

## Creative Writing

Somewhat overage

I marked him high last year

If you says he is going strong  
on his present suggestion Fellowship

due for him

Bontemps feels him tops

A

**Name** Brainard Cheney **Field:** Creative Writing  
 Professional Writer  
 Apt. B., West Side Row, Vanderbilt Campus, Nashville, Tennessee

**Plan of Work**

Work on a novel of interracial liberalism in Charleston, South Carolina, embracing the period 1830 to outbreak of Civil War. Preparatory research in private libraries in three states and in public and church libraries of Charleston, before beginning to write.

Wishes to spend one year beginning May 1942.

**Personal Data**

Born Fitzgerald, Georgia, June 1900.  
 Married.

**Age:** 42

**Undergraduate Work**

The Citadel, 1917-19.  
 University of Georgia, one term 1924.  
 Vanderbilt University, 1924-25.

**Graduate Work****Experience**

Reporter, The Nashville Banner, 1925-40, \$2,650.

**Accomplishments**

Publications: Lightwood, a novel, Houghton Mifflin, 1940; "The Yellow Dress", a short story, in Contemporary Southern Prose, Heath, 1940.

Fellowships: Bread Loaf Writers Conference, August 1940, tuition and board. Guggenheim fellowship, 1941-42, \$2,000.

**References**

Ralph E. McGill, Atlanta Constitution  
 Dr. H. C. Nixon, Vanderbilt University  
 Dr. John Pomfret, Vanderbilt University  
 Mrs. Allen Tate, Writer, Princeton, New Jersey  
 Dr. R. C. Beatty, Vanderbilt University

**Budget Summary**

Total Amount Needed	\$1,500
From Applicant	---
From Fund	\$1,500

**AMOUNT GRANTED**

Sent to Committee

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**UNIVERSITY**