

Granted #1200

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a-1/5
Digest 1943
Digest 1944

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1945

Negro White Southerner

Name in full *Charles Harold Nichols, Jr.*

Present address *121 Power Street, Providence, Rhode Island*
City State

Permanent address *282 Clifton Place, Brooklyn, New York*
City State

Present position (be specific) *GRADUATE STUDENT, ENGLISH*

Institution or organization *BROWN UNIVERSITY* Annual salary

Address *Providence, Rhode Island*
City State

Specific Field *AMERICAN LITERATURE*

Concise statement of plan of work *I propose to edit an anthology of slave narratives selected according to their literary value, their authenticity and their historical significance.*

Dates of period for which grant is desired *September 1945 to September 1946*

What is your estimate of the total duration of the proposed project? *one year*

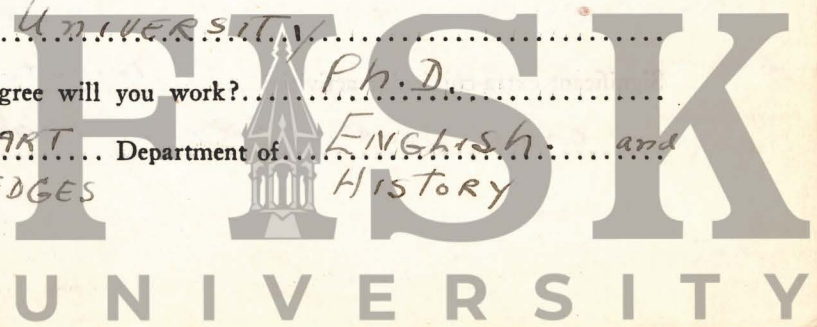
Will you return to your present position? If not, for what position do you seek further training?
Instructor of ENGLISH

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? *Brown University*

Have you been admitted? *YES* For what degree will you work? *Ph.D.*

Under whose supervision? *Prof. RANDALL STEWART* Department of *ENGLISH and HISTORY*
Prof. JAMES B. HEDGES



Personal History

Place of birth *Brooklyn, New York* Date of birth *July 6, 1919*
 Single, married, widowed, divorced... *Single*
 Name and address of wife or husband.....
 Occupation and salary of wife or husband.....
 Number and ages of children.....
 Dependents..... To what extent?..... Relationship.....
 Have you any constitutional disorder or physical disability?... *no*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status *A F (Poor Vision)*

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>Brooklyn College</i>	<i>Sept. 1938 to June 1942</i>	<i>A. B.</i>
University	<i>Brown University</i>	<i>July 1944 - Present</i>	
Professional or technical			
Special study	<i>PENOLE HILL</i>	<i>Summer 1942</i>	

Significant extra-curricular activities... *Contributor to college and school publications*
choir, DEBATING SOCIETY, NEGRO Study Forum



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
John Edelman Sons	225 W. 37 ST. N. Y. C.	SHIPPING CLERK	SEPT-DEC 1942	\$20 p. wk.
Boys High School	BROOKLYN, N. Y.	Student-Teacher	Spring 1942	
HAMPTON INSTITUTE	HAMPTON, VA	INSTRUCTOR ENGLISH	DEC 1942 to JUNE 1944	\$1500.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

VIRGINIA STATE TEACHERS ASS'N

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

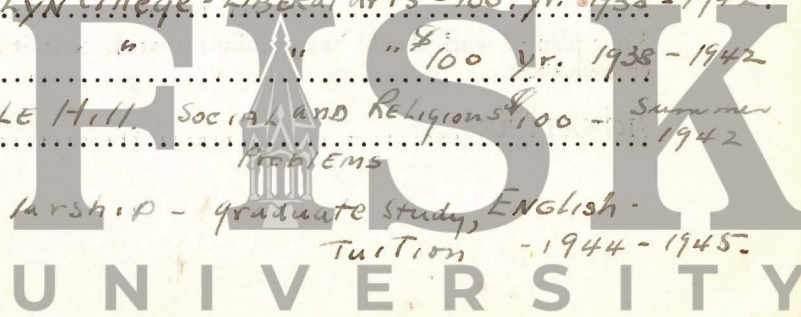
Biography of J. C. Walker

3. Publications (Books and articles. Give title, date, and publisher).....

BOOK REVIEWS VIRGINIA TEACHERS BULLETIN JAN, MARCH, MAY, NOV, 1944, Jan 1945.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Rachel Herstein Scholarship Brooklyn College - Liberal Arts \$100. yr. 1938-1942.
 Univ. of STATE of N. Y. " " " " \$100 yr. 1938-1942
 PENDLE HILL " PENDLE HILL, SOCIAL AND RELIGIOUS PROBLEMS \$100 - Summer 1942
 BROWN UNIVERSITY GRADUATE Scholarship - graduate study, English - Tuition - 1944-1945.



*to be filed in
to be written via*

Budget Estimate

Room and board.....\$ 520
 Clothing.....250
 Insurance.....120
 Tuition.....675
 Transportation.....200
 Miscellaneous.....100
\$

Total amount needed \$ 1865.
 Amount applicant can provide \$.....
 Amount requested from Fund \$ 1865.

Clip (do not paste)
 photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>2nd</i> <i>recd</i> MR. R. O'HARA LANIER	Dean of Faculty	Hampton Institute, Va.
<i>recd</i> DR. ARTHUR P. DAVIS	Prof. of ENGLISH	HOWARD UNIV., WASHINGTON, DC.
<i>recd</i> DR. RANDALL STEWART	Prof. of ENGLISH	BROWN UNIV., PROVIDENCE, R.I.
<i>recd</i> DR. JAMES B. HEDGES	Prof of HISTORY	BROWN UNIV. PROVIDENCE, R.I.
<i>and</i> <i>recd</i> DR. ANNE M. COCKE	Coordinator, COMMUNICATIONS CENTER	HAMPTON INSTITUTE, Virginia

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE *Charles A. Nichols, Jr.*

