

Name Lawrence, Jacob Armstead

(1917) Negro
White Southerner

1940
1941
1942

Position -

Special Field Art
Group Painting

College American Artists School, New York, September, 1936, to February, 1938.

University

Plan of Work:

no

1940 To interpret in a sufficient number of gesso panels (40 to 50, 18 x 12) the great Negro migration during the World War. About 18 months of work.

1941 To do 20 paintings on John Brown's part in the freeing of the slaves.

1942 To do a number of paintings of Harlem, depicting Negro life since the migration to the North during the World War I.

Action of Fellowship Committee:

1940 Granted \$1,500
1941 Granted \$1,200
1942 Granted \$1,200 (final award)

FISK
UNIVERSITY

Senior artist, W. P. A. Federal Art Project, May, 1938 to October, 1939.

Has completed 41 paintings in water color on the Republic of Haiti (or the Life of Toussaint L'Ouverture) beginning with its discovery in 1492 to the crowning of Dessalines as Emperor in 1804; 31 paintings in gesso on Life of Frederick Douglass; 31 in gesso on life of Harriet Tubman.

Has exhibited at 115th Street Library, New York, 1937; American Artists School, 1939; Labor Club, New York, 1939; Baltimore Museum of Art, 1939.

Sixty panels of Migration of Negroes on exhibit in Downtown Galleries, November, 1941. Twenty-six of these panels reproduced in November, 1941, Fortune.

Exhibition of gouache at the Downtown Gallery, New York City, May 11 to 29, 1943. Thirty portraits of Harlem life.

Received \$500 Purchase Prize for "Pool Parlor," at Metropolitan Museum "Artists for Victory" show, 1942.

Phillips Memorial Gallery of Washington and Museum of Modern Art, New York, have purchased the Migration series.

Service in Coast Guard

*77 Hamilton Terrace
New York City*



JACOB LAWRENCE

(24)

New York City

Art - Painting

REAPPOINTMENT

1940 and 1941 Fellow

Art jury says we have to
carry this man another year

yes
1,500

1940

22

JACOB ARMSTEAD LAURENCE

Artist (unemployed)
New York City

Art

Very strong letters

Amazing achievement already
for a man only 22 years old

Interesting face

I should think testimony already
in was sufficient to give him
the award - but probably should

go to art jury

where would be get his chance to do
his by murals he proposes

X

pretty sure to be A

Name Jacob Armstead Lawrence Field: Art

Artist (unemployed)
292 West 147th Street, New York City

Plan of Work

To interpret in a sufficient number of gesso panels (from 40 to 50, 18 X 12) the great Negro migration during the World War.

Probable duration of work eighteen months, beginning as soon as possible.

Personal Data Born Atlantic City, New Jersey, September, 1917. Single. Age: 22

Undergraduate Work American Artist School, 1936-38

Graduate Work

Experience Senior artist, WPA Federal Art Project, New York City, May, 1938, to October, 1939, \$1000 per year.

Accomplishments Forty-one paintings in water color on The Republic of Haiti, beginning with its discovery in 1492 to the crowning of Jean Jacques Dessalines as Emperor in 1804; 31 paintings in gesso on The Life of Frederick Douglass; 31 in gesso on The Life of Harriet Tubman. five exhibitions, one at Baltimore Museum of Art.

Scholarship at American Artists School, 1936-38.

References

Lincoln Kirstein, Ballet Caravan, New York City
Miguel Covarrubias, Artist, Mexico City
Charles Rogers, Baltimore Museum of Art
Alain Locke, Professor of Philosophy, Howard University
Mary B. Brady, Director, Harmon Foundation
Helen Grayson, Designer, New York City

Budget Summary

Total Amount Needed	\$1500.00
From Applicant	---
From Fund	\$1500.00

AMOUNT GRANTED \$ 1500

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

Name Jacob Lawrence

Fellow 1940 + 1941

Field: Art - Painting

33 West 125th Street
New York City

ok now at Laney, Va.

REAPPOINTMENT

Plan of Work

To do twenty paintings on John Brown's part in the freeing of the Negro slaves in the United States.

Research and travel for one year.

1942-

Wishes to do study of Harlequin - 30-40 paintings

Personal Data

Born Atlantic City, New Jersey, September, 1917.
Single.

Age: 23

Undergraduate Work

American Artists School, 1936-38.

Graduate Work

Experience

Senior artist, WPA Federal Art Project, New York City, 1938-39, \$1000.

Accomplishments

Forty-one paintings in water color on The Republic of Haiti; 31 in gesso on The Life of Frederick Douglass; 31 in gesso on The Life of Harriet Tubman; five exhibitions; some of paintings reproduced in "The Negro in Art" edited by Dr. Alain Locke.

Scholarship at American Artists School, 1936-38;
Rosenwald Fund Fellowship, 1940-41, \$1500.

References

Budget Summary

Total Amount Needed	\$ 1,500
From Applicant	---
From Fund	\$ 1,500

AMOUNT GRANTED

1500

Sent to Committee

91 3/6

July



JACOB LAWRENCE

In September, 1941, Mr. Lawrence went to New Orleans. His address there is 2430 Bienville Avenue.

Box 49 Laney, Va. 2/28/42

Cont. to West

Name **Jacob Lawrence** REAPPOINTMENT Field: Art -
 33 West 125th Street Painting
 New York City

Plan of Work

I wish to do a study of Harlem in a number of paintings (30 or 50) depicting events since the Negro migration north during the World War.

Research, travel, and painting for one year.

Begin new grant May, 1942

12 months

Personal Data Born Atlantic City, New Jersey, September, 1917 Age: 24
 Single. *Married* *2 A*

Undergraduate Work American Artists School, 1936-38.

Graduate Work

Experience Senior artist, WPA Federal Art Project, New York City, 1938-39, \$1,000.

Accomplishments 41 paintings in water color on the Republic of Haiti; 31 in gesso on the life of Frederick Douglass; 31 in gesso on the life of Harriet Tubman; some paintings reproduced in "The Negro in Art," edited by Dr. Alain Locke; 26 paintings in Fortune, November, 1941.

Fellowships: American Artists School, 1936-38
 Rosenwald Fund fellowships, 1940 and 1941, for panels depicting Negro migration during the World War, and paintings of John Brown's part in freeing the slaves.

References

Dr. Alain Locke, Howard University
 Miss Mary B. Brady, Harmon Foundation
 Miss Helen Grayson, New York

Budget Summary

Total Amount Needed	\$1,240
From Applicant	-
From Fund	\$1,240
AMOUNT GRANTED	1,200

Sent to Committee

br 16 3/14

\$1200
original grant
 UNIVERSITY