

Name Conrad Alfred Albrizio **Field:** Art -
Painting
Assistant Professor of Drawing and Painting
Louisiana State University

Plan of Work

Basel painting in various mediums, its subject matter to be aspects of the South - contemporary life, landscape, folklore, and other suitable subjects.

Work to be executed in Baton Rouge or elsewhere in Louisiana. Wishes to work from June of 1942 to September, 1943. It is his hope to earn his living by painting, but he can return to Louisiana State University.

Personal Data Born New York, October 20, 1894. **Age:** 47
Married. Sister partially dependent.

Undergraduate Work Beaux Arts Institute of Design, Diploma Architectural Design, 1917.

Graduate Work Arts & Crafts, 1921-1923
Art Students League, New York, 1924
Grand Chaumier, Paris, 1924
Scuola d'Arte e Mestieri, Rome, 1929 (for fresco work)
American School, Fontainebleau, 1930. Diploma in fresco and etching.

Experience Worked in architects' offices in New York and New Orleans for part of time from 1913 to 1927, at an average of \$2,400; instructed a fresco class in New York in 1933; art instructor for Civic Work projects, New York, 1933-34, \$1,200; Department of Art, Louisiana State University, in rank from instructor to assistant professor, 1936 to present, at salaries ranging from \$1,800 to \$2,700.

Accomplishments Had minor exhibits in New Orleans and Chicago, from 1925-1927; Executed murals in following places: Louisiana State Capitol, 1931; U. S. Post Office, De Ridder, Louisiana, 1937; U. S. Post Office, Russellville, Alabama, 1938; Louisiana State Exposition Building, Shreveport, Louisiana, 1939; State Office Building, Baton Rouge, Louisiana, 1939; Court House, New Iberia, Louisiana, 1940. Executed 14 tempera panels, Church of St. Cecelia, Detroit, Michigan, 1934-35. Exhibited at Whitney Museum in New York, by invitation, 1937, and at the San Francisco World's Fair, 1939. Some of paintings form part of a traveling show sponsored by the New Southern Group.

References

Miss Juliana Force, Director of the Whitney Museum, New York
Mr. John Stewart Curry, University of Wisconsin
Mr. Forbes Watson, Federal Works Agency, Washington
Mr. Edward B. Rowan, Federal Works Agency, Washington
Mr. John McCrady, artist, New Orleans
Mr. Stefan Hirsch, Art Students' League, New York

Budget Summary

Total Amount Needed	\$3,190
From Applicant	1,350
From Fund	\$1,740

For 15 months
AMOUNT GRANTED

Sent to Committee

F S K
UNIVERSITY

Dec. 26 2/35