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DEPARTMENT OF ENGLISH			
The University of Oklahoma			
Norman, Oklahoma			

FELLOWSHIPS

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Rept

30 September 1939

Dear Mr. Reynolds:

Your letter of September 25th has been forwarded to me here, where I have resumed my teaching duties. I append the information requested.

Present address: The University of Oklahoma, Norman, Oklahoma

Present position: Associate professor of English

Rank or title:

Has there been any change in your rank, position, or salary since the completion of your fellowship?--In the spring of 1938 I was promoted to associate professor without change of salary.

Publications since you were awarded the fellowship:

"Regionalism and Culture." Chapter in The Writer in a Changing World, Edited by Henry Hart. The Equinox Co-operative Press. New York City. 1937.

"The New Regionalism." Reprinted from the introduction to Folk-Say: A Regional Miscellany, 1929, in The American Mind: Selections from the Literature of the United States. Edited by Harry R. Warfel, Ralph H. Gabriel, and Stanley T. Williams. American Book Company. New York. 1937.

"Highway West." Poem. "Some Southwest Poets," The New Republic, Oct. 8, 1937.

Review of Madness in the Heart, by Edward Donahoe. Southern Review, Winter, 1938.

"The Folk and the Individual: Their Creative Reciprocity." The English Journal, February, 1938.

Special contributor to chapter on "Cultural Diversity," in The Problems of a Changing Population, National Resources Committee, Government Printing Office. Washington, D.C. 1938.

"Carnival." Poem. Frontier and Midland. Summer, 1938.

"WPA and Folklore Research: Bread and Song." The Southern Folklore Quarterly, March, 1939.

Review of The Negro in American Fiction and Negro Poetry and Drama by Sterling A. Brown. Opportunity: Journal of Negro Life. June, 1939.

Review of Folk Dances of Tennessee, by Mr. and Mrs. L.L. McDowell, Southern

The following publications were listed as in press in my fellowship application but appeared after the fellowship was awarded:

The American Play-Party Song, With a Collection of Oklahoma Texts and Tunes. The University Studies of the University of Nebraska. Vol. XXXVII. 1937.

Folklore Quarterly, Summer, 1939.

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"The Folkness of the Folk." The English Journal, June, 1937.

Additional information:

June, 1937. I presented a paper on "Regionalism and Culture" at ~~the annual meeting of the Second American Writers' Congress, the New School for Social Research, New York City.~~

November, 1937. I presented a paper on "The Folk and the Individual: Their Creative Reciprocity," at the annual meeting of the National Council of Teachers of English, Buffalo, New York.

May, 1938. I was chairman of the program arrangements of the Discussion Session and of the Session itself at the Fifth National Folk Festival, Washington, D.C.

May, 1938. I was appointed folklore consultant (part-time) of the Federal Writers' Project, Washington, D.C.

August, 1938. I was appointed full-time Folklore Editor of the Federal Writers' Project, *-serving till August 31, 1939.*

December, 1938. I presented a paper on "WPA and Folklore Research: 'Bread and Song,'" at the Popular Literature section of the Modern Language Association of America, New York City.

January, 1939. I spoke on the work of the WPA in connection with Training of ↑

March, 1939. I presented a paper on "Folklore for Whom?" at the annual meeting of the Hoosier Folklore Society, Indiana University, Research and Teaching Bloomington, Indiana. Personnel at the annual meeting of the American Council of Learned Societies, Washington, D.C.

April, 1939. I presented a paper on "Folklore for Whom?" (revised) at the ~~Folklore~~ annual meeting of the Southeastern Folklore Society, University of Tennessee, Knoxville, Tennessee.

June, 1939. I was chairman of the program arrangements for the Craft Session on American Folk Literature and of the session itself at the Third American Writers' Congress, New York City, presenting an introductory paper on "The Folk and the Writer."

During 1938-39 I served as chairman of the Joint Committee on Folk Arts, WPA and chairman of the Washington chapter of the League of American Writers.

In November, 1939, I am scheduled to present a paper on "The Folk Basis of Literary Communication," at the annual meeting of the National Council of Teachers of English, New York City. Since 1937 I have been a member of the Council's Creative Writing Committee.

With best wishes,

Faithfully,

B.A. Bolker

