

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a 12/22

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full... Edward Glenn McGehee

Present address... 58 Orlin Avenue SE Minneapolis 14 Minnesota

Permanent address... 9 Thorn Place Montgomery 6 Alabama

Present position (be specific)... Instructor: Freshman English and Senior College Seminar in the Short Story.

Institution or organization... University of Minnesota Annual salary... \$2700.00

Address... 115 T.S. Folwell Minneapolis Minnesota

Specific Field... Creative Writing

Concise statement of plan of work. Focused through the point of view of a morally distrustful gentleman, a man who is both a liberal and a reactionary, my novel, already in the first stages, is concerned with the failure of an agrarian society in Alabama, and the conflicts which arise in a man who hates but is at the same time attracted to brutality and mob violence, a man who finds that regeneration cannot be his fate.

Dates of period for which grant is desired... September, 1948 -- September, 1949

What is your estimate of the total duration of the proposed project?... One Year

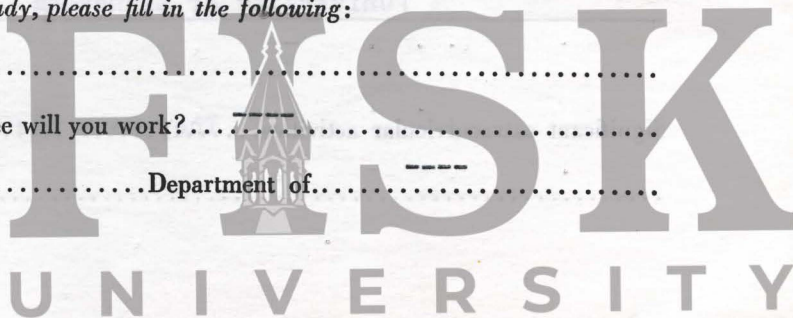
Will you return to your present position? Perhaps. If not, for what position do you seek further training? No further formal training, but I want to return to the South, to a Southern University.

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... La Fayette, Alabama Date of birth... October 21, 1919

Single, married, widowed, divorced... Single

Name and address of wife or husband... -----

Occupation and salary of wife or husband... -----

Number and ages of children... -----

Dependents... None To what extent? ----- Relationship... -----

Have you any constitutional disorder or physical disability?... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... Free. I have already served three and a half years.

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Vanderbilt University	1937-1941	A.B., 1941
Graduate	Vanderbilt University	1941-1942	M.A., 1942
Professional or technical	The Bread Loaf School of English, Middlebury College	Summers of '39, '40 and '41	-- No degree.
Special study	Vanderbilt University	1946	
	University of Minnesota	1946-1947	

Significant extracurricular activities... They were the usual activities.



ACCOMPLISHMENTS

2. CREATIVE WORK:

FICTION: Face to Face, a novel. Reynal & Hitchcock, Publishers, New York, holds an option on this completed work, but no publication date has been set. I completed this novel, started during the last year I was overseas, with financial aid from two fellowships: The Fellowship in Creative Writing given by Vanderbilt University, and The First Creative Writing Fellowship at the University of Minnesota.

POETRY : Having discarded two volumes of earlier poetry and two verse plays, I am now negotiating with a New York editor for the possible publication of a third volume of poems under the title, The World's Room.

ADVANCED WORK: Virginia Woolf: Experimentalist within Tradition, is the title of a critical thesis I wrote under the guidance of Donald Davidson and Richmond Croom Beatty.

RESEARCH: Independently I made a study of Alabama Newspapers prior to 1850, but Professor Frank Owsley, Vanderbilt University, checked the work for its historical accuracy.

3. PUBLICATIONS:

POETRY: "Caravans," Mademoiselle, February, 1944.
 "Our Calendar is out of Date," Furioso, Vol. II, No. 3, Spring, 1947.
 "Virgo's Sign," Furioso, Vol. III, No. 2, Winter, 1948.
 "A Pageant out of Midnight," Partisan Review, January, 1948.
 "Ancestral Theme,"
 "The Oracle of Flight," and
 "A Message for Home," The Sewanee Review, Vol. LIII, Winter, 1944.
 "Distorted Memory," The Gadfly, Summer, 1946.
 "The Bill of Lading," The Gadfly, Spring, 1947.
 "The Throng of Heroes,"
 "The House with the Boarded Windows," and
 "There is a Season," Hika, Vol. IX, No. 1, October, 1941.
 "This Theme: A Country Dwelling Place," Perspective, Vol. I, No. 2,
 Winter, 1948.
 And several poems in Pursuit, 1940, and 1941.

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
University of Minnesota	Minneapolis, Minnesota	Instructor	1947-1948	\$2700.00
.....
.....
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?..... None

.....

.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... Answer on separate sheet. (Original and two carbons)

.....

.....

3. Publications (Books and articles. Give title, date, and publisher.)

..... Answer on separate sheet. Included with Par. 2. (Original and two carbons)

.....

.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

- Graduate Fellowship in English, Vanderbilt University, 1941-1942. M.A., \$500.00
- Fellowship in Creative Writing, Vanderbilt University, 1946, \$500.00.
- First Creative Writing Fellowship, University of Minnesota, 1946-1947, \$1000.00
- Yaddo, Saratoga Springs, New York, Summer of 1947, No stipend.



Budget Estimate -- Tentative

Room and board.....	\$ 1100.00--	Explained in Par. 3 of my "Statement of Plan of Work." I want to work on my second novel while I live in Palestine and do some ground work for a later piece of fiction.
Clothing	100.00	
Insurance	50.00	
Tuition	-----	
Transportation	500.00	
Miscellaneous	250.00	
.....	\$	

(Are you eligible for GI Bill benefits?)

Yes... No.....
 but I do not plan to enroll at the University of Jerusalem. I do not plan to use my G.I. benefits.

Total amount needed \$ 2500.00
 Amount applicant can provide \$ 500.00
 Amount requested from Fund \$ 2000.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

Mr. Robert Penn Warren suggested to Mr. Moe, of the Guggenheim Foundation, that I be asked to apply for a Guggenheim, and I did. I submitted the same plan of work for **References** a novel, but I also included a poetry project in which I am interested. **IN WORKING ON.**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Saul Bellow, novelist	Prof. of English	University of Minnesota.
✓ Harold A. Ehrensperger, writer, and lecturer	Editor, <u>motive</u> Director of Parkway Community House	810 Broadway, Nashville, Tennessee. 5120 South Parkway, Chicago 15, Illinois.
✓ Horace Cayton, writer	Professor of English	University of Chicago, Chicago, Illinois.
✓ Harvey Webster, critic	Professor of English	University of Louisiana Baton Rouge, Louisiana.
✓ George Marion O'Donnell, poet and critic		

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Edward G. M. Gehee*

