

EMANUEL MIDDLETON

(31)

Hotel Clerk  
Los Angeles, California

Music - Composition and Conducting

*on front shell says no more*

Name A. Emanuel Middleton  
 Hotel clerk.  
 1006 East 28th Street, Los Angeles, California

Field: Music -  
 Composition and  
 Conducting

**Plan of Work**

To explore and exploit American Negro idioms for symphonic and classical use, and to work at the Koussevitsky School of Conducting.

Has not yet been admitted to the Koussevitsky School of Conducting.  
 Requests grant for one year.

**Personal Data** Born Fourchee, Arkansas, April 1911. Age: 31  
 Married. One partial dependent.

**Undergraduate Work** Columbia University, extension work 1935-37.

**Special Study** Manhattan Institute of Music and Arts, Teacher's Certificate, 1934.  
**Graduate Work** Voice training with Margaret Potter, New York City, 1935-37.

**Experience** Free lance arranger, bass player, etc., 1930-35; actor, composer, Federal Theatre, New York City, 1939, \$1,236; choral director, Grace Congregational Church, New York City, 1938-39, \$600; choral director, voice instructor, Claflin College, 1939-40, \$760.

*on bottom of Stiles list.*

**Accomplishments** Wrote the music for the drama by Paul Green, "In De Valley", produced by Federal Theatre in New York City. Composer of "Shadows over Harlem", produced in New York City. Has written and arranged many choral works.

Scholarship to study voice with Margaret Potter, 1935-37, \$160 a year.

**References**

Dean Horace E. Fitchett, Claflin College  
 Bishop L. H. King, Gammon Theological Seminary  
 Mr. Hall Johnson, Choral Director, Los Angeles  
 Mr. Herbert Marks, Music Publisher, New York City  
 Mr. John Hammond, Columbia Records, New York City

**Budget Summary**

|                     |         |
|---------------------|---------|
| Total Amount Needed | \$2,060 |
| From Applicant      | 300     |
| From Fund           | \$1,760 |

Sent to Committee

*Gr. 20 2/25*

**FISK**  
 AMOUNT GRANTED  
**UNIVERSITY**