

CLARENCE JOHN LAUGHLIN

Photographer, National Archives
(on leave without pay for one year)
2408 Dauphine Street
New Orleans, Louisiana

Photography

A creative photographer
Tate criticizes his personality
but grants his ability
Others speak in highest praise
This is genius (Pully rough,
untutored + undisciplined, but evident)

1947 RL

Name Clarence John Laughlin Field: Photography

Photographer, National Archives (on leave without pay for one year)
2408 Dauphine Street, New Orleans, Louisiana

Plan of Work To complete the most inclusive photographic survey that has yet been made of the still existing plantation houses of the lower Mississippi valley. These photographs to be turned over to the Library of Congress, or to the Howard Tilton Memorial Library in New Orleans; to do also a group of poetic and experimental photographs with the above material; to write a book dealing with the nature of plantation culture. This book to use some of the above photographs.

Requests grant to begin May 1947 for one year.

Personal Data Born Lake Charles, Louisiana, August 1905 Age: 42
Married, two children and 2 other dependents Draft Status: Discharged

Undergraduate Work Louisiana State University, 1921-22

Technical: The Polaroid Corporation, Cambridge, Mass., 1943

Graduate Work

Experience Artist, class A, WPA Art Projects, New Orleans, 1936, \$62.50 per month; photographer, civil service, U.S. Engineer Office, Foot of Prytania Street, New Orleans, 1936-41, \$144.00; fashion photographer, Conde Nast Publications, New York City, 1941-42, \$70 per week; photographer, National Archives of U.S., Washington, D.C., 1942-, \$2168.

Accomplishments American Federation of Arts; Museum of Modern Art; numerous one man exhibits in principal cities of the U. S.; chosen by State Department as one of eight contemporary American photographers to be represented in a show to be circulated throughout South America as part of the cultural inter-change program.

Publications: "New Orleans and Its Living Past", Houghton Mifflin Co., 1941; The Magazine of Art, July 1939; Harper's Bazaar, 1941, Feb.; Vogue, May 1941; Life, April 1942; House and Garden, April 1945; The Art News, March 1946; Mademoiselle, April 1946. Applicant had photographs in all of the above publications. Charles Scribner's Sons have approved applicant's plans for book on plantation culture; completion of text and pictures incomplete and grant from Fund would be of invaluable help in completion of this work.

References

Vernon D. Tate, Director of Photography, National Archives, Washington, D.C.
A. Hyatt Mayor, Curator of Prints, Metropolitan Museum of Art
Elizabeth Mongan, Curator of Prints, National Gallery of Art
Talbot Hamlin, School of Architecture, Columbia University

Budget Summary

Total Amount Needed \$4150
From Applicant ?
From Fund \$2000

AMOUNT GRANTED

Sent to Committee

