

FELLOWSHIPS

20112

# JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

*Fellowships for Research, and for Creative Work in the Fine Arts, including Music*

UNITED STATES OF AMERICA, 1943

**I**N order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.

2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.

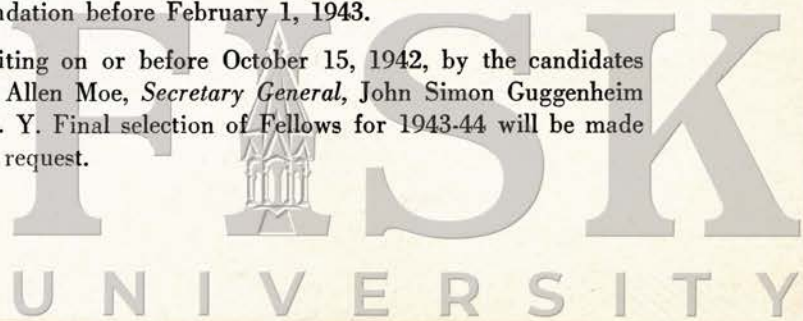
3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment. In any case where the tenure of a Guggenheim Fellowship conflicts with war or other national service to which the holder may be called, the Trustees have authorized the Secretary of the Foundation to make such arrangements as will best serve the national war effort.

4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.

5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.

6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1943.

7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1942, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y. Final selection of Fellows for 1943-44 will be made in March, 1943. Application forms will be mailed upon request.



# JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE • NEW YORK • N • Y •

## BOARD OF TRUSTEES

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## JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS

1942

DR. RUDOLF ARNHEIM, Psychologist, New York City: Continuation of studies of the application of the principles and methods of gestalt psychology to art analysis. (Renewal)

MR. WYSTAN HUGH AUDEN, Poet, and Associate Professor of English, University of Michigan: Creative writing in the field of poetry.

MR. ERNST BACON, Composer, and Dean of the School of Music, Converse College, Spartanburg, South Carolina: Continuation of creative work in musical composition. (Renewal)

MRS. DOROTHY BAKER, Writer, Lindsay, California: Creative writing in the field of fiction.

DR. HANS BARON, Assistant Professor of History, Queens College: The preparation of a work on thought and society and their interrelations in the early Renaissance in Florence.

MR. STANLEY BATE, Composer, New York City: Creative work in musical composition.

DR. OTTO BENESCH, Research Fellow, Harvard University: The preparation of a corpus of Rembrandt's drawings, together with a critical catalogue and historical account of Rembrandt's development as a draftsman.

MR. DIETRICH BODENSTEIN, Research Associate in Biology, Stanford University: Continuation of investigations of the problem of metamorphosis in insects, with especial emphasis on the rôle of hormones in development. (Renewal)

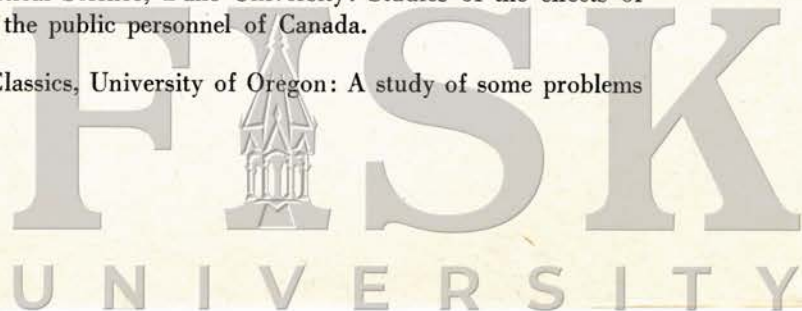
MR. CAMERON BOOTH, Instructor and Director, St. Paul School of Art, St. Paul, Minnesota: Creative work in painting.

DR. GORDON TOWNSEND BOWLES, Assistant Professor of Anthropology, University of Hawaii: Studies of functional adaptations in the human skeleton, based on Hawaiian skeletal materials.

DR. HAROLD FREDRIK CHERNISS, Associate Professor of Greek, Johns Hopkins University: Preparation of the second volume of a work entitled *Aristotle's Criticism of Plato and the Academy*.

DR. ROBERT TAYLOR COLE, Associate Professor of Political Science, Duke University: Studies of the effects of the wartime social, economic and political changes on the public personnel of Canada.

DR. FREDERICK MALCOLM COMBELLACK, Instructor in Classics, University of Oregon: A study of some problems of Homer's style and literary technique.



DR. JOHN THOMAS CURTIS, Assistant Professor of Botany, University of Wisconsin: Studies of the ecological status of the "Lake Forest" of Michigan, Wisconsin, Minnesota, and Ontario.

DR. LEWIS PERRY CURTIS, Assistant Professor of History, Yale University: The preparation of a book on institutions at work in 18th century England.

DR. HUGH CARSON CUTLER, Research Associate, Botanical Museum, Harvard University: An attempt to determine the location of the area in which corn originated.

DR. MAX HARRISON DEMOREST, Instructor in Geology, Wesleyan University, Middletown, Connecticut: Studies of the physics of ice, in particular quantitative laboratory studies of the structure and flow of glacial ice.

MR. JOHN DOS PASSOS, Writer, Provincetown, Massachusetts: The preparation of a life of Thomas Jefferson. (Renewal)

MR. DEAN FAUSETT, Painter, Augusta, Georgia: Creative work in painting.

DR. VINCENT JOSEPH FLYNN, Professor of English and Head of the Department, College of St. Thomas, St. Paul, Minnesota: The history of the English Renaissance and Anglo-Italian relations in the last half of the 15th century.

DR. THOMAS ROGERS FORBES, Instructor in Anatomy, Johns Hopkins University: A study of the problems involved in the use of pellets of crystalline sex hormones, with particular attention to relative and absolute absorption rates of pellets implanted in animals.

DR. HORACE LELAND FRIESS, Associate Professor of Philosophy, Columbia University: The preparation of an intellectual biography of Dr. Felix Adler.

MR. FRANKLIN GARY, Assistant Professor of English, Princeton University: A study of the origins and development of realism as a critical theory of art and literature in England and America.

DR. ROBERT GAUNT, Assistant Professor of Biology, New York University: Studies of the functional control of the adrenal cortex.

MR. MAXWELL DAVID GEISMAR, Member of the Staff, Sarah Lawrence College, Bronxville, New York: An evaluation of the 1920's in America through certain key writers of the period.

DR. MICHAEL GINSBURG, Associate Professor of Classics, University of Nebraska: Continuation of a study of the social policy of the Roman Emperors. (Renewal)

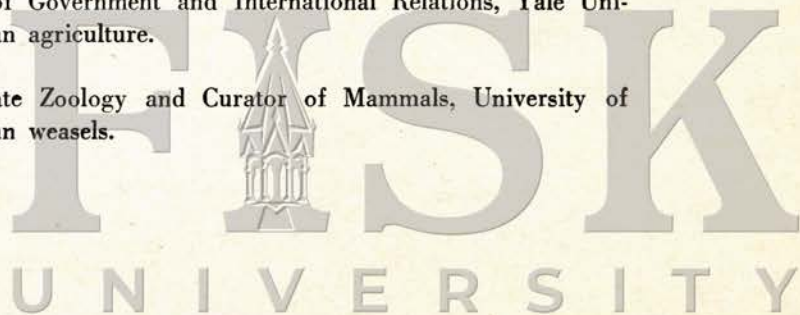
DR. DAVID R. GODDARD, Associate Professor of Botany, University of Rochester: A spectrophotometric study of the respiratory enzymes of higher plants.

DR. JAMES ALLEN CLIFFORD GRANT, Professor of Political Science and Chairman of the Department, University of California at Los Angeles: A comparative study of procedures to enforce constitutional guarantees.

MR. ALEXANDER GREENDALE, Playwright, New York City: Creative writing in the field of drama.

DR. ALFRED WHITNEY GRISWOLD, Assistant Professor of Government and International Relations, Yale University: A study of the political significance of American agriculture.

DR. E. RAYMOND HALL, Associate Professor of Vertebrate Zoology and Curator of Mammals, University of California: Preparation of a monograph on the American weasels.



DR. EINAR INGVALD HAUGEN, Professor of Scandinavian Languages, University of Wisconsin: Studies of the linguistic experiences and behavior of Norwegian immigrants in the United States, with special reference to the historical, social and cultural processes of immigrant life.

DR. JACK H. HEXTER, Instructor in History, Queens College: Studies in the history of the Interregnum in England.

MR. JOSEPH HIRSCH, Painter, Philadelphia: Creative work in painting.

DR. EDWARD NILES HOOKER, Assistant Professor of English, University of California at Los Angeles: A history of English literary theory and criticism in the neo-classical period, 1660-1750.

DR. HAROLD STEIN JANTZ, Assistant Professor of German, Princeton University: Study of New England acquaintance with German thought and literature during the 17th and 18th centuries.

DR. HANS JENNY, Professor of Soil Chemistry and Morphology, University of California: A quantitative study of the relation between nitrogen and organic matter content of soils and annual precipitation in the tropics.

DR. FRANCIS RARICK JOHNSON, Assistant Professor of English, Stanford University: Studies of the history of scientific thought and activity in Elizabethan England.

DR. GEORGE NORBERT KATES, Sinologist, Washington, D. C.: The preparation of a book on the Imperial Lakes in Peking, being a study of the court life of old China through eight centuries.

MR. DONG KINGMAN, Painter, San Francisco: Creative work in painting.

DR. DORO LEVI, Member of the Antioch Expedition, Princeton University: Continuation of studies of the mosaics of Antioch-on-the-Orontes. (Renewal)

DR. CLARENCE DICKINSON LONG, JR., Assistant Professor of Economics, Wesleyan University, Middletown, Connecticut: Continuation of studies in the history of unemployment in the United States. (Renewal)

DR. SALVADOR E. LURIA, Research Assistant in Surgical Bacteriology, Columbia University: A study of virus immunity, as exemplified by the production of resistance and lysogenicity in the system bacterium-bacteriophage.

DR. MAYNARD MACK, Assistant Professor of English, Yale University: The preparation of a critical edition of Alexander Pope's *Essay on Man*.

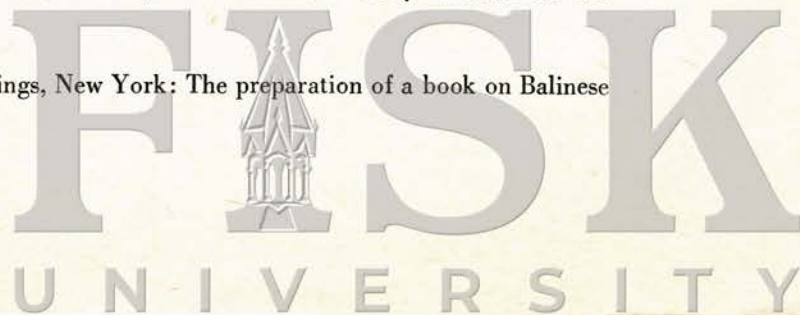
DR. ROBERT BRODIE MACLEOD, Associate Professor of Psychology and Chairman of the Department. Swarthmore College: Studies of the psychology of color vision.

DR. FLOYD ALONZO McCLURE, Professor and Curator of Economic Botany, Lingnan University, Canton, China, on leave: The preparation of a revision of the Chinese genera of the Bambusaceae.

MISS CARSON McCULLERS, Writer, Columbus, Georgia: Creative writing in the field of fiction.

DR. JOHN CHARLES CHENOWETH MCKINSEY, Instructor in Mathematics, New York University: Studies in the field of mathematical logic.

MR. COLIN MCPHEE, Writer and Composer, Saratoga Springs, New York: The preparation of a book on Balinese music.



MR. LLOYD APPLETON METZLER, Instructor in Economics, Harvard University: Studies of cyclical fluctuations in income and investment, domestic and international.

MRS. HELEN SULLIVAN MIMS, Historian, Bronxville, New York: Continuation of studies of the history of the democratic tradition in Spain. (Renewal)

DR. CHARLES WILLIAM MORRIS, Associate Professor of Philosophy, University of Chicago: The preparation of a book on the general theory of signs.

MR. WRIGHT MORRIS, Writer and Photographer, Brooklyn: The preparation of a work of photography and writing to be entitled "The Inhabitants."

MR. GUSTAVUS MYERS, Writer, New York City: The completion of a book on the sources of bigotry in the United States. (Renewal)

DR. JUSTIN O'BRIEN, Assistant Professor of French, Columbia University: The preparation of a biographical and critical study of André Gide.

DR. MORRIS EDWARD OPLER, Assistant Professor of Anthropology, Claremont Colleges: The preparation of a description of the cultures of four related Apache Indian tribes of the Southwest.

DR. JANE MARION OPPENHEIMER, Instructor in Biology, Bryn Mawr College: Experimental analysis of the development of structure and function in the central nervous system of the bony fish.

MR. BURRILL PHILLIPS, Composer, and Instructor in Theory and Composition, Eastman School of Music: Creative work in musical composition.

DR. WILSON MARCY POWELL, Assistant Professor of Physics, Kenyon College: Continuation of cosmic ray research. (Renewal)

DR. GORDON NORTON RAY, Instructor in English, Harvard University: The preparation of a definitive edition of the letters and private papers of William Makepeace Thackeray. (Renewal)

DR. LOUISE MICHELLE ROSENBLATT, Assistant Professor of English, Brooklyn College: A study of the problem of the function of the writer as shown in the theory and practice of 19th and 20th century British and American authors.

MR. CHARLES RUDY, Sculptor, Ottsville, Pennsylvania: Creative work in sculpture.

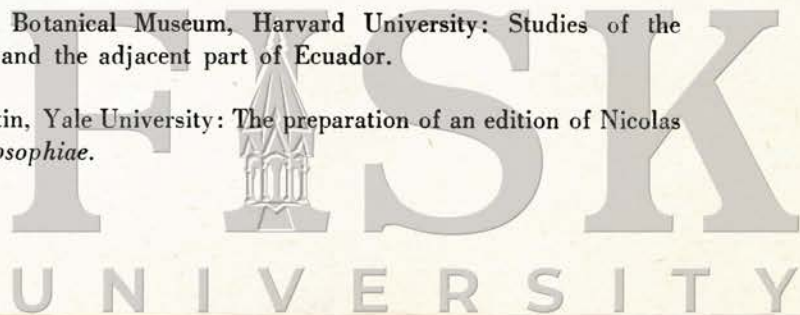
MISS MARION SANFORD, Sculptor, New York City: Continuation of creative work in sculpture. (Renewal)

DR. MEYER SCHAPIRO, Assistant Professor of Fine Arts, Columbia University: The preparation of a corpus of medieval manuscript art. (Renewal)

DR. MARK SCHORER, Briggs-Copeland Instructor, Harvard University: The preparation of a book on the relationship between ideas and forms in the poetry of William Blake. (Renewal)

DR. RICHARD EVANS SCHULTES, Research Associate, Botanical Museum, Harvard University: Studies of the economic aspects of the flora of southern Colombia and the adjacent part of Ecuador.

DR. EDMUND TAITE SILK, Associate Professor of Latin, Yale University: The preparation of an edition of Nicolas Trivet's commentary on Boethius' *Consolatio Philosophiae*.



DR. ROLF SINGER, Research Associate in Mycology, Harvard University: Studies of the mycological flora of subtropical America.

DR. BURRHUS FREDERIC SKINNER, Associate Professor of Psychology, University of Minnesota: The completion of a book on verbal behavior—that is, a study of the actual behavior of the individual in emitting speech of a given form.

DR. ROBERT SIDNEY SMITH, Assistant Professor of Economics, Duke University: A study of the guild merchant in colonial Mexico (1594-1826).

DR. ALFRED TARSKI, Mathematical Logician, Institute for Advanced Study, Princeton: Continuation of studies in the field of the logical foundations of mathematics. (Renewal)

DR. CRAIG RINGWALT THOMPSON, Instructor in English, Cornell University: The preparation of an edition, with introduction and commentary, of the Bailey translation of Erasmus' *Colloquia Familiaria*.

DR. DIXON WECTER, Professor of Literature, University of California at Los Angeles: Studies in American cultural history.

DR. SAUL S. WEINBERG, Historian, Institute for Advanced Study, Princeton: Continuation of comparative archaeological studies of the Aegean region and the Near East in the Neolithic Period and Early Bronze Age. (Renewal)

MISS EUDORA WELTY, Writer, Jackson, Mississippi: Creative writing in the field of fiction.

DR. GEORGE PRIOR WOOLLARD, Geophysicist, Princeton, New Jersey: Continuation of seismic, gravitational and magnetic investigations of the geologic structure underlying the North American Atlantic coastal plain. (Renewal)

MR. GEORGE ZABRISKIE, Poet, Caldwell, New Jersey: Creative writing in the field of poetry.

### COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Frank Aydelotte, Dr. Wallace Notestein, Dr. Linus Pauling, Dr. Florence R. Sabin and Dr. Edwin Bidwell Wilson. The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. Charles Burchfield, Mr. James Earle Fraser and Mr. Mahonri Young.

New York, N. Y.  
April 6, 1942.

Henry Allen Moe,  
Secretary General.

