

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE
CHICAGO

DIG. 1941

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Thomas Edward Bell

Present address 820 East State Street, Murfreesboro, Tennessee
City State

Permanent address 820 East State Street, Murfreesboro, Tennessee
City State

Present position (be specific) Technician on State Fed. Writers Project

Institution or organization Federal Writers, WPA Annual salary \$1800

Address 423 1/2 Church Street, Nashville, Tennessee
City State

Creative
Specific Field Writing

Concise statement of plan of work To tell the true story of how one man took some land which had been ruined almost completely by erosion and built it into a fine, profitable farm where the tenants get paid the year round and live in homes as good as the landlord's. Farrar & Rinehart has agreed to publish.

Dates of period for which grant is desired From June 1942 to June 1943

What is your estimate of the total duration of the proposed project? 12 months

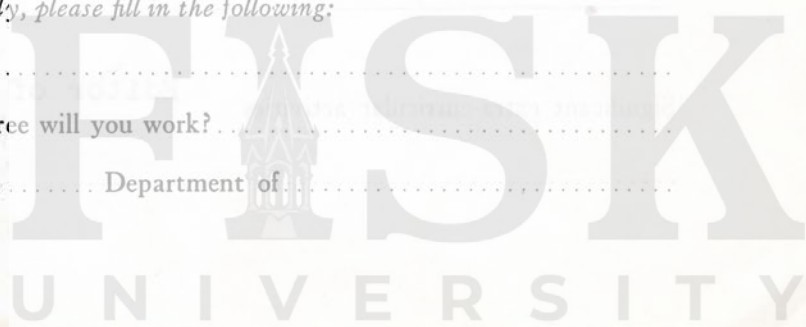
Will you return to your present position? No If not, for what position do you seek further training? Fiction writing and newspaper work

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth... Smithville, Tennessee Date of birth. Feb. 5, 1909

Single, married, widowed, divorced... Married eight years.

Name and address of wife or husband. Sara McGuire Bell, 820 East State St., Murfreesboro

Occupation and salary of wife or husband. Housewife, no salary

Number and ages of children... One child, five years.

Dependents... Three To what extent? Two wholly, one partial. Relationship Wife, child, father

Have you any constitutional disorder or physical disability? One injured knee slips joint. Not x

x

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Middle Tennessee State Teachers College <i>(must be at Murfreesboro)</i>	<u>Oct. 1929 to</u> <u>Jan. 1931</u>	<u>None</u>
University
Professional or technical
Special study

Significant extra-curricular activities... Editor of School paper

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Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Daily News Journal	Murfreesboro	Reporter Columnist	Jan. 1931 July 1934	\$300
The Tennessean	Nashville	Corres.	1931-1934	\$300
Rutherford Courier	Murfreesboro	Reporter	1937-1940	\$400
Chattanooga Times	Chattanooga	Corres.	Oct. 1939 to Feb. 1940	\$120
Rutherford Courier	Murfreesboro	Editor	Feb. 1940 to Aug. 1940	\$840
Fed. Writers Project WPA	Nashville Tenn	Technician	Aug 1940 -	\$1800

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *None*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Some stuff reprinted by F.P.A. 1934. Offered job with Associated Press 1934. Publicity director & advisor for Midstate Negro Fair 1939. Editor and writer with State Writers Project since Aug. 1940. Two published novels. Helped edit WPA book, *Big Ivy* which is factual account of Tenn. rural community and scheduled for publication this year by Univ. of N.C. Press.

3. Publications (Books and articles. Give title, date, and publisher.) *Two* Novel, *Fish On The Steeple*, 1935, Farrar & Rinehart; Novel, *Tommy Lee Feathers*, 1937, Farrar & Rinehart; Story in anthology, 1935 Farrar & Rinehart; two stories in *Globe Magazine* 1936; one in *Story Magazine* Jan.-Feb. issue 1942.

short stories in magazines & an anthology. Helped edit Big Ivy, Tennessee WPA book on rural community. Has had contributions published in FPA's column

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

None



Budget Estimate

Room and board 12 months \$ 450
 Clothing 150
 Insurance
 Tuition
 Transportation 25
 Miscellaneous Materials, typing etc. and
 upkeep of wife father and child 1,175
 Total amount needed \$ 1800
 Amount applicant can provide \$ None
 Amount requested from Fund \$ 1800

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

None

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ John Farrar ✓	Publisher	232 Madison Ave., N.Y.
✓ F.P.A. ✓	Columnist	New York Post
✓ Malcolm Cowley <i>and reg 2/11</i>	Editor	New Republic, 40 E 49, NYC
✓ John Thompson ✓	Reporter	Associated Press Nashville, Tenn.
✓ Dr. James R. Patterson ✓	Dentist, Secretary Meharry Alumni Association	Murfreesboro, Tenn. <i>Bridgfield, Tenn.</i>
Herschel Brickell ✓	Critic, Writer	Don't know

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE *Ed Bell*

