

Candidate Frances Grimes Chatman (Mrs.) ✓ Special Field Music

Teacher of Voice and Piano, Private Studio 158 Griffin, N.W., Atlanta, Georgia

Plan of Work

To make a thorough study of negro folk music in state of Georgia, at same time to share results with negro students all over state, by bringing to them history and origin of songs and the proper method of singing them, thus making every student Folk Music and Folklore conscious.

Digest of Application

Born July, 1905, Elberton, Georgia. Married, one child.

A. B. from Fisk University, 1927. Attended New England Conservatory of Music, Boston 1920-21.

Director of Music, Washington High School, Atlanta, Georgia, 1927-28, \$860.

Director of Music, Tennessee State College, Nashville, Tennessee, 1928-30, \$1200.

Director of Music, Alabama State College, Huntsville, Alabama, 1930-31, \$1200.

Composer of several songs, hymns; spirituals arrangements, plays and poems.

Julliard Scholarship for Music, one quarter, Fisk University, \$75. Fellowship, Methodist Church South, teacher of music, Bethlehem Center, Nashville, Tennessee, 1927, \$500. Julliard Fellowship, 1927, New York, study of piano, \$1000.

References

Budget Summary

Mr. R. L. Cousins, Director, Negro Education, Georgia

Total amount needed \$1200

Mrs. Jessie D. Ames, Interracial Committee, Atlanta, Georgia

From applicant 100

Mr. Ambrose Caliver, Specialist, Negro Education, Dept. Interior, Washington, D. C.

From Fund \$1000

Committee Notes

Granted

Documents submitted

Photograph x

Exhibit material

Transcripts x

Fisk University

Plan of work x

Digest

Sent to Committee

Documents returned

