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28

Y. JEAN PIQUE

Free-lance artist
New York

Painting

F rating by art jury

JEAN PIQUE

Works on exhibitions and museum displays
Cooper Union, New York City

Painting

Name Y. Jean Pique **Field:** Painting

Free-lance artist in mural and decoration field
412 East 65th Street, #53, New York 21, New York

Plan of Work

To do a series of paintings to illustrate the stories of Kate Chopin.

Requests grant for one year beginning June, 1946.

Applied 1945.

Preposterous

Personal Data Born Shreveport, Louisiana, January, 1918. **Age:** 28
Single. **Draft Status:** 4A

Undergraduate Work**Special Study**

Academie Julian, Paris, France, summer 1937; Design Laboratory of New Bauhaus, New York City, 1937-39; Columbia extension course in clothes design, 1942; New School for Social Research, 1943;

Graduate Work

Iranian Institute, 1943; Institute of Fine Arts, 1944-46.

Experience

Free-lance display work, Henri Bendel, Bonwit Teller, etc., 1937-40; assistant display director, Saks Fifth Avenue, Detroit, 1940-41, \$1800; interior decorator, Bloomingdales, New York City, 1942-43, \$1575; work with prints and exhibitions, Cooper Union Museum, New York City, 1943, \$1485.

Accomplishments

Illustration for "December 24th" by Aline Bernstein, Mademoiselle, December, 1942; illustration for "Pioneer Woman" in Woman's Home Companion. Hindu painting, "Prajapti," in Fortune, October, 1944, and in Chicago Art Institute's bulletin for 1946. Cover of St. George's bulletin, Noel, 1945. Mural of three kings with Selma Burke's sculpture for St. George's, 1945. Designed catalogs for and planned group shows for Pinotheca Gallery; showed prints in staff exhibition at Museum of Cooper Union.

Working scholarships, Institute of Fine Arts, New York University, 1944 and 1945.

References

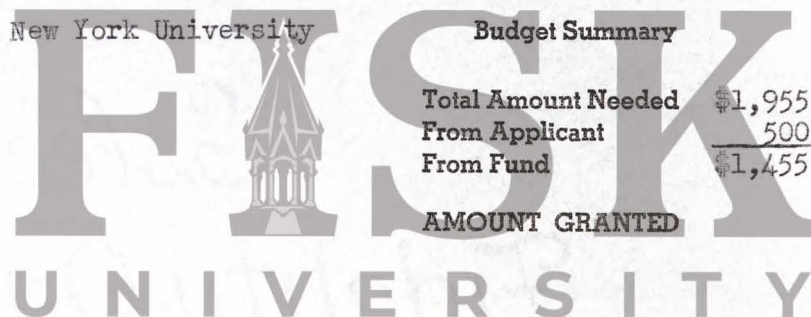
Marcus Wilkinson, Louisiana State University Press
Ruth D. Wilson, writer, New York City
Bernard Davis, collector, Philadelphia,
Walter W. S. Cook, Institute of Fine Arts, New York University

Budget Summary

Total Amount Needed	\$1,955
From Applicant	500
From Fund	\$1,455

AMOUNT GRANTED

Sent to Committee



Name Jean Pique (paints under Hindu name, Yudhisthira) **Field:** Painting
Works on exhibitions and museum displays, Cooper Union, New York, New York
Studio 53, 412 East 65th Street, New York 21, New York

Plan of Work

Wishes to devote some months to research with Antoinette Gordon in Oriental Department of Natural History Museum, for illustrations to her Tibetan translations; in the fall would like to enroll in the museum course given by Doctor Sachs at Harvard, as preparation to project in South.

Requests grant for one year.

Personal Data Born Shreveport, Louisiana, January, 1918. **Age:** 27
Single. **Draft Status:** 4F

Undergraduate Work

Special Study: Academie Julian, Paris, France, summer 1937; Design Laboratory of New Bauhaus, New York City, 1937, 1938, 1939; Columbia extension course in clothes design, 1942; New School for Social Research, 1943; **Graduate Work** Iranian Institute, 1943; Institute of Fine Arts, 1944-45.

Experience

Free-lance display, painting, decorating, 1937-40; assistant display director, Saks Fifth Avenue, Detroit, 1940-41, \$1800; interior decorator, Bloomingdales, New York City, 1942-43, \$1575; work with prints and exhibitions, Cooper Union Museum, New York City, 1943- , \$1485.

Accomplishments

Hindu painting, Prajapti, appeared in October, 1944, Fortune; planned catalogs for Pinocatheca, May, 1943, Pendleton, 1940, Muse group, 1944; did full two-page illustration in silver point and magenta for Aline Bernstein's Christmas fantasy called "December 24th," in Mademoiselle, December, 1942; did research and layouts for booklet, "We Must Get Home," in 1942-43; Cooper Union Museum chronicle of special Museum displays by A. Delarue.

Work scholarships, Institute of Fine Art, New York University, 1944, 1945.

References

Antoinette K. Gordon, American Museum of Natural History, New York City
Mrs. Aline Bernstein, Museum of Costume Art, New York City
Clifton J. Furness, New England Conservatory of Music, Boston, Massachusetts
Nasli Heeramaneck, New York City

Budget Summary

Total Amount Needed	\$1,900
From Applicant	400
From Fund	\$1,500

Sent to Committee

