

HALLY WOOD GORDON

Polish Research and Information Service
Polish Government, New York City

Folklore

I don't see anything here
to take heed of
another rearrangement of spirituals
not very important
A pleasant person, strangely
mixed up in Labor, Internationalism
and Spirituals

1948

Name Hally Wood Gordon

Field: Folklore

Polish Research and Information Service, Polish Government, New York City
58-53 80th Street, Elmhurst, Long Island

Plan of Work To make a collection of what I feel are the most singable Negro spirituals and arrange them in four voices for choral singing, to accompany the collection with recordings of my arrangements sung by white singers, as well as selections from the unlimited field of recordings made by Negro folk singers.

Requests grant for one year beginning in March or April, 1948.

Personal Data Born Washington, D. C., September 1922
Married, one dependent.

Age: 25
Draft Status:

Undergraduate Work University of Texas, 1939-43

Graduate Work

Experience Music editing, E. P. Dutton Co., 1947-, \$2 per hr.; music and general secretary, Alan Lomax, Decca Records, N.Y., 1947, \$2 per hr.; singer, People's Songs Inc., N.Y., 1946-, by the booking, \$17.50 to \$100.

Accomplishments Singing - Madison Square Garden, Carnegie Hall, Town Hall. Albums - "Roll the Union On" and a new one to be out in the next month or two. Latter will include singing of two Negro gospel songs. Sang several solos on the sound film of a movie made and distributed by the Farmers' Union in summer of 1947 along with Josh White, Pete Seeger, etc. Made a set of recordings with Pete Seeger, Tom Glazer, Rommie Gilbert for the National Maritime Union, being played in this country and all over the world for members of that organization and many others.

References

Earl Robinson, Hollywood, California
Arthur Kreutz, Westwood, New Jersey
J. Frank Dobie, Austin, Texas
William E. Doty, University of Texas

Budget Summary

Total Amount Needed	\$3400
From Applicant	1200
From Fund	\$2200

AMOUNT GRANTED

Sent to Committee

