

Fellowships Comm.

February 10, 1943

Dear Mr. Maldarelli: I hope that nothing has arisen since we last corresponded that will prevent you from serving as a member of our art jury again this year. In spite of the fact that the war has reduced the number of applicants somewhat we have a goodly number of candidates in the creative arts, and from my preliminary reading of their applications, I think there are a number who will prove to be interesting cases. In all there will be 20 or more in painting, and a few in sculpture.

I am writing now to see if we can all agree on a date for the judging. How about March 1, or March 6, or any day during the week of March 1 that is convenient to all three of you? As soon as this has been decided, I will inform the applicants to send their exhibits to the Budworth Galleries.

Because the candidates are pretty well scattered over the country and may have a little trouble in expressing their exhibits, I am writing this far in advance to arrange our meeting. In addition, I have recently received my first draft notice, and would like to be able to be present at the judging before going into the army. My day with you last year remains a particularly bright spot, and I should love to have a chance to repeat it.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

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