

FELLOWSHIPS
Forms

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Fellowships for Research, and for Creative Work in the Fine Arts, including Music

UNITED STATES of AMERICA, 1940

IN order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. In the main, the Fellowships have been granted only for work abroad; but for 1940-41, in exceptional cases, a limited number may be granted for work in the United States. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.

2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.

3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment.

4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.

5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.

6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1940.

7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1939, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y. Final selection of Fellows for 1940-41 will be made in March, 1940. Application forms will be mailed upon request.

UNIVERSITY

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
551 FIFTH AVENUE · NEW YORK · N · Y

BOARD OF TRUSTEES

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JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS

1939

DR. O. FRITIOF ANDER, Professor of History, Augustana College: Continuation of the writing of a history of Sweden since 1815. (Renewal)

MR. ERNST BACON, Composer, and Acting Professor of Music, Converse College, Spartanburg, South Carolina: Creative work in musical composition.

DR. LAWRENCE ROGERS BLINKS, Professor of Biology, Stanford University: Research into the relations of metabolism to the bio-electric properties of certain large plant cells.

DR. KARL RICHARD BOPP, Associate Professor of Economics and Finance, University of Missouri: A comparative study of the policies of the Bank of England, the Bank of France, the Reichsbank, and the Federal Reserve System.

MR. HERSCHEL BRICKELL, Writer, Natchez, Mississippi: Creative writing.

MR. OSCAR BRYNES, Writer, New York City: Continuation of creative writing in the field of poetry. (Renewal)

DR. WILLIAM S. CLARK II, Associate Professor of English, University of Cincinnati: The collection of materials looking toward a history of the stage in Ireland, from the earliest records to the opening of the New Theatre Royal at Dublin in 1821.

MR. PAUL CRESTON, Composer, New York City: Continuation of creative work in musical composition. (Renewal)

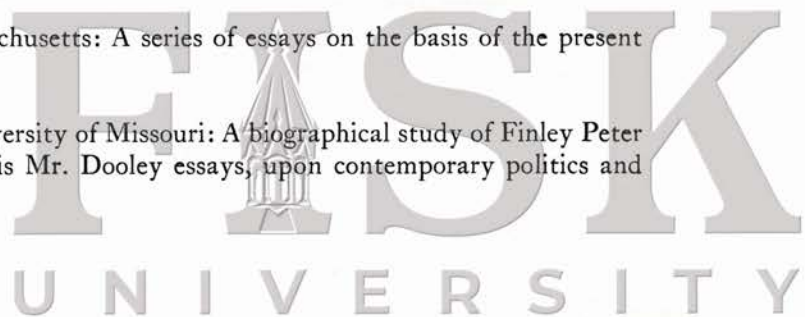
MR. ROBERT DONALDSON DARRELL, New York City: The writing of a book making possible for the listener a new approach to musical experience by the use of mechanical media—phonograph, radio and sound film.

MISS JANET DE COUX, Artist, Gibsonia, Pennsylvania: Continuation of creative work in sculpture. (Renewal)

MR. ADOLF DEHN, Artist, New York City: Creative work in painting.

MR. JOHN DOS PASSOS, Writer, Provincetown, Massachusetts: A series of essays on the basis of the present American conceptions of freedom of thought.

DR. ELMER ELLIS, Associate Professor of History, University of Missouri: A biographical study of Finley Peter Dunne, and the influence of his writings, especially his Mr. Dooley essays, upon contemporary politics and political discussion.



DR. WILLIAM MAURICE EWING, Assistant Professor of Physics, Lehigh University: Continuation of seismic exploration of oceanic basins. (Renewal)

MR. KENNETH FLEXNER FEARING, Writer, New York City: Continuation of creative writing in the field of poetry. (Renewal)

DR. WALLACE KLIPPERT FERGUSON, Assistant Professor of History, New York University: Studies of the histories and historical interpretations of the Renaissance, written from the 15th century to the present.

MR. DAVID FREDENTHAL, Artist, Detroit, Michigan: Continuation of creative work in painting. (Renewal)

MR. ANIS FULEIHAN, Composer, New York City: Creative work in musical composition.

DR. ISIDORE GERSH, Instructor in Anatomy, School of Medicine, Johns Hopkins University: A study of the intracellular distribution of certain organic compounds.

DR. LEO GERSHOY, Member of the Social Science Faculty, Sarah Lawrence College: The completion of a study of the theories and policies of 18th century "Enlightened Despotism." (Renewal)

MISS MARY BARNETT GILSON, Assistant Professor of Economics, University of Chicago: A study of British experience in the handling of unemployment insurance cases in which the question of disqualification from the benefits of such insurance is in issue.

DR. MICHAEL GINSBURG, Associate Professor of Classics, University of Nebraska: A study of the social policy of the Roman Emperors in their efforts to improve the conditions of the economically weaker groups of Roman society.

DR. HENRY NELSON HARKINS, Instructor and Resident in Surgery, University of Chicago: Continuation of a study of the causes and nature of traumatic shock with especial emphasis on the associated disturbances in the physiology and physiological chemistry of the animal organism. (Renewal)

DR. ZELIG SABBETTAI HARRIS, Assistant Professor of Hebrew, University of Pennsylvania: The preparation of a linguistic description of the artificially revived new Hebrew spoken in Palestine, with an analysis of its structure, and a study of the special linguistic conditions which arose out of its revival.

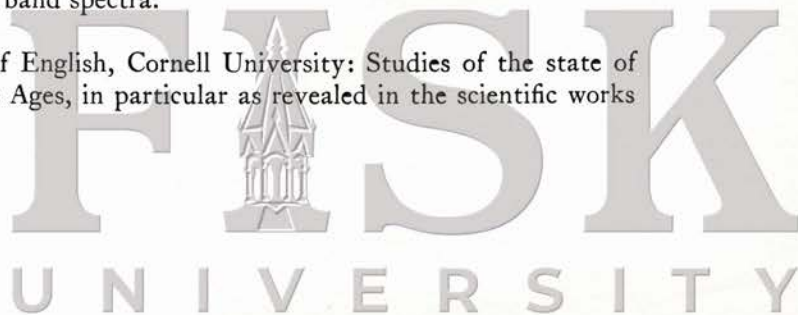
DR. RICHARD MANSFIELD HAYWOOD, Associate in Latin, Johns Hopkins University: Studies of the cities of Roman Africa, their political and economic organization, and their relations with the surrounding country and with each other.

DR. LOUIS GEORGE HENYAY, Instructor in Astronomy, Yerkes Observatory, University of Chicago: A theoretical study of the formation of stellar absorption lines from the standpoint of cyclical transitions as influenced by collision effects.

DR. EARL MARTIN HILDEBRAND, Assistant Professor of Plant Pathology, Cornell University: Research into the modes of transmission of certain virus diseases of fruit plants.

DR. HUBERT MAXWELL JAMES, Associate Professor of Physics, Purdue University: Studies of the application of wave mechanics to the computation of intensities in band spectra.

DR. CHARLES WILLIAMS JONES, Assistant Professor of English, Cornell University: Studies of the state of knowledge of the physical sciences in the early Middle Ages, in particular as revealed in the scientific works of the Venerable Bede.



DR. KARL LOEWENSTEIN, Professor of Political Science, Amherst College: The writing of a treatise on the relationship of constitutional jurisprudence and government in modern dictatorships, from the viewpoint of a constitutional lawyer.

DR. ALFRED GEORGE MARSHAK, Physiologist, Berkeley, California: Continuation of investigations on the mechanism of chromosome division, especially the nature of the chromosome structure as revealed by response to treatment with x-rays and neutrons. (Renewal)

MR. JOHN JOSEPH MATHEWS, Writer and Rancher, Pawhuska, Oklahoma: The preparation of a book based on the conflicting expressions of two races, the American Indian and the invading European, in religion, philosophy and the creative arts.

DR. LELAND SWINT McCLUNG, Instructor in Research Medicine, Hooper Foundation for Medical Research, University of California: Investigations of the serological reactions of the anaerobic bacteria.

MR. JOHN McCRADY, Artist, New Orleans: Creative work in painting.

DR. ROSE C. LEDIEU MOONEY, Associate Professor of Physics, Newcomb College and Tulane University: Researches into the structure of crystals, in particular by methods of x-ray analysis.

DR. ERNEST CAMPBELL MOSSNER, Associate Professor of English, Syracuse University: Studies of the life and works of David Hume, in particular of his contributions to the history of thought.

DR. HERBERT JOSEPH MULLER, Assistant Professor of English, Purdue University: The writing of a book in the nature of "A Primer for Contemporary Critics," making use both of the heritage of literary criticism and of the resources of modern knowledge of the natural and social sciences.

DR. EARL HAMLET MYERS, Zoologist, La Jolla, California: Continuation of studies of the life cycles of Foraminifera with special reference to the rôle of these organisms in the sea and their significance in geological formations. (Renewal)

DR. EVERETT JOHN NELSON, Associate Professor of Philosophy, University of Washington: An investigation of the metaphysical foundations of formal logic, and the construction of a system of intensional logic and the application thereof to the problems of logic and logic.

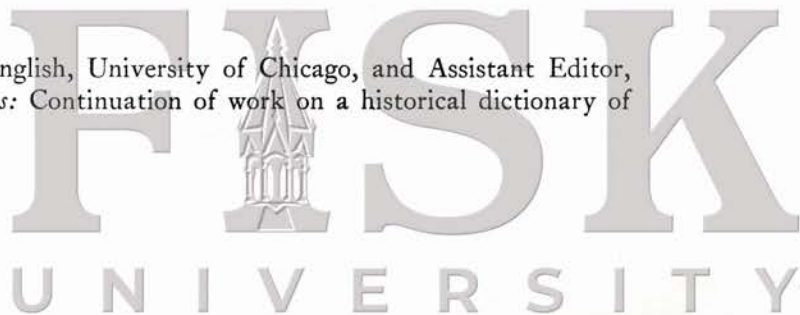
MR. CHARLES JOHN OLSON, Fellow in American History, Harvard University: A critical history of the growth of Herman Melville.

DR. GREGORY PINCUS, Visiting Professor of Experimental Zoology, Clark University: An investigation of the developmental physiology of mammalian eggs and embryos with special reference to the genetic and physiological factors controlling growth and early development.

DR. GAINES POST, Associate Professor of History, University of Wisconsin: A history of the relations of the Papacy and learning in the later Middle Ages.

MISS FANNIE ELIZABETH RATCHFORD, Librarian in charge of the Rare Books Collections, University of Texas: The editing of a series of letters from Thomas J. Wise to John Henry Wrenn, 1892-1911, relating to the assemblage of the books in the Wrenn Library. (Renewal)

MR. ALLEN WALKER READ, Research Associate in English, University of Chicago, and Assistant Editor, *Dictionary of American English on Historical Principles*: Continuation of work on a historical dictionary of Britishisms. (Renewal)



DR. HILDA FLORENCE ROSENE, Assistant Professor of Physiology, University of Texas: Investigations of the forces and structures involved in the absorption and transport of water in plants.

MR. MARVIN CHAUNCEY ROSS, Associate Curator of Mediaeval Art, Walters Art Gallery: Continuation of the preparation of a corpus of Byzantine enamels. (Renewal)

DR. MEYER SCHAPIRO, Assistant Professor of Fine Arts, Columbia University: The preparation of a corpus of the paintings, drawings and ornament in manuscripts of southern France from the 10th to the end of the 12th century, with an analysis and interpretation of these works.

MR. WILLIAM HOWARD SCHUMAN, Composer, and Member of the Arts Faculty and Director of Chorus, Sarah Lawrence College: Creative work in musical composition.

DR. WALTER RICE SHARP, Professor of Political Science, University of Wisconsin: A study of the administration of international cooperative agencies, especially regional ones, operating in non-political fields.

DR. LESLEY BYRD SIMPSON, Associate Professor of Spanish, University of California: Studies of the social and economic structure of Mexico. (Renewal)

MR. HAROLD A. SINCLAIR, Writer, Bloomington, Illinois: Creative writing in the field of the novel.

DR. EMIL L. SMITH, Instructor in Biophysics, Columbia University: Continuation of a study of the kinetics and mechanism of photosynthesis. (Renewal)

DR. HAROLD RAY SNYDER, Instructor in Organic Chemistry, University of Illinois: A study of the configuration of nitrogen in organic compounds.

DR. CHESTER STOCK, Professor of Paleontology, California Institute of Technology: A vertebrate paleontological reconnaissance of Mexico.

MR. EUGENE TRENTHAM, Artist, Denver, Colorado: Creative work in painting.

DR. ROBERT CHOATE TRYON, Associate Professor of Psychology, University of California: The writing of a book on the inheritance of ability to learn and on the biological and psychological correlates of differences in ability.

MR. ADRIAAN JOSEPH VAN ROSSEM, Curator of the Dickey Collections, Pasadena, California: Studies of European ornithological collections to determine the exact status of the types and specimens upon which the names of American birds were originally based, with a view to the establishment of a permanent nomenclature.

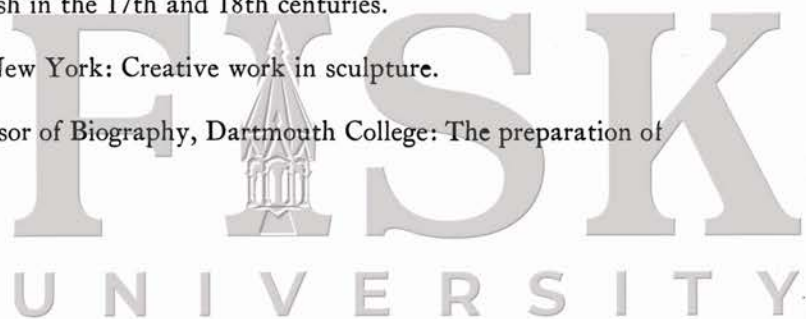
DR. ELISEO VIVAS, Assistant Professor of Philosophy, University of Wisconsin: The writing of a book on systematic philosophy, developing particularly a theory of value consonant with the implications of scientific method.

MR. ROBERT PENN WARREN, Writer, Assistant Professor of English, Louisiana State University, and Managing Editor, *Southern Review*: Creative writing in the field of the novel.

DR. HAROLD WHITEHALL, Lecturer in English and Research Associate, University of Wisconsin: The preparation of a historical phonology of New England English in the 17th and 18th centuries.

MR. HARRY WICKEY, Artist, Cornwall-on-Hudson, New York: Creative work in sculpture.

DR. ARTHUR McCANDLESS WILSON, Assistant Professor of Biography, Dartmouth College: The preparation of a biography of Diderot.



MR. EDMUND WILSON, Writer, Stamford, Connecticut: The completion of a book to be entitled "To the Finland Station: A Study in the Writing and Acting of History." (Renewal)

MR. HOWARD WOLF, Associate Editor and chief editorial writer, *Cleveland News*: A history of American press associations.

DR. MELVILLE LAWRENCE WOLFROM, Associate Professor of Chemistry, Ohio State University: Research in the general methods of conducting investigations in the determinative organic structure of natural products.

DR. ELMER WOOD, Professor of Economics, University of Missouri: A study of the policy of the Bank of England during the period 1847-1873.

MR. RICHARD WRIGHT, Writer, New York City: Creative writing in the field of the novel.

DR. OSCAR ZARISKI, Professor of Mathematics, Johns Hopkins University: Researches in the theory of algebraic varieties from the standpoint of modern algebra, with particular reference to the theory of singularities.

MR. CARL ZIGROSSER, New York City: A study of contemporary American graphic art, its background and its relation to modern life.

COMMITTEE OF SELECTION

THE COMMITTEE OF SELECTION consisted of Dr. Frank Aydelotte, Dr. C. F. Tucker Brooke, Dr. Florence R. Sabin, Dr. Carl Sauer, and Dr. Edwin Bidwell Wilson. [The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. James Earle Fraser, Mr. Boardman Robinson, and Mr. Eugene Speicher.

New York, N. Y.
March 27, 1939.

Henry Allen Moe,
Secretary General.

