

Granted \$1800

DUPLICATE BLANK
TO BE RETAINED BY APPLICANT
6-10/3

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

Digest 1942

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro White Southerner

Name in full..... Conrad Alfred Albrizio.....

Present address..... 229 State Street, Baton Rouge, La......
City State

Permanent address..... e/o Fine Arts Dept., Louisiana State University.....
City Baton Rouge, Louisiana. State

Present position (be specific) Instructor, Drawing and Painting (rank Asst. Prof.)..

Institution or organization Louisiana State University Annual salary... \$2940.00.....

Address .. Baton Rouge, Louisiana.....
City State

Specific Field..... Etasel... Painter.....

Concise statement of plan of work.. To produce creative painting in oil and
mixed mediums (oil and tempera combined)

.....

.....

Dates of period for which grant is desired... From June, 1945.....

What is your estimate of the total duration of the proposed project?... Indefinite.....

Will you return to your present position? Probably not, for what position do you seek further training?.....

..... Continuation of Creative Painting.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth.....New...York,..N.Y.....Date of birth....October..20..1894;
 Single, married, widowed, divorced.....Married.....
 Name and address of wife or husband..Imogen Inge.....Washington..D.C.....
 Occupation and salary of wife or husband..At..present..serving..U.S.Army-...WAC.....
 Number and ages of children.....None.....
 Dependents..Wife.....To what extent?....Full support.... Relationship.....
 Have you any constitutional disorder or physical disability?.....None.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....Not subject to call.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Elementary Public School None	Grad 1910	Diploma
University	None		
Professional or technical	Beaux Arts Inst of Design Art Students League (Luks) Grand Chaumier, Paris Travel, France Belgium Italy, Spain	1914-18 1923 1924 1925	
Special study	Scuola Nazionale Arte Mestieri, Rome American School, Fontainebleau Technique of fresco	1929 1929-30 1929-30	

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Architects Offices	New York & New Orleans	Draftsman	1914-25	Av. 2800
Bd of Education	New York, E. 42nd St.	Instructor	1933-34	Av. 1500 (Relief Work)
Louisiana State Univ.	Baton Rouge, La.	Instructor	1936	1800
		Asst. Prof.	1938--	2400
				2840

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

American Federation of Arts.....

New Orleans Art League.....

New Southern Group, New Orleans

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and

2. Measured and photographed outstanding Romanesque buildings and churches in Puglia, Italy. 1929

Exhibited - Whitney Museum, N. Y. 1937

San Francisco Exposition, 1939

Traveling shows (New Southern Group) 1937 - 1940

Nierendorf Gallery, N. Y. 1944

Executed - 850 sq. ft. frescos in Louisiana State Capitol, Baton Rouge, Louisiana, 1931

14 Stations for Church St. Cecelia, Detroit, 1934

Mural in DeRidder, Louisiana Post Office

U. S. Treasury, 1937

Mural in Rousellville, Alabama Post Office

U. S. Treasury, 1938

360 sq. ft. frescos - State Office Building

Baton Rouge, Louisiana 1939

796 sq. ft. fresco - Exposition Building

Shreveport, Louisiana, 1939

250 ft. fresco - Court House, New Iberia, La., 1940

38 Oil Paintings, New York, 1944

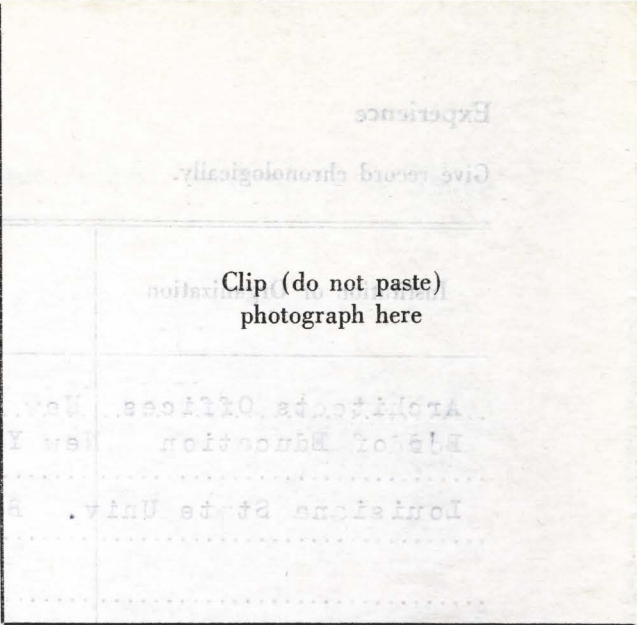
See underneath

None



Budget Estimate

Room and board.....	\$ 1280.....
Clothing	100.....
Insurance	152.....
Tuition
Transportation	200.....
Miscellaneous	300.....
.....	\$ 2032.....
Total amount needed	\$ 2032.....
Amount applicant can provide	\$ 500.....
Amount requested from Fund	\$ 1532.....



If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>need</i> ✓ Maude Riley	Asst. Editor, Art Digest	360 East 55th St. N.Y.
<i>need</i> ✓ Leopold Arnaud.....	Dean School of Arch.....	Columbia Univ. New York
<i>need</i> ✓ Harry Carnahan	Head Dept Fine Arts	Columbia Univ. New York
<i>need</i> ✓ Oronzio Mardarelli	Dept Sculpture.....	Columbia Univ. New York
✓ Pierre Matisse	Art Gallery (Dealer)	Fuller Bldg-57th St & Madison Ave New York
<i>need</i> ✓ Robert Heilman.....	Dept of English.....	L.S.U. Baton Rouge, La.
<i>need</i> ✓ Hermon More	Staff Member, Whitney Museum,	10 West 8th St. N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2 "x 11" paper. Your name should be on each sheet.

SIGNATURE

Leopold Arnaud

