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38

GRACE HAYS DAVIS

Housewife  
Birmingham, Alabama

Sculpture

**Name** Grace Hays Davis (Mrs.) **Field:** Sculpture

Housewife, volunteer worker, U.S.O., Birmingham, Alabama  
8001 South Ninth Avenue, Birmingham, Alabama

**Plan of Work**

To model in native clay small figures and busts of various types of southern Negroes.

Requests grant for one year.

**Personal Data**

Born Riverside, Alabama, October, 1907.  
Married, three children.

**Age:** 38  
**Draft Status:**

**Undergraduate Work**

Howard College, Birmingham, Alabama, 1926-28.  
Teachers College, Columbia University, B.S., 1931.

**Graduate Work****Special Study:**

Vassar College, spring 1940.  
Studied sculpture from the late John Ettl.

**Experience**

Playground leader, Birmingham, Alabama, summers 1926-28, \$100;  
art and dramatic coach, girls' camps, New Hampshire and New York,  
1928-31, \$150; art instructor, State Training School for Girls,  
Birmingham, Alabama, 1940; art instructor, U.S.O.'s and camp  
hospital, Anniston, Alabama.

**Accomplishments****Busts of:**

Will Rogers, Woodlawn High School, Birmingham, Alabama.  
General Robert E. Noble, Anniston Museum.  
Colonel George O'Connell, Fort Hospital where he was director.  
Mary Alice Craig Memorial, Piedmont High School, Piedmont, Alabama.

Dean's scholarship, Teachers College, Columbia University, 1931.

Dean Thompson of Vassar College, on the recommendation of the  
sculpture instructor, granted Mrs. Davis special permission to  
study there.

**References**

Colonel Harry Ayres, Anniston, Alabama  
Elizabeth Geiger, Vassar College  
Caroline Dick, artist, Birmingham, Alabama  
Norma Schwendener, Benton Harbor, Michigan  
Lila Mae Chapman, Birmingham Public Library and Museum

**Budget Summary**

|                     |       |
|---------------------|-------|
| Total Amount Needed | \$800 |
| From Applicant      | -     |
| From Fund           | \$800 |

**AMOUNT GRANTED**

Sent to Committee

