

300  
memoranda  
save stenals

# FELLOWSHIPS

Rush - to accompany  
Hooverized letter  
taken today.

JULIUS ROSENWALD FUND FELLOWSHIP GRANTS  
1946

Lists

## NEGROES

LOWELL HOWARD BENNETT, field representative, American Council on Race Relations, Chicago: for graduate studies in the social sciences, at the University of Chicago.

JOSEPH ALFRED BOROME, reference librarian, Columbia College Library, New York: to write a biography of Justin Winsor.

EVELYN BOYD, Washington, D. C.: for advanced studies in mathematics and mathematical physics, at Yale University.

JAMES SYLVESTER BRAXTON, Jersey City, New Jersey: for studies in regional planning, at Harvard University and with the Ministry of Town and County Planning, London.

BRAILSFORD REESE BRAZEAL, Dean, Department of Economics, Morehouse College, Atlanta, Ga.: to write a history of the Fair Employment Practices Committee.

WILMOTH ANNETTE CARTER, Gastonia, North Carolina: to make a sociological analysis of the Negro Main Streets of Southern cities, at Columbia University.

ALICE ELIZABETH CATLETT, New York City: to complete a series of paintings, lithographs, and sculptures on the role of Negro women in America. (Reappointment)

RICHARD W. DEMPSEY, Engineering Draftsman, Federal Power Commission, Washington, D. C.: to do a series of paintings and charcoal drawings depicting Negro life.

DEAN DIXON, New York City: for work with the American Youth Orchestra. (Reappointment)

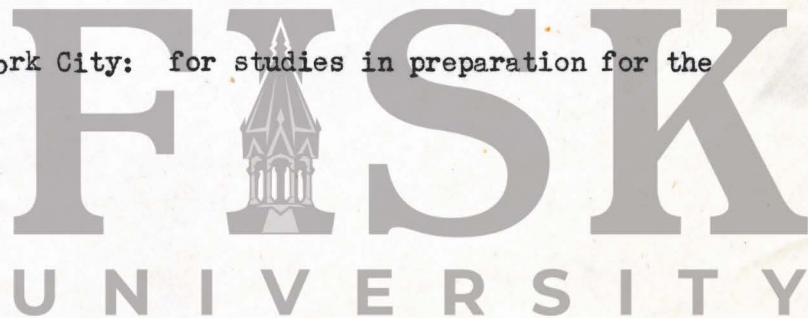
ST. CLAIR DRAKE, Chicago, Illinois: for a study of the impact of American Negro troops and civilian personnel on the British Isles during the Second World War, and to study the colored communities of Cardiff and Liverpool.

CLIFTON ORRIN DUMMETT, ~~SR.~~: Professor of Dentistry, Meharry Medical College, Nashville, Tennessee: for studies in public health administration in relation to the field of dentistry.

MARK OAKLAND FAX, stockroom clerk, Taylor Instrument Companies, Rochester, New York: for the composition of original music for orchestra and voice.

NATALIE LEOTA HENDERSON, Oberlin, Ohio: for graduate studies in piano, at the Juilliard School of Music.

CHARLES MANUEL HOLLAND, New York City: for studies in preparation for the concert stage and European opera.



JOSEPH HENRY JAMES, San Francisco, California: for studies in preparation for the concert stage.

ROBERT BRUCE KENNON, carpenter, Berkeley, California: for a study of the economic development of Ethiopia, at the University of London and in Ethiopia.

EMILIO AGUINALDO LANIER, assistant professor of English, Fisk University, Nashville, Tennessee: to complete a study on "The Idea of the Gentleman in American Fiction from 1774 to 1830", at Harvard University.

ENOLA ESTELLE LAWS, Springfield, Massachusetts: for studies in languages and voice, at the Juilliard School of Music.

WALTER SAMUEL MCAFEE, Supervisor, Theoretical Studies Group, Evans Signal Laboratory, Belmar, New Jersey: for advanced studies and research in nuclear physics, at Cornell University.

DOUGLAS WILKERSON MAZIQUE, resident in otolaryngology, Illinois Eye and Ear Infirmary, Chicago, Illinois: for advanced studies in otolaryngology.

WILLARD FRANCIS MOTLEY, free lance writer, Chicago, Illinois: for the completion of a novel.

CHARLES HAROLD NICHOLS, JR., Brooklyn, New York: to edit an anthology of slave narratives and to prepare a critical and historical study of their total background, at Brown University. (Reappointment)

MYRON O'HIGGINS, free lance writer, Chicago, Illinois: to do creative writing of poetry.

GILBERT DWOYID OLMSTEAD, free lance photographer, Pittsburgh, Pennsylvania: for studies in photography.

ROSE THEODORA PIPER, New York City: to do a series of paintings based on Negro work songs and blues.

GEORGE WARREN REED, JR., Research assistant, metallurgical laboratories, University of Chicago: for studies in physical-organic chemistry, at the University of Chicago.

MAHLON CLIFTON RHANEY, Associate professor of Biology, Dillard University, New Orleans, Louisiana: for studies in zoology, at the University of Michigan.

ALVIN WALCOTT ROSE, St. Louis, Missouri: for studies in sociology, at the University of Chicago.

MARTIN RANDOLPH SUTLER, teaching assistant, department of surgery, University of Michigan: for special studies in general surgery, at the University of Michigan. (Reappointment)

RACHEL THOMAS WEDDINGTON, Atlantic City, New Jersey: for studies in Human Development, at the University of Chicago.

VERNON L. WINSLOW, art instructor, Dillard University, New Orleans, Louisiana: for studies in Industrial Art.



WHITE SOUTHERNERS

PAUL LIEBER ADAMS, Broken Bow, Oklahoma: for graduate study at Columbia University, to write a sociological study of six Southern Sociologists.

CONRAD ALFRED ALBRIZIO, assistant professor of <sup>Art</sup> Art, Louisiana State University, Baton Rouge, Louisiana: to do creative paintings in Alabama. (Reappointment)

DAS KELLEY BARNETT, Baptist Church Minister, Chapel Hill, North Carolina: to write a book on the social responsibilities of the Southern Baptist Church.

ROBERT STONE BURGESS, JR., librarian, Talladega College, Talladega, Alabama: for a study of the development, present structure, and changes in the content of the Negro press between the two World Wars, at the University of Chicago.

NATHAN GREEN CALDWELL, editorial and political writer, Nashville Tennessean, Nashville, Tennessee: for a series of studies of the social and economic problems arising from the mass migration of Negroes from the South following the mechanization of cotton production.

EDNA CATHERINE COOPER, junior research assistant, University of North Carolina, Chapel Hill, N. C.: for graduate study in sociology at the University of North Carolina. (Reappointment).

VLADIMIR EUGENE HARTMAN, field secretary, Council of Southern Mountain Workers, Asheville, North Carolina: to make a study of the relationship between Southern rural churches and their communities, at the University of North Carolina.

ROBERT EDGAR HOLLINGSWORTH, director, administrative division, medical procurement office, Major, U. S. Army, New York City: for a study of the possibility of applying to public health programs in the South the administrative techniques developed by the Army Medical Department during the war.

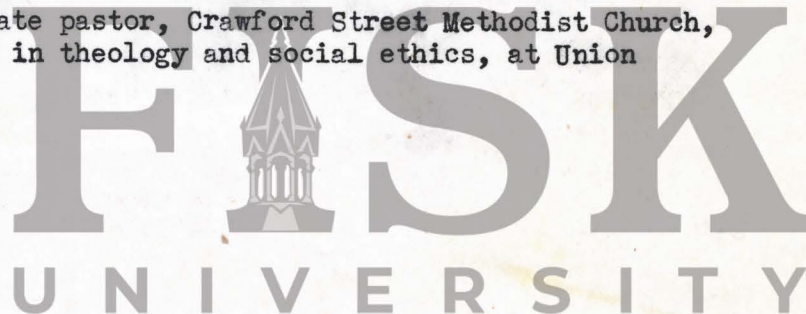
JOHN TATE LANNING, professor of history, Duke University, Durham, North Carolina: to make a study of the Negro in higher education in the Spanish colonies.

STILES BAILEY LINES, Savannah, Georgia: for graduate study of the interracial programs of American churches, at Union Theological Seminary, New York.

WILLIAM ALEXANDER MITCHELL, Clemson, South Carolina; instructor in the Department of Politics, Princeton University: for a study of the development of administrative techniques in the Carolinas relative to the taking of game and fish.

CY WILSON RECORD, War Labor Board, Atlanta, Georgia: for a study of the racial factor in the industrial relations and policies of the southern shipbuilding industry during the war.

RANDOLPH STEWART SMITH, associate pastor, Crawford Street Methodist Church, Vicksburg, Mississippi: for studies in theology and social ethics, at Union Theological Seminary, New York.



ELIZABETH HEAD VAUGHAN, Athens, Georgia: to write a book based on three years' experience among a racially and culturally mixed group imprisoned in the Philippines by the Japanese.

WILLIS DUKE WEATHERFORD, JR., Biltmore, North Carolina: for studies in southern labor economics, at Harvard University.

ANN CAROLYN WHITE, Wilmington, North Carolina: to make a study of Negro-white relationships in the Cabrini Homes, a bi-racial housing center in Chicago, at the University of Chicago.

RACE RELATIONS AWARDS

DWIGHT WENDELL CULVER, New Haven, Connecticut: for a study of the historical and contemporary treatment accorded the Negro membership of the Methodist Church, at Yale University.

DAVE MASATO OKADA, Sacramento, California: to study the growth of racial attitudes among Chicago's new Nisei colony, especially as these attitudes relate to the Negro, at the University of Chicago.

MARION PALFI, Lycee, Berlin, Germany: for a series of photographic studies employing interracial and intercultural themes.