

Name Elizabeth Anne Ray Williamson

Field: Dancing

Box 133, Springfield College
Springfield, Massachusetts

Plan of Work To do further study in Modern Dance on a concert level in this country.

Requests grant for one year beginning in 1947. Would like to study at the studios of the leading modern dancers of America: Martha Graham, Doris Humphrey, Hanya Holm, and Charles Weidman

Personal Data Born Winston Salem, North Carolina August, 1919
Married, one childAge: 28
Draft Status: None

Undergraduate Work Radcliffe College, A.B., 1939

Graduate Work New York University, M.A., 1942

Professional: Bennington Summer School of the Arts, 1941
Martha Graham's Studio, 1942; 1946
Charles Weidman's Studio, 1945Special Study: Katherine Schroeder, Radcliffe College, 1939-40, Dance and Fine Arts
Experience Dance instructor at Howard University, 1941, \$1600; Tuskegee Institute, 1942-43, \$1300; Howard University, 1943-44, \$1800; Washington, D. C. Recreation Department, 1944, \$1 per diem; director of recreation for Negro Navy Civilian Employees, Navy Department, 1945, \$2000.Accomplishments Research: "Survey of Dance in Negro Colleges and Universities", NYU, 1942;
Creative: Toured Negro Colleges in concert recitals, 1943, 1944, 1945, 1946.
Currently preparing book entitled, "Fundamentals of Tap Dance".

References

Martha Graham, Director, Martha Graham Dance School, New York City

Martha Hill, New York University

Charlotte Hawkins Brown, President, Palmer Memorial Institute, Sedalia, N. C.

J. Alvin Russell, President, St. Paul's Polytechnic Institute,
Lawrenceville, Virginia

Alvan J. Martin, National Board, YWCA, Jersey City, New Jersey

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

Sent to Committee

AMOUNT GRANTED