

1948

Name: Robert Henry Lucas

Negro

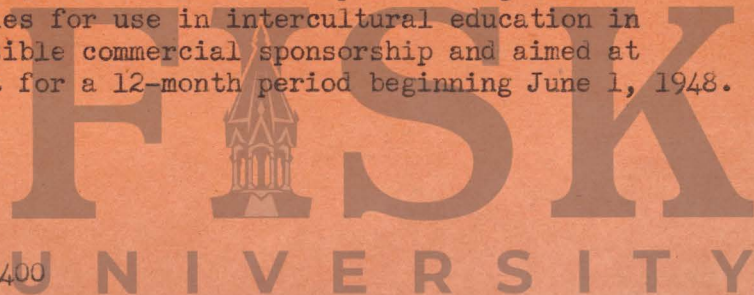
Creative Writing

Position: Free-lance radio writer, Chicago, Illinois

College: Central YMCA College, B.S., 1938
University of Chicago, 1940-41

Plan of Work: To do two 13-week series of radio scripts dealing with Negroes; one series for use in intercultural education in high schools, the other for possible commercial sponsorship and aimed at the adult radio audience. Grant for a 12-month period beginning June 1, 1948.

Action of Committee: Granted \$2400



ROBERT HENRY LUCAS

Reporter, Chicago Defender

Creative Writing

Mild comments

Nothing to indicate anything beyond

"careful--hardworking--capable"

Name Robert Henry Lucas

Field: Creative Writing

Reporter, Chicago Defender
1131 West 111th Place, Chicago 43, Illinois

Plan of Work

To write a novel about the Negro worker in the aircraft industry. Through the characters I shall trace the progress of the Negro worker from the days when a mere handful were hired as janitors to the present, when thousands fill skilled and highly technical jobs.

Requests grant for one year beginning June, 1945.

Personal Data Born Chicago, Illinois, July, 1916.
Married, two children.

Age: 29
Draft Status: 4F

Undergraduate Work Central YMCA College, B.S., 1938.

Graduate Work University of Chicago, 1940-41.

Experience Writer, Illinois Writers' Project, 433 East Erie Street, Chicago, 1938-42, \$1152; instructor, Lincoln Army Air Base, 1942-44, \$2600; installer, Douglas Aircraft Company, Park Ridge, Illinois, 1944, \$2500; reporter, Chicago Defender, 3435 Indiana Avenue, Chicago, Illinois, 1944- , \$2340.

Accomplishments

Publications: Short story, "Dr. Jive," Pittsburgh Courier, October, 1941; radio series for WAC recruiting, WIND, March, 1944.

References

Alain Locke, Howard University
Meridel LeSeuer, writer, St. Paul, Minnesota
Jack Conroy, Chicago
Langston Hughes, New York City
Metz Lochard, Chicago

Sent to Committee

Budget Summary

Total Amount Needed	\$2,550
From Applicant	500
From Fund	\$2,050
AMOUNT GRANTED	

FISK

UNIVERSITY

Name Robert Henry Lucas Field: Creative Writing

Free lance radio writer
1131 West 111th Place, Chicago 43, Illinois

Plan of Work To do two 13-week series of radio scripts dealing with Negroes; one series for use in intercultural education in high schools, the other for possible commercial sponsorship and aimed at the adult radio audience.

Requests grant for one year beginning June 1948.

Applied in 1945 and 1947.

Personal Data Born Chicago, Illinois, July 1916 Age: 31
Married, four dependents Draft Status:

Undergraduate Work Central YMCA College, B.S., 1938

Graduate Work University of Chicago, 1940-41

Experience Associate editor, Negro Digest Publishing Co., Chicago, 1946, \$3400; editorial deskman, Chicago Defender, 1944-46, \$2860; instructor, U.S. Army, Lincoln Army Air Base, Nebr., 1942-44, \$2600; writer, Illinois Writers Project, Chicago, 1938-42, \$1152.

Accomplishments Half-hour radio drama-documentary based on Black Metropolis by Cayton & Drake, WGN, March 1946; "Democracy, USA", 15-minute drama series on WBBM; contract writer, May 1946 to Nov. 1946; "Melody Mansion", full length play produced at 8th Street Theatre, Dec. 15, 1946; half-hour dramas for "Curtain Time" sponsored by Mays Candy Co. over WBC.

Publications Tell 'em How He Died. first prize winner, Skyloft Players playwrighting contest, Jan. 1946.

References
Myron Golden, Chicago, Ill.
Francis Couglin, "
Lucius Harper, "
Truman K. Gibson, Sr. "

Budget Summary

Total Amount Needed \$2650
From Applicant \$2650
From Fund

AMOUNT GRANTED ✓

Sent to Committee

