

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full *Virginia Evelyn Dudley*

Present address *30 East 14 Street, New York City, New York*
City State

Permanent address *508 Turrell St., Chattanooga, Tennessee*
City State

Present position (be specific) *Airbrush artist - photo restoration*

Institution or organization *American Photograph Corp.* Annual salary *minimum \$1500, between \$13, 1942 and Dec. 13 my salary totaled \$479.21*

Address *370 Seventh Ave., New York, New York*
City State

Specific Field *Graphic fine art, and photography*

Concise statement of plan of work *to travel through the south photographing, painting, drawing the many aspects of the problems of the Negro and the unfortunate white. in my plan. at the end of this period I hope to edit and have my work published.*

Dates of period for which grant is desired *Spring 1943 - 44*

What is your estimate of the total duration of the proposed project? *I feel that this year would be an important chapter in this my life's work - a year of articulation, realization, fruition.*

Will you return to your present position? *no* If not, for what position do you seek further training? *I seek no training for a position making a living (which I can do very well but it takes all my time) will always be secondary to my effort to express my convictions.*
If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth *Spring City (rural) Tennessee* Date of birth *Dec. 10, 1913*
 Single, married, widowed, divorced *Single*
 Name and address of wife or husband
 Occupation and salary of wife or husband
 Number and ages of children
 Dependents *none* To what extent? Relationship
 Have you any constitutional disorder or physical disability? *none*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft Status:

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.) *The "Official" transcript was sent directly to you by the registrar of the U. of Chattanooga. The five copies are enclosed.*

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>(I attended the University at night as I had to work during the day)</i>		
University	<i>University of Chattanooga</i>	<i>Feb 1938 - June 40</i>	<i>Certificate June 1940</i>
Professional or technical	<i>Studied Photography with 1. Sewell Dudley (teacher)</i>	<i>professional photographer 1939-40</i>	
	<i>2 Oscar McElhane,</i>	<i>former cameraman for Battle News 1937-40</i>	
Special study	<i>3. Bernice Abbott</i>	<i>Teacher - New School for Social Research 2nd-1942</i>	
	<i>Art Students League N.Y.C.</i>	<i>Sept 1940 -</i>	<i>(none given)</i>
		<i>May 1942</i>	

Significant extra-curricular activities



Experience

Give record chronologically.

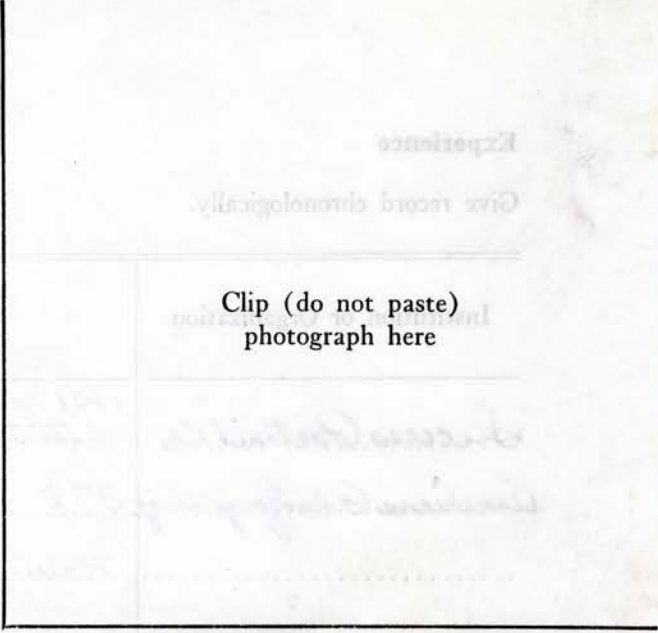
Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Success Portrait Co.	1301 McCallie Ave., Chattanooga, Tenn.	restorer photo restoration and airbrush	July 1934 Sept. 1940	piece work - at the time I left I averaged about 4.50 per week, maximum \$15.00.
American Photography	370 Seventh Ave., New York City	artist	Oct 1942 { still employed	this week my salary was \$8.30 for a seven day week.

Accomplishments

- Of what learned, scientific, or artistic societies are you a member? *Art Students League, N.Y.C., Artists League of Am. (A.L.A. in the combined form of United Am. Artists, U.S.A.A., Local 60, S.A.O., and Am. Artists Congress) and Southern Artists League (New Orleans)*
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
Drawing; painting in tempera, gouache, watercolor, oils; pastels; lithography; etching, aquatint; wood and linoleum blocks; silk screens; batik; sculpture
- Publications (Books and articles. Give title, date, and publisher.) *Photographs published in the Chattanooga Times 1938-40; in Chattanooga Free Press 1931-40; work exhibited: University of Chattanooga 1938-40; Art Students League Gallery 1940-42. Also in traveling exhibits sent out by the League; International House N.Y.C. 1941; Hobbs, 440 1st Ave. N.Y.C. 1941; The Print Club 14 Annual of Am. Lithography, Philadelphia 1942; A.L.A. Gallery N.Y.C. 1942. Currently Metropolitan Museum of Art - Contemporary Am. Art (Artists for Victory)*
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends. *University of Chattanooga scholarship 2 1/2 years art classes - Feb 1938 - June 40; Art Students League Scholarship in National Competition (Invitation for two classes - July 1940-41); Invited scholarship of Henry Strober's class 1941-42; scholarship (6 year tuition) from Wash. Academy National Competition (Detroit) for 1941-42. (relinquished this scholarship in favour of studying in N.Y.C.) This year Charles Abbott, well known photographer, became interested in my work and gave me the monitoring of his class at the New School for Social Research. I studied with him for several years. I had to relinquish this opportunity as studies with this fine photographer*

Budget Estimate

1 Room and board	.....	\$ 800.00
2 Clothing 2,3, and 6. Old take care of	.....
3 Insurance	.....
4 Tuition <i>Materials (photography)</i>	.....	350.00
5 Transportation <i>(city, all around)</i>	.....	150.00
6 Miscellaneous	.....
7 <i>Studio and Dark room</i>	.....	\$ 200.00
Total amount needed		\$
Amount applicant can provide		\$
Amount requested from Fund		\$ 1,500.00



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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>rec'd</i> Capt. Frank M. Bairden	<i>Asst. Prof. and Head of Art Dept. of University of Chattanooga</i>	<i>Co "D" 603rd Engr. Camp. Bldg Ft. Geo. G. Meade, Md.</i>
Mr. Harry Sternberg	<i>Instructor at Art Students League New York City</i>	<i>333 W 18 St, N.Y.C.</i>
Miss Bernice Abbott	<i>Teaches workshop classes in photography at New School of Social Research</i>	<i>50 Commerce St, N.Y.C.</i>
Stanley A. Britche	<i>Comptroller U. of Chattanooga</i>	<i>University of Chattanooga</i>
* Dr. David S. Lockmiller	<i>President</i>	<i>Chattanooga Tennessee</i>
Mrs. J. N. Winlay	<i>Pres. Chats. Art Association</i>	<i>1001 East Fifth St, Chattanooga</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE *Virginia Dudley*

* Dr. Lockmiller who replaces Dr. Calmer who was called to the Food Administration office in Washington kindly volunteered to recommend me on the strength of my university record. However, Mr. Britche probably has more time to attend to my matters.

