

Personal History

Place of birth... Blanco County, Texas Date of birth... May 9, 1918

Single, married, widowed, divorced... married

Name and address of wife or husband... Alan Lomax, 67 Perry St. NYC.

Occupation and salary of wife or husband... Guggenheim Fellow, \$3000 ann.; Folk Music Consultant, Decca Records \$4000 per year

Number and ages of children... one child, aged three

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?..... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

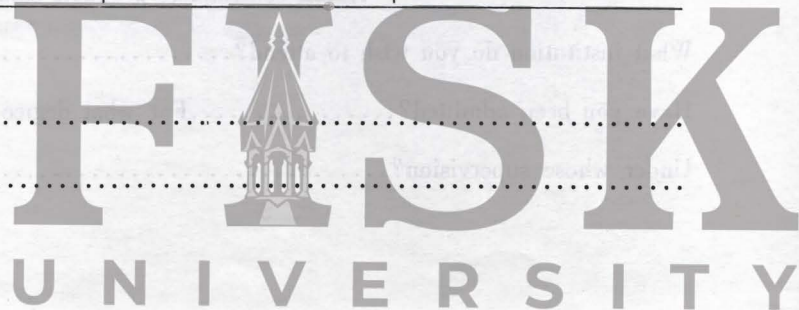
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.) Did not study for credit.

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	University of Texas	1935 - 1936	
Graduate	George Washington Univ. (Wash. D.C.)	1939 - 1940	
	New School for Social Research	1942 - 1943	
Professional or technical	Berlitz School of Languages (Wash. D.C.)	1940 - 1941	
	The Spanish Institute of The Americas, N.Y.C.	1942 - 1943	
Special study	Latin American culture		

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Coordinator of Inter-American Affairs		Researcher & Writer	1942 - 1943	\$2600 - \$3000
Office of War Information		Feature Editor & Writer	1943 - 1945	\$3800 - \$5000
U.S. State Department O.I.C.	224 W. 57th St. N.Y.C.	Radio Writer	1945 - 1947	\$6000
1. NBC, 2. CBS, 3. B.B.C.	1. 30 Rockefeller Plaza, N.Y.C. 2. 480 Madison Ave., N.Y.C. 3. Radio City, N.Y.C.	Free lance radio writer		

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? The Radio Writers' Guild of the Authors' League of America

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

One of the top writers in the International Broadcasting Division of the U.S. State Dept. My programs were cited by critics in the N.Y. Times and the N.Y. Herald Tribune as the most successful artistic and cultural broadcasts ever produced; were re-broadcast in many languages, presented over the Columbia Workshop, & one script was printed in Joseph Liss's book "Radio's Best Plays" pub. 1947. Poems published in The Saturday Review of Literature, 1947, & The Southwest Review 1947.

3. Publications (Books and articles. Give title, date, and publisher.)

"Columbus 1947" Saturday Review of Literature, Spring Poetry Issue, 1947

"Slaves" New Directions 1937

"Farewell To Altamont" in Radio's Best Plays edited by Joseph Liss, Greenberg Publisher, 1947

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Budget Estimate

Room and board. (for self & child) \$1,740.00
 Clothing
 Insurance
 Tuition
 Transportation (and trip to Texas) 400.00
 Miscellaneous
 \$2,140.00

(Are you eligible for GI Bill benefits?)

Yes..... No.

Total amount needed \$.....

Amount applicant can provide \$.....

Amount requested from Fund \$2,000.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
x Mr. Benjamin A. Botkin	Author	70 Crown Publishers 419 4th Avenue, NYC.
x Mr. Carl Sandburg	Author	Flat Rock, North Carolina
x Mr. Robert Ross	Asst Chief, Broadcasting Division, OIC, U.S. State Dept.	224 W. 57th St.
x Mr. Louis Untermeyer	Author	50 W. 57th St. NYC.
x Mr. John Salt	formerly Chief, BBC in America	British Broadcasting Corporation, London, Eng- land

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Elizabeth Lomas

