

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a 12/30

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro

White Southerner

Name in full... *Jasper Ralph Bell*

Present address... *6421 Maryland Ave Chicago, Illinois*

Permanent address... *6421 Maryland Ave Chicago, Illinois*

Present position (be specific)... *Concert Singer - advanced student of voice*

Institution or organization..... Annual salary.....

Address City State

Specific Field... *Music - Singing*

Concise statement of plan of work... *It is my plan to continue professional study of voice under the master teacher, Richard B. DeYoung and song literature and interpretation under the nationally known authoritative, Hans Rosenwald.*

Dates of period for which grant is desired... *June 1948 through May 1949*

What is your estimate of the total duration of the proposed project?... *one year*

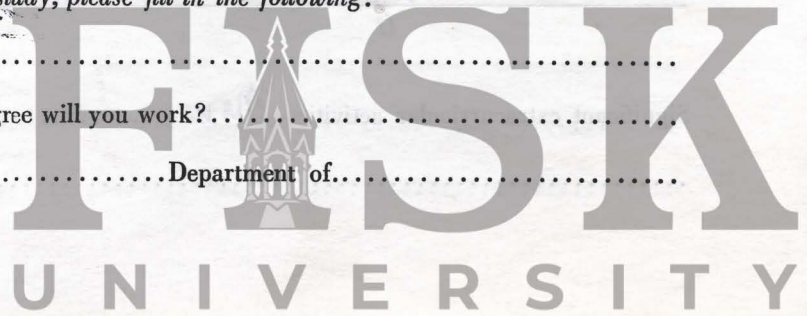
Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... Dallas, Texas Date of birth... Sept. 11, 1918

Single, married, widowed, divorced

Name and address of wife or husband... None

Occupation and salary of wife or husband... None

Number and ages of children... None

Dependents... None To what extent? None Relationship... None

Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

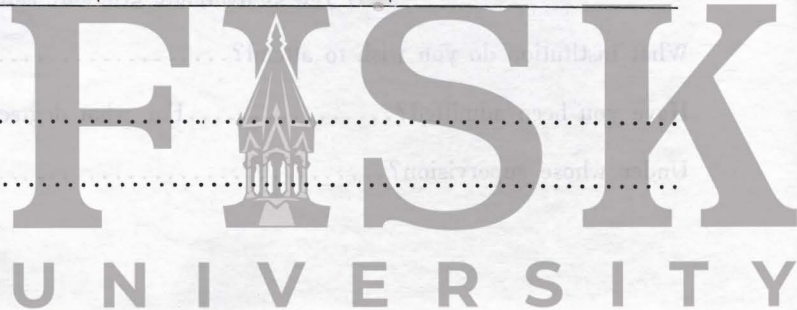
Draft status... 1-C Discharge

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Chicago Musical College</u> <u>64 E. Van Buren, City.</u>	<u>Sept 1946 to June</u> <u>1947, Sept 1947</u> <u>to June 1948</u>	<u>None</u>
Graduate	<u>None</u>	<u>None</u>	<u>None</u>
Professional or technical	<u>Private Study in piano with Helen</u> <u>Arnold - Dallas, Tex - Private Study</u> <u>(Piano) with O. Turner</u> <u>Private study (Piano) E. M. Pratt</u> <u>Private study (voice) H. B. Downing</u> <u>3 1/2 years, Dallas, Texas</u>	<u>1926 to 1930</u> <u>1930 to 1935</u> <u>1935 to 1944</u>	<u>None</u> <u>None</u> <u>None</u>
Special study	<u>with R. B. Bayoung also other subjects</u> <u>2 years</u> <u>Voice (Chicago Musical College)</u> <u>Voice (R. B. Bayoung - Summer)</u>	<u>1940 to 1944</u> <u>7 1942</u>	<u>None</u>

Significant extracurricular activities... None



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Sunday School Pianist				
Choir } Director Chorus }	Greater Shiloh Bapt. Church Dallas	Director	1935 to 1938	\$20.00 Per yr.
Teacher of Piano	Home Studies 117 Cornish St. Dallas Tex	Teacher	1938 to 1944	None
Southwestern Conservatory	Dallas Texas	Voice Student	1940 to 1944	None
Navy	Great Lakes, Illinois	Dir. of music. Band Soloist		
Chicago Musical College	1678 Key 64 E Van Buren St.	Voice Student	Sept 1946 to Jan 1947 Sept 1947 to Jan 1948	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *None*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

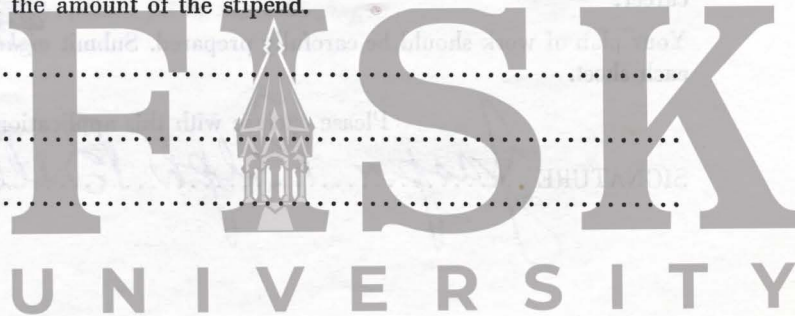
None

3. Publications (Books and articles. Give title, date, and publisher.)

None

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

None



Budget Estimate

Room and board..... \$ 960.00
 Clothing 175.00
 Insurance 65.00
 Tuition 1,520.00
 Transportation 49.00
 Miscellaneous 100.00
 \$ 2,869.00

(Are you eligible for GI Bill benefits?)

Yes..... No.....

G.I. Bill of rights will be exhausted as of May 1947. I would like to begin studies June 1947.

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

None

Total amount needed

\$ 2,869.00

Amount applicant can provide

\$ 869.82

Amount requested from Fund

\$ 2,000.00

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Richard B. DeYoung	Vice Teacher	721 N. Michigan Ave Chicago, Ill. DeYoung Studios
✓ Hans Rosenwald	Assoc. Deap of musical College. musicologist Chicago	Chicago Musical College 64 E. Van Buren St. Chicago
✓ Esther Geetz Gilliland	musician. head of music at Wilson Jr. College (City)	6613 S. Normal Chicago, Illinois
✓ Clyde Kirkfield	Piano Teacher Assoc. Roosevelt College Chicago, Ill.	430 So Michigan Chicago, Ill.
✓ Kathryn Nitver	Singer & Coach-Teacher	721 N. Michigan Chicago Illinois
✓ Dr. Rudolph Sany, Pres.	Chicago Musical	College, 64 E. Van Buren Chicago, Ill.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Jasper Ralph Bell

