

Candidate Clarence Oliver LaGrone

Special Field Sculpture

Substitute Clerk-Carrier,
United States Post Office, Albuquerque, New Mexico

Plan of Work

227 E. Marquette Ave

Eleven months study under William Zorach, Art Students League, New York City, emphasis on stone cutting. 2. Eight months drawing with emphasis on design. 3. Three months work in symbolism emphasizing rhythms in work, play subjects with Negro as theme. Outside research in African Art.

Digest of Application

Born December, 1906, McAlester, Oklahoma. Married.

Howard University, 1928-30. University of New Mexico, part-time work in art, 1934-38. WPA Art Project, 1937-38. Study of African Art, 1937-38.

Assistant in Art Department, University of New Mexico, 1935-36, \$30 per month; assistant to Director, LaGrone's Funeral Home, Albuquerque, 1937-38; WPA Art Project, 1937-38, \$72.75.

References

Mrs. Dortha Whitcraft, University of New Mexico
Mr. Edward F. Del Dosso, University of New Mexico
Mr. Ralph Douglas, University of New Mexico
Mr. Raymond Johnson, University of New Mexico
Dr. George St. Clair, University of New Mexico

Budget Summary

Total amount needed	\$ 1630
From applicant	<u>130</u>
From Fund	\$ 1500

Committee Notes

Granted

Documents submitted

Photograph
Exhibit material
Transcripts

Plan of work

Digest

Sent to Committee 3/17

Documents returned

