

*Renewal*

W

42

ROBERT GWATHMEY

1 West 68th Street  
New York, New York

Painting

FISK  
UNIVERSITY

1944

Name Robert Gwathmey

Negro   
White Southerner

Position Instructor in painting and drawing,  
Cooper Union, New York City

Special Field Art - *Painting*  
Group

College North Carolina State College, 1924-25

University Maryland Institute of Art, 1925-26; Pennsylvania Academy of Fine Arts,  
1926-30

Plan of Work:

To spend the entire season in rural North Carolina, living with a farm family that is engaged in raising and harvesting cotton and tobacco crops; to participate in these activities and record through working drawings and paintings, for final completion when removed from actual scene.

Action of Fellowship Committee:  
Granted \$2400



Assistant head of Art Department, Beaver College, Jenkintown, Pennsylvania, 1931-38;  
instructor, Carnegie Institute of Technology, Pittsburgh, Pennsylvania, 1939-42.

FISK  
  
UNIVERSITY

1 W. 68th St.  
New York City

Robert Gwathmey

Instructor in painting and drawing  
Cooper Union  
1 West 68th Street  
New York, New York

Art

A fine chap & a fine project  
If art jury sees the piece  
right, his for him

**Name** Robert Gwathmey **Field:** Art

Instructor in painting and drawing, Cooper Union, New York City  
1 West 68th Street, New York, New York

**Plan of Work**

To spend the entire season in rural North Carolina, living with a farm family that is engaged in raising and harvesting cotton and tobacco crops; to participate in these activities and record through working drawings and paintings, for final completion when removed from actual scene.

Will return to present position. Requests grant for one year beginning June, 1944.

**Personal Data** Born Richmond, Virginia, January, 1903.  
Married, one son.

**Age:** 41

**Undergraduate Work** North Carolina State College, 1924-25.

**Graduate Work****Professional Work:**

Maryland Institute of Art, 1925-26.  
Pennsylvania Academy of Fine Arts, 1926-30.

**Experience** Assistant head of Art Department, Beaver College, Jenkintown, Pennsylvania, 1931-38, \$1800; instructor, Carnegie Institute of Technology, Pittsburgh, Pennsylvania, 1939-42, \$2500; instructor, Cooper Union, New York, New York, 1942- , \$1200.

**Accomplishments** Artists League of America; one of winners of U. S. Section of Fine Arts "48 States Mural Competition;" first prize, San Diego Museum National Watercolor Show, 1940; one of the winners of PM's "Artist as Reporter" Contest; 2nd prize, Carnegie American Show, 1943; represented in permanent collections of Albright Gallery, Buffalo, New York, Boston Museum, Carnegie Museum, Pittsburgh, Pennsylvania Academy (Temple Purchase), Philadelphia, San Diego Museum.

Two Cresson Scholarships (Philadelphia Academy of Fine Arts) of four months each and \$1000 for travel in Europe to become acquainted with the work in various European Museums.

**References**

Roy Hilton, Carnegie Institute of Technology  
Phil Elliott, Buffalo School of Art  
Benton Spruance, Beaver College, Jenkintown, Pennsylvania  
Ray Dowden, Cooper Union  
Herman Barron, 63 East 57th Street, New York City

**Budget Summary**

Total Amount Needed	\$2,600
From Applicant	600
From Fund	\$2,000

**AMOUNT GRANTED**

\$2400

Sent to Committee



**Name** Robert Gwathmey **Field:** Painting  
 1 West 68th Street, New York 23, New York

**Plan of Work**

To observe and depict the small fishing, crabbing, and oyster industries that spot the land adjacent to where the rivers run into Chesapeake Bay, Virginia.

Requests grant for one year, beginning June, 1945. Will live in the home of one of the fisher "captains" and participate fully in the life and activities of these people.

**Personal Data** Born Richmond, Virginia, January, 1903. **Age:** 42  
 Married, one child. **Draft Status:** 3AH

**Undergraduate Work** North Carolina State College, 1924-25.

**Graduate Work**

**Professional:** Maryland Institute of Art, 1925-26.  
 Pennsylvania Academy of Fine Arts, 1926-30.

**Experience**

Assistant head of Art Department, Beaver College, Jenkintown, Pennsylvania, 1931-38, \$1800; instructor, Carnegie Institute of Technology, Pittsburgh, Pennsylvania, 1939-42, \$2500; instructor, Cooper Union, New York City, 1942-44, \$1200.

**Accomplishments** See 1944 digest.

**References**

Herman Baron, A.C.A. Gallery, New York City  
 Ray Dowden, Cooper Union, " " "  
 Roy Hilton, Carnegie Institute of Technology

**Budget Summary**

Total Amount Needed	\$2,900
From Applicant	500
From Fund	\$2,400

Sent to Committee

AMOUNT GRANTED