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CALVIN WALLER BURNETT

Commercial Artist
Boston, Massachusetts

Painting

Σ in basis of art jury report

Has made application for a Guggenheim Fellowship for a year's work on a series of creative drawings, paintings, etc.

1946 LM

Name Calvin Waller Burnett **Field:** Painting

Commercial Artist, advertising and silk screen display, Display Advertising Corporation, Boston, Massachusetts
6 Worcester Street, Cambridge 39, Massachusetts

Plan of Work To do graduate work in painting and illustration at Yale University.

Requests grant for one year beginning October, 1946. Will not return to present position. Will seek training in commercial illustration, later teaching. Wishes to attend Yale University under the supervision of Mr. Savage and Mr. York.

Personal Data Born Cambridge, Massachusetts, July, 1921. **Age:** 24
Single, two dependents. **Draft Status:** 4F

Undergraduate Work Massachusetts School of Art, Diploma, 1942.

Graduate Work
Special Study Art Courses, 1936-38.
Music and Piano Instruction, 1932-38.

Experience Artist, Display Advertising Corporation, Boston, Massachusetts, \$2080.

Accomplishments Institute of Modern Art, Boston, Massachusetts; permanent exhibitor, Boris Mirski Gallery, Boston, Massachusetts; Alumni Association, Massachusetts School of Art.

See attached list.

Scholarships Massachusetts School of Art Tuition Scholarship, 1940.

References

Otis Philbrick, Massachusetts School of Art, Boston
Lawrence Kupferman, Artist, Dorchester, Massachusetts
Ella Munsterberg, Art Instructor, Brookline, Massachusetts

Budget Summary

Total Amount Needed	\$1,600
From Applicant	100
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee



Name Calvin Waller Burnett Field: Art-Illustration

Commercial Artist, Display Advertising Corporation, Boston, Massachusetts
6 Worcester Street, Cambridge 39, Massachusetts

Plan of Work 1/ to study and experiment in mixed aqueous mediums; 2/ to prepare a portfolio of work based on the technical information acquired from the project to be used in furthering my career as a specialist in the field of commercial art.

Requests grant for one year beginning, June 1948. Wishes to have professional guidance in experiments in the Department of Painting by Wallace Mitchell and Tore Bents at the Cranbrook Academy, Michigan.

Applied in 1946 and 1947.

Personal Data Born Cambridge, Massachusetts, July 1921 Age: 26
Single, two dependents Draft Status:

Undergraduate Work Massachusetts School of Art, 1938-42, diploma

Professional School of the Museum of Fine Arts, 1947-
Adult Education Center, 1937-38

Graduate Work WPA art classes, 1937-38
Special Study piano, clarinet and orchestra, 1932-42

Experience Artist, Display Adv. Corp., Boston, 1944- , \$2860; free lance commercial work, 1943- , paid by job.

Exhibitions 1947 - Children's Art Center, Boston, one-man gouache and ink watercolors;
1947 - Wharton Settlement, Philadelphia, drawings, oils "War Workers-
Winter"; 1947 - Downtown Gallery, N.Y.C., drawing "Attic Party"; 1947 - Branches of the
Boston Pub. Library, drawings "Three Women", etc.; 1947 - Horticultural Hall, Boston, water-
colors "horseplay", etc.; 1947 - Barnett Aden Gallery, Washington, D.C., gouache "Sailor and
girl"; 1946-47, Cambridge Art Ass'n., watercolors "White House", etc.; 1946,
Mass. School of Art, comprehensive show of gouache and ink watercolor; 1946, Taller De
Graphico, Mexico City, drawings; 1946, Germanic Museum, Cambridge, oil "Party Portrait"
watercolor "Keda"; 1946, Kiel Auditorium, St. Louis, oil "Spring Jig"; 1946, Mirski Gallery,
drawings, 3-man show "Playing Race Riot"; 1946, San Francisco Museum of Art, Cal., drawing
"Bass Player"; 1945-47, Traveling Exhibition, Amer. Federation of Arts, gouache "Boston Common"
1945, Twentieth Century Club; 1945-46, Rockport, Mass.; 1944, Jordan Marsh Annual; 1944,
Wellesley College; 1944,46,47, Atlanta U.; 1944, Stuart Art Gallery, Boston, 1944, Boston Cit
Club; 1944-46, Boston Pub. Lib.; 1944-46, Nat'l. Academy of Design, N.Y., etc. back to 1942.

Scholarship Tuition Scholarship to Massachusetts School of Art, 1940.

References
Frederick S. Wight, Boston, Mass.
Dorothy Adlew, " "
Ralph Coburn, " "
Lawrence Dame, " "
Gordon Reynolds, " "

Budget Summary

Total Amount Needed	\$2302
From Applicant	50
From Fund	\$2252

AMOUNT GRANTED

Sent to Committee

