

Name Henry Wilmer Bannarn Field: Painting

Free lance artist, 3528 Snelling Avenue South, Minneapolis, Minnesota

Plan of Work To do a series of drawings, paintings and plastic sketches of the people and scenes around the fishing villages, plantations and docks in and near Mobile, Gulf Port, New Orleans, Charleston, and the islands off the coast.

Requests grant for one year beginning June, 1946. Seeks training to teach art either in a Negro college or in one of the interracial art schools.

Applied 1940 and 1941.

*Have been apply in sculpture - Jury interested -*

Personal Data Born Hughes County, Oklahoma, July, 1910. Age: 35  
Married, two dependents. Draft Status:

Undergraduate Work Minneapolis School of Fine Arts, 1929-33, Certificate. Honorably Discharged.

Graduate Work Beaux Arts Institute of Design, 1933-34.  
Art Students League, 1935.  
Apprentice-Aaron Ben Schmeul, 1935.

Experience Phyllis Wheatley House, Minneapolis, Minnesota, Instructor, 1931-33, \$5 per class; Citizens Club, Minneapolis, Minnesota, Instructor, 1932-33, \$5 per class; Harlem Art Workshop, 1934-36, \$103 monthly; Treasure Relief Art Project, 1936-39, \$126 monthly; Harlem Art Center, Instructor, 1939-40, \$96 monthly.

Accomplishments Vice-President Harlem Artists Guild, 1936, President, 1937; Member Artist Union, New York; American Artists Congress; Minnesota Artists Association.  
Sculpture portraits, Richard B. Harris (Arthur Schomberg Collection, New York.) Plaque presented to John L. Lewis, 2nd Negro Congress, Washington, D. C., 1939; Portrait of Matt Henson, now at Howard University; Heads of Fredrick Douglass, James W. Johnson, Sojourner Truth (New York Public Library, 135th St.); One Man shows, Walker Art Gallery, Minneapolis, 1940; Exhibited at Newton Gallery, New York, 1935; Carnegie Institute, 1929; Pennsylvania Academy 1932 and 1936; Howard University, Hampton Institute, Baltimore Museum, Detroit Museum, Minneapolis Institute of Fine Arts, ~~References~~ Dalla Museum, Dillard University, Represented in private collections; Murals painted during war service - Officers Club, Port of Embarkation, Charleston, 1943; Recreation Hall, Camp Plauche, La., 1945; Non-Commissioned Officers Club, Camp Beale, Calif., 1945.

Scholarships James Ford Bell Trust Fund, 1930-33.

References

- Alaine Locke, Howard University
- Aaron Douglas, Fisk University
- Hale Woodruff, Atlanta University
- Leo Shapiro, Anti-Defamation League, B'nai B'rith, Chicago
- Irwin Lee Glatstein, Minnesota Jewish Council, Minneapolis, Minn.
- Sent to Committee

Budget Summary

Total Amount Needed	\$2,400
From Applicant	-
From Fund	\$2,400

AMOUNT GRANTED



HENRY W. BANNARN

ART

Conflicting testimony

I guess he will have to go

to art jury

I am not very keen about  
sculptures of dead leaves  
made from photographsIn view of lack of top testimony  
may not need to bother art juryX (or maybe C without going to  
art jury)

C

N

35

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Minneapolis, Minnesota

Painting

C on basis of art jury report