

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full Lee, Ulysses Grant, Jr.

Present address Lincoln University Chester County Pennsylvania

City State

Permanent address Lincoln University Chester County Pennsylvania

City State

Present position (be specific) Assistant Professor of English

Institution or organization Lincoln University \$1600 plus

Annual salary perquisites
(board, lodging)

Address Lincoln University Chester County Pennsylvania

City State

Specific Field American Culture

Concise statement of plan of work To study American culture and through this study to increase my knowledge of social backgrounds for a more thorough understanding of American literature; to prepare a study of the anti-slavery press, its scope, influence, and significance, both to American society and to American journalism and literature.

decided on

What institution do you wish to attend? The University of Chicago ~~or the University of Minnesota~~

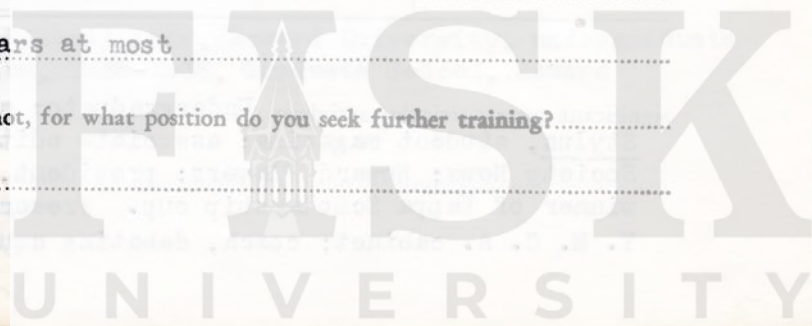
Have you been admitted? No For what degree will you work? Doctor of Philosophy

Under whose supervision? I hope to work with Dr. Walter Blair.

When do you wish to begin the study or project proposed? September, 1940

What is your estimate of its probable duration? Two years at most

Will you return to your present position? Yes If not, for what position do you seek further training?



Personal History

Place of birth Washington, D. C. Date of birth December 4, 1913

Single, married, widowed, divorced Single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents Five To what extent? Partial Relationship Mother, younger sisters and brothers

Have you any constitutional disorder or physical disability? None

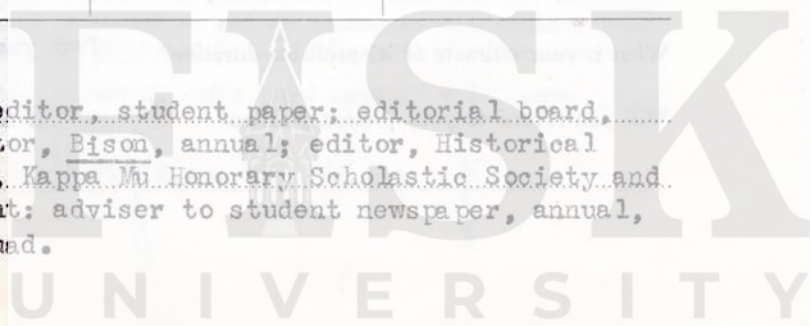
(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>College of Liberal Arts, Howard University</u>	<u>1931-1935</u>	<u>A. B. Summa cum laude</u>
University	<u>Graduate School, Howard University</u>	<u>1935-1936</u>	<u>M. A.</u>
Professional or technical			
Special study			

Significant extra-curricular activities Undergraduate: editor, student paper: editorial board, Stylus, student magazine; associate editor, Bison, annual; editor, Historical Society News; Howard Players; president, Kappa Mu Honorary Scholastic Society and winner of Kappa Scholarship cup. Present: adviser to student newspaper, annual, Y. M. C. A. cabinet; coach, debating squad.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Works Progress Administration, Federal Writers' Project (Administrative Division)	Washington, D. C.	Research Assistant, Editorial Assistant	June, 1936- October, 1936	\$1260
Lincoln University	Lincoln University, Pa.	Instructor in English	Sept. 1936- Sept. 1938	\$1200-1400 and perquisites
Lincoln University	Lincoln University, Pa.	Assistant Professor of English	Sept. 1938- -40	\$1600 and perquisites
Works Progress Administration, Federal Writers' Project (Administrative Division)	Washington, D. C.	Consultant	October, 1937- September, 1939	None; \$5 per diem plus travel expenses.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Kappa Mu Honorary Scholastic Society (Howard), Stylus Literary Society (Howard), Association of Teachers of English in Negro Colleges. Am joining National Association of Journalism Directors.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) Research: part of the research for essay "The Negro in Washington" in Washington: A Guide to the Nation's Capital; bibliographical and subject matter aids for use of State Editors in compiling essays on the Negro in guide books of the American Guide Series; on the Underground Railroad and the struggle for freedom for use Go Down Moses, an American Guide Series publication; on folk origins of Negro place names; on Frank Norris and his period for master's thesis, "Frank Norris: a Definition," Creative work: fiction and poetry published in undergraduate journals, Editorial work on Negro books of Federal Writers' Project, notably Virginia, Philadelphia, and South Carolina.

3. Publications Article: "New Negro Americana," Opportunity, Aug. 1938. Reviews: "The Back-Tail from Harlem," "The Boys Who'd Love to Laugh," Opportunity, Aug., 1937; "Family Chronicle," Nov., 1937; "Dark Shadows on the White South," Dec., 1937; "Southern Gamut," March, 1938; "Southern Quandary," November, 1938; Southways, by Erskine Caldwell, Sept., 1938; "Of Many Things," Dec., 1938; "The New Mehemah," April, 1939; To Make a Poet Black, May, 1939; "African Adventure," June, 1939; "The Cold Times," August, 1939; "On the Road," Sept., 1939; "Novel of Chicago," Oct., 1939; "Long, Long Song," Nov., 1939; Journey Proud, Dec., 1939, all in Opportunity. Essay (ready for publication): "Long-fellow and Anti-slavery." Book, in collaboration with Sterling Brown and Arthur Davis, Negro Expression in America, an anthology of Negro thought with critical essays by the editors (in hands of agent).

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

University Scholar, 1933-1935, College of Liberal Arts, Howard University, undergraduate studies, stipend: tuition; University Fellow, 1935-1936, Graduate School, Howard University, stipend: tuition.

F A S K
UNIVERSITY

Budget Estimate (if not for academic year state period)

Room and board.....	\$ 426
Clothing	150
Insurance	100
Tuition	318
Transportation	225
Miscellaneous (books, laundry and cleaning, dependents)	660
.....	\$
Total amount needed	\$ 1879
Amount applicant can provide	\$ 400
Amount requested from Fund	\$ 1479

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

I expect to apply to Minnesota or to Chicago for scholarship aid.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Sterling A. Brown	Professor of English, Howard U., Editor, Writers' Program.	1222 Kearny Street, N. E. Washington, D. C.
Charles Eaton Burch	Head, Dept. of English Writer; formerly Director	Howard University, Washington D. C.
Henry G. Alsberg	Federal Writers' Projects Folklorist, Writers'	55 Christopher Street New York City
B. A. Botkin	Program; Dept. of English, University of Oklahoma	Study Room 249, Library of Congress, Washington, D. C.
Walter L. Wright	President, Lincoln Univ.	Lincoln University Lincoln University, Penna.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE.....

Walter L. Wright

JULIUS ROSENWALD FUND

1940 fellow

Application for reappointment should be filed by February 15, 1941. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Name Ulysses Grant Lee, Jr.

Present address 1414 East 59th Street, Chicago, Illinois

Permanent address Lincoln University, Lincoln University, Penna.

Field American Culture

Concise statement of plan of work To continue studies in American culture with a view to completing an integrated study of the social, philosophical, and artistic trends in American life; to use these studies for a more thorough understanding of American literature; to prepare a study of the technique of the anti-slavery press; to complete the requirements for the doctor of philosophy degree.

If fellowship is renewed, where and how do you propose to spend your time?

At the University of Chicago and in research, principally at the Library of Congress in Washington; completing course requirements and examinations for the doctorate, and in writing a dissertation for that degree; gathering material for the larger study of the anti-slavery press.

Under whose supervision? Professors Einar Joranson, of the Committee on the History of Culture; Professor Napier Wilt and the members of my sub-committee (names attached in plan)
For what period are you requesting a renewal? Academic year 1941-1942 (four quarters)

Present status of work toward degree Program of work, examination topics, time schedule, thesis subject submitted and accepted; 3 courses completed here at Chicago, 5 in progress.

List as references persons under whom you have worked during your present fellowship *

Professor Percy Boynton, Department of English, University of Chicago

Professor Avery O. Craven, Department of History, University of Chicago

Professor Napier Wilt, Department of English, University of Chicago

Amount requested from the Fund \$1800

Publications, if any, since you were awarded a fellowship (editorial consultant);
Article: "Erskine Caldwell: Profound Comedian," Opportunity, Dec., 1940; Reviews: "Requiem for John Henry," "Freedom Road," "The Lonesome Road," "Spiritual Adventure," "Tennessee Tales," "Venture in History," "My Old Kentucky Home," "On the Long Tide," in Opportunity,
Are you applying elsewhere for a fellowship? If so, where? 1940-1941; From Many Lands, forthcoming in North Georgia Review.
At present I do not plan to apply elsewhere for a fellowship.

Do you plan to return to your former position? Yes

*Over

Perhaps it should be mentioned that of the three professors with whom I completed course work, one, Professor Manuel Andrade, whom I had originally planned to use as a reference, died suddenly last month. Interpreting "work" freely, I have listed as a reference Professor Wilt, whose course I am now taking and who, in his capacity as adviser, knows something of the work I have been trying to do and who, despite the fact that I have not completed a course with him, knows the general goal towards which my work is headed.

Concise statement of plan of work to continue studies in American culture with a view to completing an historical study of the social, political, and economic trends in American life; to use these studies for a more thorough understanding of American literature; to prepare a study of the technique of the anti-slavery press; to complete the requirements for the doctor of philosophy degree.

If fellowship is renewed, where and how do you propose to spend your time?

At the University of Chicago and in research, primarily at the library of Congress

in Washington; completing course requirements and examinations for the doctorate, and

in writing a dissertation for that degree; gathering material for the larger study of

the anti-slavery press. Under whose supervision? Professor Elmer Johnson, of the University of Chicago, on the history of

Chicago; Professor Napier Wilt and the members of my committee (names included in plan)

For what period are you requesting a renewal? Academic year 1931-1932 (four years)

Present status of work toward degree: Program of work, examination period, time schedule,

thesis subject submitted and accepted; 2 courses completed here at Chicago, 3 in progress.

List as references persons under whom you have worked during your present fellowship:

Professor Percy Boynton, Department of English, University of Chicago

Professor Avery G. Craven, Department of History, University of Chicago

Professor Napier Wilt, Department of English, University of Chicago

Amount requested from the fund \$1000

Indicate, if any, since you were awarded a fellowship (attach copy):

1927-1928, "Gambetta," University of Chicago, 1927-1928, "Gambetta," University of Chicago

1928-1929, "Gambetta," University of Chicago, 1928-1929, "Gambetta," University of Chicago

1929-1930, "Gambetta," University of Chicago, 1929-1930, "Gambetta," University of Chicago

1930-1931, "Gambetta," University of Chicago, 1930-1931, "Gambetta," University of Chicago

