

**Name** Margaret Allison Bonds  
 Student  
 240 East 106th Street, New York City

*Jan*  
**Field:** Music -  
 Composition

**Plan of Work**

Study of Negro folk materials and techniques in preparation for the development of Negro folk idioms into large choral and symphonic forms.

Wishes to work with Roy Harris. May seek Ph.D. Probable duration of study two years, beginning October, 1941.

**Personal Data** Born Chicago, Illinois, March 1913. Married. **Age:** 28

**Undergraduate Work** Northwestern University, B. Mus., 1933.

**Graduate Work** Northwestern University, M. Mus., 1934.  
 Emily Boettcher, Piano, 1934-36  
 Albert Noelte, Instrumentation, 1936.  
 Rudolph Reuter, Piano, 1937.  
 Roy Harris, Composition, etc., at present.

**Experience** Composer and accompanist, Muriel Abbot School of Dance, 1935-36, \$1300; concert pianist and accompanist, 1934-39; founder and director, Allied Arts Academy, 1938-39, \$2000; music editor, Clarence Williams Publishing Company, New York, 1939-40, \$780.

**Accomplishments** Master's thesis: History of the French Song Literature.

**Compositions:** Two blues songs, a choral composition, a beginner's music book, a piano composition, and a survey of music fundamentals, to be published this year.

**Fellowships:** Rosenwald Fund, 1933-34, \$475; Roy Harris, tuition free.

*would have to extend some of her stuff.*

**References**

Roy Harris, New York City  
 Frederick Stock, Chicago, Illinois  
 John Alden Carpenter, Chicago, Illinois  
 Paul Robeson, New York City  
 Rufus Rorem, Chicago, Illinois  
 Walter Aschenbrenner, Chicago, Illinois  
 Marion Lychenheim, Chicago, Illinois

**Budget Summary**

Total Amount Needed	\$ 1,500
From Applicant	---
From Fund	\$ 1,500

**Sent to Committee**

**AMOUNT GRANTED**

60  
 F S K  
 UNIVERSITY