

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full *Esther Worden Day*

Present address *211 E. Franklin St., Richmond, Virginia*

Permanent address *209 Mt. Ida Ave., Alexandria, Virginia*

Present position (be specific) *Artist and Part-time Instructor in Painting, under one-year contract*

Institution or organization *Richmond School of Art, R.P.I.* Annual salary *\$1,000*

Address *901 W. Franklin St., Richmond, Va.*

Specific Field *Painting and graphic* *Fine Arts*

Concise statement of plan of work *Resumption of graphic work (lithography) and instruction in the silk-screen process.*

Dates of period for which grant is desired *September 15, 1942 - September 15, 1943*

What is your estimate of the total duration of the proposed project? *One (1) year*

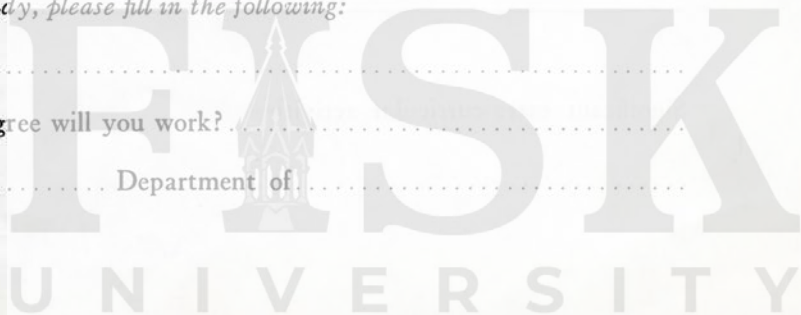
Will you return to your present position? *No* If not, for what position do you seek further training? *My further study will develop my own work which in time, should I do any teaching, will equip me more fully in that capacity (see Plan of Work).*

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



**Personal History**

Place of birth Columbus, Ohio Date of birth June 11, 1916

Single married, widowed, divorced single

Name and address of wife or husband .....

Occupation and salary of wife or husband .....

Number and ages of children .....

Dependents none To what extent? ..... Relationship .....

Have you any constitutional disorder or physical disability? no

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Randolph-Macon Woman's College</u>	<u>1930 - 1934</u>	<u>B.A. degree, June 5, 1934</u>
University	<u>Painting and drawing, and graphic</u> <u>Maurice Sterne, 1934 - 1935</u>	<u>1934 - 1935</u>	
Professional or technical	<u>Jean Charlot, 1935 - 1936</u> <u>ART STUDENTS LEAGUE OF N.Y.</u>	<u>1935 - 1936</u>	
	<u>① William Von Schetell</u>	<u>1936 - 1938</u>	
Special study	<u>② Harry Sternberg</u>	<u>" " " "</u>	
	<u>③ Vaclav Vytlacil</u>	<u>1938 - 1940</u>	

Significant extra-curricular activities .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Freelance work	in New York City, N.Y.		1934-1940	
Richmond School of Art (Richmond, Virginia Institute)	901 W. Franklin St. Richmond, Va	Part-time Instructor of Painting	1941-1942	1,000

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? *Art Students League of New York, Artists Union of N.Y. (United American Artists).*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) *Exhibitions:*

*Group: Philadelphia Annual Alliance Print Show, 1937; Uptown Gallery, 1938 (N.Y.); A.C.A. gallery 1939. Hudson Walker and A.C.A. gallery, 1940. (N.Y.) Associated Press Building, Radio City, N.Y., 1940. Two-man show: Perls Gallery, May, 1941 (N.Y.C.). One-man show, Virginia Museum of Fine Arts, Richmond, Va., Oct., 1941. Valentine Museum Group (Print Show Oct. 1941 (Rich., Va.))*

3. Publications (Books and articles. Give title, date, and publisher.)

\* (Continuation of No. 3 fellowship in no. 4. of Accomplishments)

*the second year of The travelling fellowship requires part-time work to earn three-fourths of 2nd year grant. The remaining time is intended for the fellowship-holder to develop her own creative work. Stipend granted from Oct 1, 1940 - Sep. 1, 1941 \$1,200; Stipend 1941-42 \$1,000 Salary from R.P.I. \$200 Grant from Museum.*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

- ① *Henry D. Schakenberg scholarship from Art Students League of N.Y.C., N.Y. in 1938-1939. Stipend-tuition one class (approx. \$108 covering 8 1/2 mos.) Studied painting and Composition with Vaclav Vytlacil, A.S.L., N.Y.C.*
- ② *Edward MacDowell fellowship, Summer 1940, at MacDowell Colony, Peterborough, N.H. Stipend approx. 100 from July - August. Painting and drawing in own studio at the Colony.*
- \* ③ *Virginia Museum of Fine Arts (Rich., Va.) two-year travelling fellowship, from Oct. 1, 1940 - Sep. 1, 1942. Personal creative work (1st year) (see above No. 3)*

**Budget Estimate**

Room and board ..... \$ 744.<sup>00</sup>  
 Clothing ..... 100.  
 Insurance ..... 100.  
 Tuition ..... 300.  
 Transportation ..... 50.  
 Miscellaneous ..... 100.  
 ..... \$

Total amount needed ..... \$ 1,394.  
 Amount applicant can provide ..... \$  
 Amount requested from Fund ..... \$ 1,500.

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

*I have not applied or expect to apply for any fellowship for the same period.*

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>Thomas C. Colt, Jr.</i>	<i>Director</i>	<i>Virginia Museum of Fine Arts, Rich., Va.</i>
<i>Hans Van Waeren-Grek</i>	<i>Director of Art Education</i>	<i>" " " " , Richmond, Va.</i>
<i>Klaus Perls</i>	<i>Owner of Perls Gallery</i>	<i>Perls Gallery, 58<sup>th</sup> St. Madison Ave., New York City, N.Y.</i>
<i>Mrs. Beatrice Von Keller</i>	<i>Head of Art Dept.</i>	<i>Randolph Macon Woman's College, Lynchburg, Va.</i>
<i>Harry Steinberg</i>	<i>333 West 18th St</i>	<i>New York NY</i>

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Esther Woodruff Day*

