

1942

Name Kerr, Thomas Henderson, Jr. (1915) Negro   
White Southerner

Position Assistant, Library of Congress Special Field Fine Arts  
Group Music -Comp.

College Eastman School of Music, Univ. of Rochester, Mus. B, 1937.

University Eastman School of Music, Mus. M., 1938, 1938-39.

Plan of Work:

For creative work in musical composition, at the Juilliard School  
of Music.

Action of Fellowship Committee:

Granted \$1,500

**FISK**  
  
**UNIVERSITY**

Has been organist and choir master in churches in Baltimore and Rochester, has served as accompanist, and has done teaching privately.

1849 Third St, N.W.  
Wash 1, D.C.

**FISK**  
  
**UNIVERSITY**

THOMAS HENDERSON KERR

(27)

Assistant in Delivery Section (temporary)  
Library of Congress

Music - Composition

Mr Grant still ranks this  
year number one of these years  
composition applicants (tied with  
Kay who is already drafted)  
It doesn't seem to me that the  
score all set even for him, but  
maybe we should recognize as  
composer

Name Thomas Henderson Kerr, Jr. Field: Music

Assistant in Delivery Section, Library of Congress  
21 Pea Street, N. E., Washington, D. C.

Plan of Work

1. To continue intensive study of piano to the end of continuing a well initiated concert career. 2. To study composition with a master to the end of producing more chamber, piano, two-piano, and organ works and the completion of one large work for piano and orchestra (already begun). Performances are insured and there is a market for publication of meritorious works of this type.

Would work for Ph. D. at Juilliard School or ~~Eastman School of Music~~. Has been admitted. Requests grant for nine months or a year. Would not return to present position.

Applied 1938.

*begun May 15: 9 months*

Personal Data

Born Baltimore, Maryland, January 1915.  
Single. Two partial dependents.

Age: 27

*Rejected by Dept. - Prop. Sec.*

Undergraduate Work

Eastman School of Music, University of Rochester, Mus. B. 1937.

Graduate Work

Eastman School of Music, University of Rochester, Mus. M. 1938, 1938-39.

Experience

Organist, Metropolitan M. E. Church, Baltimore, Maryland, 1931-33, \$500; organist-choirmaster, Mt. Olivet Baptist Church, Rochester, N. Y., 1933-36, \$500; tutor and accompanist, Eastman School of Music, 1933-39; private teaching, 1932-41; taught at Knoxville College, 1939-41, \$1,200; assistant in delivery section, Library of Congress, 1941- , \$1,200.

*Still Rates 1*

Accomplishments

Master's thesis: "Critical Study of Printed Arrangements of Afro-American Religious Folk Songs"

Has completed some thirty works, ranging from piano, two-piano, and organ works to wind septet and trio. Two-piano number tentatively accepted by J. Fischer and Co. for publication this year.

Scholarships for all work at Eastman School.

References

- Mr. Edward Royce, Eastman School of Music
- Dr. Alain Locke, Howard University
- Mrs. Cecile Genhart, Eastman School of Music
- Dr. Herman Genhart, Eastman School of Music
- Mr. Charles C. Cohen, Howard University

Budget Summary

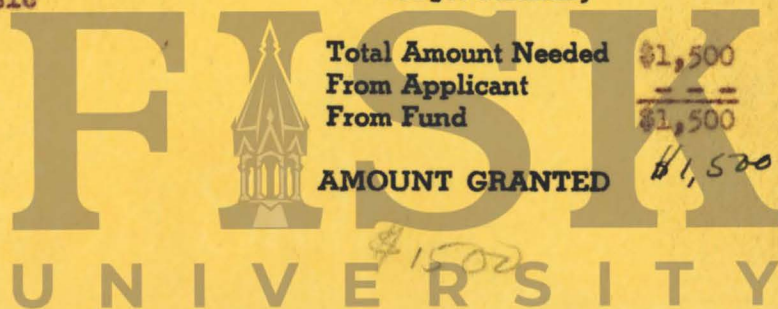
Total Amount Needed	\$1,500
From Applicant	---
From Fund	\$1,500

AMOUNT GRANTED

*\$1,500*

Sent to Committee

*Ar 70 3/14*



*\$1500*