

Publicity

FOR RELEASE FRIDAY, MAY 12, 1944

From the Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

The appointment of 37 Julius Rosenwald Fellows for 1944 was announced today by Edwin R. Embree, President of the Fund. The Fellows include 22 Negroes and 15 white Southerners, selected for their creative talent or distinguished scholarship. The fellowships this year average \$1700. In addition, scholarships of \$500 plus tuition were awarded to 18 outstanding graduating seniors of selected Negro and white southern colleges to enable them to begin graduate study.

This year's awards, totaling \$78,100, bring the total expenditures of the Julius Rosenwald Fund for fellowships to slightly over \$1,000,000. Approximately 800 individuals have held grants in the 16 years in which fellowships have been a major program of the Fund.

Fifteen of this year's appointments were in the field of the social sciences, eight in the arts, five in the humanities, and one in the physical sciences. There were eight awards for graduate work in the professions - medicine, law, dentistry, library science, and religion.

Among this year's Fellows is Margaret Walker whose book of poems, For My People, was selected for the Yale Series of Younger Poets in 1942. Her volume has been the best seller among the 41 in the series and has won great critical acclaim as well as popular acceptance. Miss Walker will prepare a manuscript of poetry for publication under her grant as well as complete a historical novel based on Negro life in America.

Another of the new Fellows is James Pipes Register, the author of Ziba, a collection of Negro folk poems and ballads published last fall by the



University of Oklahoma Press. Mr. Pipes (his pen name), during twelve years as the white clerk in Forty-acre Store, Lake St. John, Louisiana, collected his material from the Negro farmers and workers who made the store a community center. Ziba has been widely praised for its authenticity as well as its beauty by both Negro and white folklorists.

On this fellowship Mr. Pipes will make a historical review of the Negro as workman, analyzing the signal contribution of Negroes to industry and agriculture and their part in pushing back the frontiers as well as a forecast of the Negro's future in the skilled and semi-skilled occupations, many of which he is entering for the first time during the war.

Hale Woodruff, instructor of art at Atlanta University, Atlanta, Georgia, has been given a reappointment to continue his painting of the southern scene. Mr. Woodruff has received numerous honors and prizes for his work including the Harmon Bronze award in 1926; his mural depicting scenes from the famous Amistad Case of 1839 in the Talladega College Library is widely known. Mr. Woodruff during the past year has completed a number of oils and water colors which were given a one-man exhibition at the Grace Home Galleries of Boston this spring and have since been on an exhibition tour of southern museums.

Another of the distinguished Fellows for 1944 is E. Franklin Frazier, head of the department of sociology at Howard University and noted authority on the Negro family, in Brazil and the Caribbean as well as in the United States. He will continue his studies of the Negro family in the United States during the period of his grant.

Attached is the total list of awards.



JULIUS ROSENWALD FUND FELLOWSHIPS

AWARDS TO NEGROES FOR 1944

THELMA DAVIS ACKISS, chairman, social science and social research, Houston College for Negroes, Houston, Texas: to make a socio-historical study of the Negro community of Houston, and for graduate study at the University of Chicago. Reappointment.

J. EDMOND BRYANT, M.D., associate attending physician, Provident Hospital, Chicago, Illinois: for further training in the pathology and surgery of diseases of the chest at the University of Chicago.

MARGARET BURNS BUSH, foods and nutrition teacher, Wendell Phillips High School, Chicago, Illinois: to analyze the value and practicability of a nutrition service for students in Chicago public high schools, and for graduate work at the University of Chicago.

GLADYS ELIZABETH CHILDRESS, concert pianist, Colorado Springs, Colorado: for further study of piano under private teachers, and for graduate study at the Juilliard School of Music.

LESLIE MORGAN COLLINS, instructor in English, Lincoln University, Jefferson City, Missouri: for graduate work in English at Western Reserve University.

ESTHER VICTORIA COOPER, executive secretary, Southern Negro Youth Congress, Birmingham, Alabama: for a study of the attitudes of southern Negro youth on the war and post-war plans.

ELDZIER CORTOR, Chicago, Illinois: to do a series of paintings on the life of the Gullah Negroes of Sea Island, Georgia.

JOSEPH HENRY DOUGLASS, instructor, State Teachers College, Fayetteville, North Carolina: for study of the rural Negro family in North Carolina, and for graduate work at Harvard University.



E. FRANKLIN FRAZIER, head of department of sociology, Howard University: for further studies of the Negro family in the United States.

NAOMI MILLS GARRETT, member of English teaching project, Office of the Coordinator of Inter-American Affairs, Port-au-Prince, Haiti: for graduate work in romance languages at Columbia University.

JAMES ALBERT GIBBS, JR., instructor in chemistry, Fisk University, Nashville, Tennessee: for graduate work in chemistry at Harvard University.

ADELAIDE CROMWELL HILL, instructor in sociology, Hunter College, executive secretary, Urban League, Englewood, New Jersey: for graduate work in sociology at Columbia University.

MOZELL C. HILL, assistant professor of sociology, Langston University, Langston, Oklahoma: for graduate studies in sociology at the University of Chicago. Reappointment.

CHESTER BOMAR HIMES, Los Angeles, California: for a sociological novel about Negro life.

RAYFORD W. LOGAN, professor of history and acting head of the department, Howard University, Washington, D. C.: to write an analytical and statistical history of the operation of the mandate system in Africa, 1928-40.

PAULI MURRAY, Washington, D. C.: to analyze the extension of minority rights under New Deal labor and social legislation and court rulings, and for graduate work at Harvard University.

DOROTHY BURNETT PORTER, supervisor, Negro collection, Howard University library, Washington, D. C.: for a bibliography on the contributions of the Negro to Spanish-American and Brazilian poetry and fiction.

DOROTHY MARGARETTE REED, D.D.S., Washington, D. C.: to do post-graduate work in the field of orthodontics at Columbia University.



MARGARET ABIGAIL WALKER, New York City: for creative writing in poetry and prose.

DOROTHY GWENDOLYN WILLIAMS, instructor in library science, Atlanta University, Atlanta, Georgia: for graduate studies in library science at the University of Chicago.

THEODORE WILBUR WINCHESTER, special organizer, United Transport Service Employees, Chicago, Illinois: for a study of the national labor policy with respect to minority groups in the railway industry and the mass production industries, and for graduate work in labor economics at the University of Chicago. Reappointment.

HALE A. WOODRUFF, instructor of art, Spelman College: for a series of paintings depicting the Negro of the South. Reappointment.

AWARDS TO WHITE SOUTHERNERS FOR 1944

RICHARD OBEE COMFORT, minister, Lavergne, Tennessee: to study the training of rural religious leadership in the United States and Mexico, and for graduate work in religion at Peabody College.

RHODA C. ELLISON, assistant professor of English, Huntingdon College, Montgomery, Alabama: for a study of early Alabama publications, and for graduate work at the University of North Carolina.

ROBERT GWATHMEY, instructor in painting and drawing, Cooper Union, New York City: for a series of paintings in rural North Carolina.

LAURETTE MACDUFFIE KNIGHT, New York City: for the writing of a novel on native fascism, set in North Carolina.

ARTHUR STANLEY LINK, instructor in history and political science, North Carolina State College, Raleigh, North Carolina: for a study of the South's place in the birth of the new freedom, and for research in southern history at Columbia University.



JAMES PIPES REGISTER, Melrose Plantation, Melrose, Louisiana: to make a study of the Negro as workman and his contribution to American life.

JACK ALVIN RHODES, research fellow, University of Oklahoma, Norman, Oklahoma: for graduate studies in the field of public administration at Harvard University.

D. B. ROBERTSON, Union Theological Seminary, New York City: for research on the sources of sectarian religion, and for graduate studies at Columbia University and Union Theological Seminary.

ANNA GREENE SMITH, teaching fellow, department of sociology, University of North Carolina, Chapel Hill, North Carolina: to do research on southern leadership, and to pursue graduate study at the University of North Carolina.

MARY CECILIA THEDIECK, teaching fellow, Department of English, Radcliffe College, Cambridge, Massachusetts: to pursue graduate studies in the history of the English language and literature at Radcliffe College.

JAMES HARRISON TIPTON, assistant regional director, Fair Employment Practices Committee, Atlanta, Georgia: for studies in rural education and the rural southern community, and for graduate work in psychology at Teachers College, Columbia University.

MADIE BELLE WARD, teacher of languages, State Teachers College, Troy, Alabama: to complete a study of three phases of southern dialect in southeastern Alabama speech, and for graduate studies in linguistics at the University of North Carolina.

OLIVE ELIZABETH WESTBROOKE, Jonesboro, Arkansas: for graduate work in sociology at the University of Chicago.

MARION MARSHALL YOUNG, M.D., Winston-Salem, North Carolina: for graduate study in medicine to prepare for practice in the rural South.

HILDA JANE ZIMMERMAN, instructor in history, Woman's College of the University of North Carolina, Greensboro, North Carolina: to make a study of penal reforms in the South since the Civil War, and to do graduate work in history at the University of North Carolina.

JULIUS ROSENWALD FUND

SCHOLARSHIPS TO COLLEGE SENIORS, 1944

HERA PHYLLIS BOWIE, Washington, D. C., student at Howard University:  
for graduate studies in Latin and Greek at Columbia University.

ELY MAX BRANDES, Birmingham, Alabama, student at Birmingham-Southern  
College: for graduate study in history at Harvard University.

WILLIAM HENRY BRANHAM, JR., Charleston, West Virginia, student at  
Howard University: for graduate study in psychology at Harvard University.

ANNE STUART BROCK, Institute, West Virginia, student at West Vir-  
ginia State College: for graduate studies in journalism at Ohio State Uni-  
versity.

MARIETTA SPILLER DABNEY, Lackawanna, New York, student at Fisk  
University: for graduate study at the New York School of Social Work, Columbia  
University.

ANNA MAYS DANIELS, Georgetown, South Carolina, student at Fisk Uni-  
versity: for graduate work in history at Columbia University.

THELMA BEATRICE DIXON, Quinton, Virginia, student at Virginia Union  
University: for graduate study in English at the University of Michigan.

DORIS ELLA GALLIMORE, White Plains, New York, student at Hampton  
Institute: for graduate study at the New York School of Social Work, Columbia  
University.

PEGGIE BIRD GARRISON, Clarksville, Georgia, student at Piedmont  
College: for graduate work in chemistry at Columbia University.

BETTY ANN JOHNSON, Springfield, Tennessee, student at Vanderbilt  
University: for graduate studies in sociology at Columbia University.

MARIE BEVERLY JOHNSON, New York City, student at Hunter College:  
for graduate studies in mathematics at Radcliffe College.



SYBIL MARIE JONES, Pensacola, Florida, student at Howard University:  
for graduate study in political science at the University of Chicago.

CHARLES WILLIAM KING, Cusseta, Georgia, student at Morehouse College:  
for graduate work in psychology at Harvard University.

CHARLOTTE ELIZABETH MEACHAM, Birmingham, Alabama, Student at Birmingham-Southern College: for graduate studies in personnel administration at Radcliffe College.

EMILE LIGHTFOOT MEINE, JR., New Orleans, Louisiana, student at Dillard University: for graduate study in chemistry at Northwestern University.

JACQUETTA SMITH, Shreveport, Louisiana, student at Louisiana State University: for graduate studies in sociology at Tulane University.

DOROTHY STRAYHORNE, Yonkers, New York, student at West Virginia State College: for graduate work in mathematics at the University of Chicago.

MARJORIE LUCIA WILLIAMS, Chicago, Illinois, student at Dillard University: for graduate work in English at the University of Chicago.