

Name **Maurice Victor Russell** Field: **Drama**

Social Case Worker, Pennsylvania Dept. of Public Assistance, Philadelphia
232 North 60th Street, Philadelphia 39, Pennsylvania

Plan of Work To make a critical case study of the Negro actor and the racial factors in his professional experiences, 1916-1947.

Requests grant for two years beginning in September 1948. Wishes to work toward the A.M. and Ph.D. degrees in English at Temple University with a possible transfer to Columbia or Yale for the doctorate. Wishes to study under the supervision of Professors Kern and Cleveland.

Personal Data Born Philadelphia, Pennsylvania, May 1923 Age: 25
Single Draft Status:

Undergraduate Work Temple University, A.B., 1947

Graduate Work Temple University, 1947-

Experience Clerk, Navy Dept., Philadelphia Navy Yard, 1942-43, \$1440; clerk, War Dept., Signal Corp, 1944-46, \$1620-\$2000; visitor, public assistance, Philadelphia, 1947- , \$1932.

Accomplishments Research student papers: "Psychological Tragedy in Eugene O'Neill", "The Short Stories of Erskine Caldwell" and "Dryden's Absalom and Achitophel as Propaganda". "Landon's Influence on Browning" (rejected by Quarterly Review of Literature as too scholarly for them and not quite scholarly enough for academic magazines; "The Novel as an Aesthetic Problem", submitted to the Journal of Aesthetics.

References
Edith J. R. Isaacs, New York City
Alain L. Locke, Howard University
John D. Kern, Temple University
Herbert T. Webster, " "

Budget Summary

Total Amount Needed	\$2500
From Applicant	500
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

