

Granted \$2500

Personal History

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

a-1-4

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full.....Bucklin Moon.....

Present address...867 West 181st Street..... New York, 33..... New York
City State

Permanent address...c/o Russell & Volkening.... 522 Fifth Avenue..... New York, New York
City State

Present position (be specific).... Associate Editor.....

Institution or organization... Doubleday Doran, Inc. Annual salary... \$ 4,400.....

Address... 14 West 49th Street..... New York, N. Y.
City State

Specific Field..... Novel.....

Concise statement of plan of work..... A novel dealing with Negro-white relationships in the South during these war years, showing the potential significance of the rise of trade unionism (C. I. O.) in the South.....

Dates of period for which grant is desired..... 12 months --- 1945-46.....

What is your estimate of the total duration of the proposed project?... One to two years.....

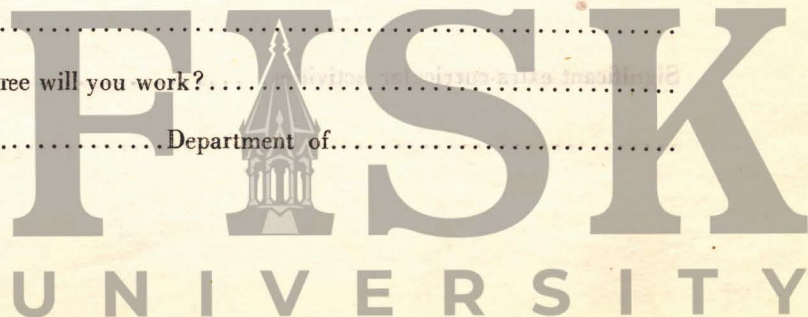
Will you return to your present position?... Yes..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth. Eau Claire, Wisconsin..... Date of birth..... May 13, 1911.....
 Single, married, widowed, divorced..... Married.....
 Name and address of wife or husband.... Elizabeth Vogler Moon.....
 Occupation and salary of wife or husband..... Housewife.....
 Number and ages of children... One girl five years old, another girl six weeks old.....
 Dependents... 3..... To what extent?..... Full..... Relationship Wife and children.....
 Have you any constitutional disorder or physical disability?.. Stutter.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... 2-A.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Rollins College	1930-34	B. A.
University			
Professional or technical			
Special study			

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... One novel, one anthology, four short stories, articles, and book reviewing.

3. Publications (Books and articles. Give title, date, and publisher).. THE NEGRO IN AMERICA, an anthology, Doubleday will publish June 1945., THE DARKER BROTHER (Doubleday, fall of 1943), short stories: BOATS FOR HIRE (Harpers Magazine, Sept. 1938), NONE BUT THE BRAVE (Esquire-December 1940), CEREMONIAL INTO FREEDOM (Decade of Short Stories, Winter 1943), SLACK'S BLUES (Negro Story, Dec-Jan, 1944-45).

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.



Budget Estimate

Room and board..... \$.....
 Clothing
 Insurance
 Tuition
 Transportation
 Miscellaneous
 \$.....
 Total amount needed \$.....
 Amount applicant can provide \$.....
 Amount requested from Fund \$.....

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>recd</i> Roi Ottley.....	Writer.....	117 East 57th Street, NYC Chicago Sun Book Week 400 West Madison Chicago, Illinois.....
<i>recd</i> A. C. Spectorosky.....	Literary Editor.....	Washington Bureau Washington, D. C.....
<i>2nd</i> John Chamberlain.....	Editor.....	1222 Kearny Street, N. E. Washington, D. C.....
<i>recd 2nd</i> Sterling A. Brown.....	Writer-Professor.....	1616 Poplar Blvd. Jackson, Miss.....
<i>recd</i> Thomas Sanston.....	Writer.....	National Association for the Advancement of Colored People
<i>Walter White</i>		

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE

