

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full *Mildred E. Blount* *Box 475*

Present address *3714 Berry St. Hollywood, Calif*

Permanent address *2073 West 28th St Los Angeles, Calif*

Present position (be specific) *Milliner, do all special work & trim under*

Institution or organization *John-Frederics Inc* Annual salary *Salary varies as per agreement*

Address *306 No. Rodes St Beverly Hills, Calif*

Specific Field *Millinery* *To make a set of*

Concise statement of plan of work *Millinery in miniature - Period hats in miniature to be used as effective unit of teaching aid, for art, costume designing and historic value. This collection to express in color and beauty, the value of extended study in this field.*

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of

Dates of period for which grant is desired

What is your estimate of the total duration of the proposed project?

Will you return to your present position? If not, for what position do you seek further training?



*Box No.*

**Personal History**

Place of birth *Edenton No. Carolina* Date of birth *Oct 5 1907*

Single, married, widowed, divorced *Single*

Name and address of wife or husband .....

Occupation and salary of wife or husband .....

Number and ages of children .....

Dependents ..... To what extent? ..... Relationship .....

Have you any constitutional disorder or physical disability? *None*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft Status:

**Education**

One official transcript of your college and university records together with <sup>5</sup>four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	.....	.....	.....
University	.....	.....	.....
Professional or technical	.....	.....	.....
Special study	.....	.....	.....

Significant extra-curricular activities .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Y.W.C.A. Trade School	179 W. 138 <sup>th</sup> St	Teacher	1926	\$30 <sup>00</sup> a night weekly
John Fredrick	501 Madison Ave	Miliner	1939-1942	Varied - } due to Seasons
Own Business	St Nicholas Ave 145 St	Partner	1926-1939	

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3 years research in libraries & museums, also hats for "Back Street" Made this research in tangible form of miniature collection of hats & dresses for N.Y. Worlds Fair

3. Publications (Books and articles. Give title, date, and publisher.) .....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.



**Budget Estimate**

Room and board ..... \$ .....

Clothing ..... .....

Insurance ..... .....

Tuition ..... .....

Transportation ..... .....

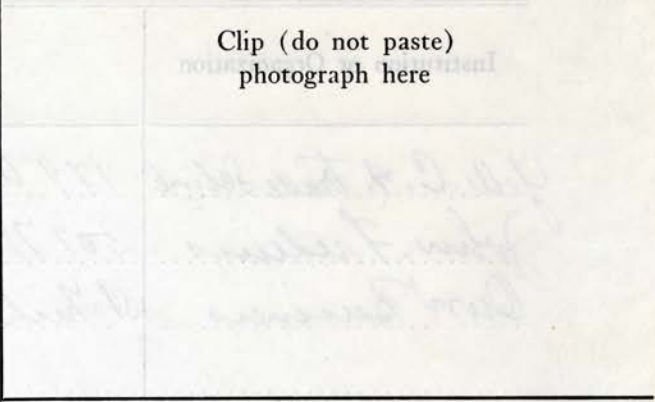
Miscellaneous ..... .....

..... \$ .....

Total amount needed ..... \$ .....

Amount applicant can provide ..... \$ .....

Amount requested from Fund ..... \$ .....



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
(Miss) Muriel King	Designer	20 E. 62nd St. - N.Y. City
(Miss) Marion Anderson	Singer	762 So. Martin St. - Phila
" Annabelle Wagner	Designer	Paramount Studio - Hollywood
Floyd C. Conington	Ext. Sec.	L.A. Urban League
Miss Vera West	Designer	Universal Studio - Universal City - Calif.
Mrs Wilkie Mahoney	Writer	3714 1/2 Beverly Dr - No. Hollywood

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit <sup>7</sup> ~~5~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE *Mildred E. Plouffe* .....

