

AIRMAIL SPECIAL

May 6, 1947

Dear Mr. Harriott: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand five hundred dollars (\$1,500) for a twelve-month period to enable you to ~~write a novel based on the life of a famous blues singer.~~

It is understood that this award is for current work and unless such work is begun before January 1, 1948, the grant will automatically lapse. I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know, at once, whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,

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FOR IMMEDIATE RELEASE, May 1947

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

The award of thirty-nine Julius Rosenwald Fund Fellowships for 1947 which, together with reappointments of former fellows total \$90,000, was announced today by Edwin R. Embree, President of the Fund. Twenty-three Negroes and sixteen white Southerners were given awards averaging \$2000 in order to carry out projects ranging from the writing of poetry to the evaluation of political practices.

Chosen for awards from among the hundreds of Negro applicants were Ulysses Kay, brilliant young composer, who will spend a year on a concerto and string quartet; Frank Harriott, former feature writer for PM, who will write a novel based on the life of a celebrated blues singer; Mary E. Robbs of Chattanooga, and Pauline Phelps of Chicago, sensational young singers; Julian Dempsey, Hollywood fashion designer; and Louis Phillip Clark, research physicist for the Philadelphia Naval Base, who will do aeronautical research in England.

Among the white Southern candidates three men, Charles Farris of Jacksonville, Florida; Thomas O. Zuber of Birmingham, Alabama; and David Calvin Kytte of Atlanta, Georgia, will investigate varying aspects of Southern political life. George C. Stoney of the Southern Educational Film Production Service of Atlanta will study documentary film techniques in England, France, and Scandinavia; and John W. Lipscomb, news editor of the Nashville Tennessean, will make a study of the forces resisting the spread of labor unions in the Southern states.

Attached is a total list of awards.

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JULIUS ROSENWALD FUND FELLOWSHIP GRANTS

1947

NEGROES

✕ WILLIAM ELLISWORTH ARTIS, Corona, Long Island, New York: to work with native Alabama clays in the creation of sculpture and ceramics, at Tuskegee Institute.

✕ WALTER C. BAILEY, Indianapolis, Indiana: for graduate work in sociology, at the University of Chicago.

✕ ARTHUR C. BANKS, JR., department of history and political science, Morehouse College, Atlanta, Georgia: to make a study of the problems of small nations and their contributions to international law and world organizations, at Johns Hopkins University

✕ EDWARD WARNER BRICE, Rock Hill, South Carolina: for a study of the development and present status of the Negro junior college, at the University of Pennsylvania.

✕ R. LOUISE BURGE, voice instructor, Howard University, Washington, D. C.: for graduate studies in voice, languages, and music education, at Columbia University.

✕ LOUIS PHILLIP CLARK, head of vibration and flutter section, Naval Air Experiment^{al} Station, Philadelphia, Pennsylvania: to study techniques employed in aeroelastic instability investigations in selected British aircraft research organizations.

✕ JULIAN WALLACE DEMPSEY, fashion designer, Los Angeles, California: for special study and research in fashion design.



X CLYDE RUFFIN DILLARD, research assistant in chemistry, University of Chicago: for research on boron hydrides, at the University of Chicago.

X EDWIN RICHARDSON EDMONDS, San Antonio, Texas: to make a study of the status of Negro blind in three Southern states, at Boston University.

X GRACE TOWNS HAMILTON, executive, Atlanta Urban League, Atlanta, Georgia: to study the techniques used in successful social-action programs to determine their applicability to Southern communities, at the New School for Social Research, New York.

X FRANK HARRIOTT, free lance writer, New York City: to write a novel based on the life of a famous blues singer.

X ROBERT E. HAYDEN, assistant professor of English, Fisk University, Nashville, Tennessee: for creative work in poetry.

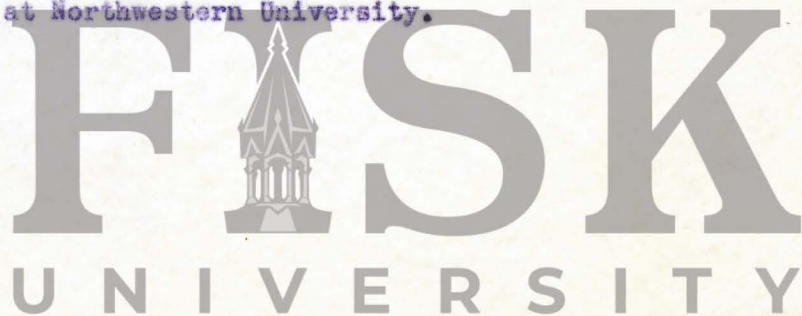
X BLYDEN JACKSON, assistant professor of English, Fisk University, Nashville, Tennessee: for advanced studies in literature, at the University of Michigan.

+ ULLMONT LENHARDT JAMES, assistant superintendent of education, Charlotte Amalie, St. Thomas, Virgin Islands: to make a critical study of the curriculum and educational practices of the Virgin Islands, at New York University.

BUTLER ALFONSO JONES, professor of social science, Talladega College, Talladega, Alabama: for graduate study in American civilization and culture, at New York University.

OLYSSES SIMPSON KAY, New York City: for the composition of a string quartet and a concerto, and for musical studies, at Columbia University.

VIOLET HELEN KING, division of education, Dillard University, New Orleans, Louisiana: for a critical evaluation of the teacher training programs of selected Negro Liberal Arts Colleges, at Northwestern University.



PAULINE EDNA PHELPS, Chicago, Illinois: for graduate studies in voice,
at the Juilliard School of Music, New York.

JOHN WALTER RHODEN, New York City: for creative work in sculpture.

MARY ESTELLA ROBBS, Chattanooga, Tennessee: for studies in voice.

DANIEL THOMAS SKINNER, assistant professor of modern languages, Morgan
State College, Baltimore: to make a study of the French Canadian Poet and
Statesman, Louis Frechette, at Harvard University.

PAULINE BYRD TAYLOR, teacher, Lincoln School, Kalamazoo, Michigan:
for a survey of most effective techniques for the improvement of race relations,
at New York University.

ALONZO SMYTHE YERBY, interne, Coney Island Hospital, Brooklyn, New York:
for graduate study in public health, at the University of Michigan.

WHITE SOUTHERNERS

BYRON LESLIE BURFORD, JR., Jackson, Mississippi: for a series of paintings based on Southern themes.

EDWARD FLUD BURROWS, Oswego, South Carolina: to make a study of the role of interracial committees in the social history of the South, at the University of Wisconsin.

MARTIN LIONEL DIBNER, Winter Park, Florida: to write a novel about post-war Florida.

CHARLES DETYENS FARRIS, Jacksonville, Florida: to make an analysis of urban politics in a Southern city, at the University of Chicago.

JOHN ANSLEY GRIFFIN, associate professor of journalism, Emory University, Georgia: for graduate studies in journalism and sociology, at the University of Wisconsin.

MARGARET CALDWELL JAMES, research assistant, University of North Carolina, Chapel Hill: for a study of the communication media available to Negroes in a North Carolina community, at the University of North Carolina.

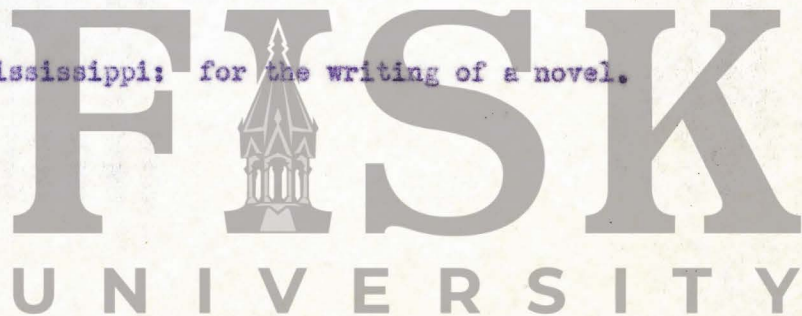
DAVID CALVIN KYTLE, Atlanta, Georgia: for a study of the political structure of Georgia.

LEWIS MARTIN KILLIAN, Macon, Georgia: for a study of the adjustment of Southern white migrants to life in a northern city, at the University of Chicago.

EDITH LEVY, New Orleans, Louisiana: for a photographic study of Negro life in New Orleans and for special studies at Tulane University.

JOHN WILLIAM LIPSCOMB, news editor, The Nashville Tennessean: for a study of the organized and unorganized resistance to the growth of the Southern Labor Movement.

THOMAS HAL PHILLIPS, Kossuth, Mississippi: for the writing of a novel.



JAMES WARREN PROTHRO, Alexandria, Louisiana: for a ^{study}~~story~~ of the role of religion in Southern politics, at Princeton University.

GEORGE CASHEL STONEY, writer-director, Southern Educational Film Production Service, Atlanta, Georgia: to study foreign documentary film techniques in England, France, and Scandinavia.

SOLOMON SUTKER, research assistant, University of North Carolina, Chapel Hill: for graduate studies in sociology, at the University of North Carolina.

JAMES ALLEN TOWER, associate professor of geography, Birmingham-Southern College, Birmingham, Alabama: to write a geography of Alabama.

LLOYD PYRON WILLIAMS, Dallas, Texas: for graduate study in educational philosophy, at New York University.

THOMAS OSBURN ZUBER, free lance writer, Birmingham, Alabama: to write a book about the political life of the South.