

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

9-1/2  
Digest 1938  
Digest 1940

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full... Mark Oakland Fax

Present address... 261 Edinburgh Street... Rochester... New York...  
City State

Permanent address... as above...  
City State

Present position (be specific)... Stockroom clerk

Institution or organization Taylor Instrument Companies Annual salary... \$1800.00

Address... 95 Ames Street... Rochester... New York...  
City State

MUSIC - COMPOSITION

Specific Field... ~~Musical composition~~

Concise statement of plan of work... To pursue in residence courses leading to the Ph. D. degree; to compose original music for (a) large orchestra, (b) voice and orchestra, and (c) small amateur chorus.

Dates of period for which grant is desired... September 1, 1946 -- August 31, 1947

What is your estimate of the total duration of the proposed project? Two years

Will you return to your present position? No... If not, for what position do you seek further training? Teacher of music at the college level

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Eastman School of Music of the University of Rochester

Have you been admitted? Yes... For what degree will you work? The Doctorate of Philosophy

Under whose supervision? Dr. Howard Hanson... Department of Composition



**Personal History**

Place of birth... Baltimore, Maryland ..... Date of birth. June 15, 1911.....  
 Single, married, widowed, divorced... Married.....  
 Name and address of wife or husband... Mrs. Dorothy Fax... 261 Edinburgh Street, Rochester, NY...  
 Occupation and salary of wife or husband... Assistant Program Director in local YWCA... \$1500.00 per an.  
 Number and ages of children... one; two years.....  
 Dependents One..... To what extent? Partially..... Relationship... Mother.....  
 Have you any constitutional disorder or physical disability? None other than defective vision.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

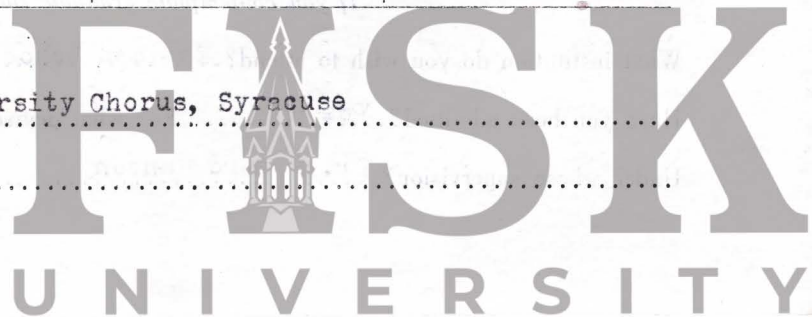
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**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Syracuse University College of Fine Arts	1929 - 1933	Mus. B. 1933
Graduate	The University of Rochester Eastman School of Music	1943 - 1945	Mus. M. 1945
Professional or technical	Special piano study with Gregory Tucker, Bennington College, Vermont	Summer of 1941	
Special study			

Significant extracurricular activities... Member of University Chorus, Syracuse .....



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Paine College	Augusta, Georgia	Director of Music	1934-42	\$1500.00

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Phi Kappa Phi (Syracuse) National honorary society for college seniors

Phi Mu Alpha - Sinfonia (Syracuse) National Professional Music Society for men

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Have composed (1) "Short Piece for Orchestra"; (2) Symphonic Suite "The Lost Zoo"; (3) "Homage to R. Nathaniel Dett" for full orchestra. The first two works have been performed by the Eastman-Rochester Orchestra under Howard Hanson. The last named work has only recently been completed

3. Publications (Books and articles. Give title, date, and publisher.) Article: "Adventures in music Appreciation at Paine College", Oct. 1936 (Quarterly Review of Higher Education Among Negroes, Johnson C. Smith university)  
Choral arrangement: "Go Tell it On The Mountain", 1939, Theodore Presser Co., Philadelphia  
Accepted and awaiting publication: "Two Songs" to be included in anthology of Negro Art Songs, E. R. Clark, editor. Edward B. Marks Music Corp., New York City

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Music Scholarship, Syracuse University, 1930 - 1933 \$125.00 per year  
Graduate Assistantship, Eastman School of Music, 1943 - 1944 \$200.00 per year  
Graduate Fellowship, Eastman School of Music, 1944 - 1945, \$400.00 per year

**Budget Estimate**

Room and board..... \$1096.00  
 Clothing ..... 50.00  
 Insurance ..... 101.00  
 Tuition ..... 410.00  
 Transportation .....  
 Miscellaneous ..... 350.00  
 Fuel, gas, electricity ..... 275.00  
 Care of child ..... 480.00

Total amount needed \$2762.00  
 Amount applicant can provide \$1000.00  
 Amount requested from Fund \$1762.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

Have not applied elsewhere

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. Howard Hanson	Director, Eastman School of Music	Eastman School of Music Rochester, New York
Mr. Arthur Larson	Secretary, Eastman School of Music	Eastman School of Music Rochester, New York
Mr. Bernard Rogers	Teacher of Composition, Eastman School of Music	Eastman School of Music Rochester, New York
Mrs. Cecile Genhart	Teacher of Piano, Eastman School of Music	Eastman School of Music Rochester, New York
Mr. E. C. Peters	President, Paine College	Paine College, Augusta, Georgia

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Mark Jay*

