

1941

Name Winkfield, Clyde Julian (1918) Negro
 White Southerner

Position Piano student and accompanist Special Field ~~Fine arts~~ Music
 Group Piano

College Lewis Institute, one year of work, 1936 to 1938

University Chicago College of Music, 1930-32, with Esther Harris, 1932-34 with Louis Victor Saar. Teacher's certificate 1933, diploma, 1934

Plan of Work American Conservatory of Music, 1934-37, and private hearings, 1937-38

To continue serious piano study under Milton Treshansky and Maestro Siloti and Madam Katherine Bacon. To play a formal recital in Fullerton Hall of the Art Institute in the late spring of 1942 and present similar program in Town Hall, New York, early fall of 1942. One year from June, 1941.

Action of Fellowship Committee:

Granted \$1,200

FISK

UNIVERSITY

1946

Instructor in Piano, Lincoln University of Missouri

2838 Prairie Ave.
Chicago 16, Illinois

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CLYDE JULIAN WINKFIELD

Concert Pianist, Instructor in Piano
Roosevelt College, Chicago

Music-Instrumental

we gave him one part - and I
regretted it

See no reason to carry him
further, even to an audition

CLYDE JULIAN WINKFIELD REAPPOINTMENT (24)

Music student on Fund Fellowship
Chicago

Music - piano

*Not good enough for
a re award*

Name Clyde Julian Winkfield Field: Music -
Piano
Student and Accompanist
2947 Ellis Avenue, Chicago, Illinois

Plan of Work

To continue serious piano study under Milton Treshansky of Chicago (season 1941-42) and Maestro Alexander Siloti and Madame Katherine Bacon (summer of 1942) in New York City. To play a formal recital in Fullerton Hall of the Art Institute in the late spring of 1942 in Chicago and present a similar program in Town Hall, New York City, in the early fall, 1942.

Duration of work eighteen months, beginning June, 1941. ^{ok}Wishes to be a concert pianist.

Applied in 1940.

Personal Data Born Watonga, Oklahoma, June, 1918. Single. Age: 23

Undergraduate Work Lewis Institute, one year.
Chicago College of Music, 1930-34
American Conservatory of Music, 1934-37
Private hearings with Paul Snyder, 1937-38

Graduate Work With Rudolph Ganz, June-July, 1940.

Experience Accompanist for Etta Moten, Chicago Concert Bureau, 1939 - , \$25 per engagement; music arranger, Chicago School of Expression and Dramatic Art, 1938-39, \$2.00 per hour; assistant to Margaret Bonds, Allied Arts Academy, also 1938-39, \$15.00 per week.

Accomplishments Soloist with Pennsylvania Symphony, June 9, 1940.
Soloist with Detroit Civic Symphony, March 20, 1938.

Scholarships: Rudolph Ganz, Chicago Musical College, June-July, 1940.
Edward Collins, American Conservatory of Music, 1934-37.

References

Alain Locke, Howard University
Milton Treshansky, Fine Arts Building, Chicago
Madame Gladys Welge, Oak Park, Illinois
Helen Hoopes, Curtis Institute of Music, Philadelphia
Ramon Girvin, Fine Arts Building, Chicago
Hans Lange, 210 South Michigan, Chicago

Budget Summary

Total Amount Needed	\$ 2,090
From Applicant	500
From Fund	\$ 1,590

Sent to Committee

4/48 3/3

AMOUNT GRANTED

FISK UNIVERSITY

\$ 1,500

Name Clyde Julian Winkfield REAPPOINTMENT Field: Music
 Student
 2947 Ellis Avenue, Chicago

Plan of Work

To continue serious piano study under Milton Treshansky through the summer of 1942 and until May 1943, have lessons with Robert Casadesus, or an outstanding master pianist active on the concert stage today of the same classic tradition and high musical standards as Mr. Casadesus' and Mr. Treshansky's pianism.

Requests grant for one year beginning June 1942.

Personal Data Born Watonga, Oklahoma, June 1918.
 Single.

Age: 24
 4-F

Undergraduate Work Lewis Institute, one year.

Special Study Chicago College of Music, 1930-34.
 American Conservatory of Music, 1934-37.

Graduate Work Private hearings with Paul Snyder, 1937-38
 With Rudolph Ganz, June-July, 1940.
 With Milton Treshansky, 1941-42.

Experience Accompanist for Etta Moton, Chicago Concert Bureau, 1939- , \$25 per engagement; music arranger, Chicago School of Expression and Dramatic Art, 1938-39, \$2 per hour; assistant to Margaret Bonds, Allied Arts Academy, also 1938-39, \$15 per week.

Accomplishments Concerts: Soloist with Pennsylvania Symphony, June 9, 1940.
 Soloist with Detroit Civic Symphony, March 20, 1938.
 Has been engaged to play in April 1942 with the Michigan Symphony in Detroit

Scholarships: Rudolph Ganz, Chicago Musical College, June-July 1940.
 Edward Collins, American Conservatory of Music, 1934-37.
 Julius Rosenwald Fund Fellowship, 1941, \$1,200.

References

Milton Treshansky, Fine Arts Building, Chicago
 Dr. Frederick Stock, Conductor, Chicago Symphony Orchestra
 Mr. Hans Lange, Associate Conductor, Chicago Symphony

Budget Summary

Total Amount Needed	\$2,190
From Applicant	600
From Fund	\$1,590

AMOUNT GRANTED

Sent to Committee

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Name Clyde Julian Winkfield Field Music-Instrumental

Concert Pianist, Instructor in Piano, Roosevelt College, Chicago, Ill.
6421 Maryland Avenue, Chicago 37, Illinois

Plan of Work To carry forward advanced professional study of the piano under Madame Olga Samaroff Stakawski of the Juilliard School, New York City.

Requests grant for one year beginning June 1948.

Applied in 1940, 1942, and 1945.
Grant in 1941.

Personal Data Born Watonga, Oklahoma, June 1918 Age: 29
Single, one partial dependent Draft Status:

Undergraduate Work Illinois Institute of Technology, 1936-39
Loyola University, 1941-43

Professional Chicago College of Music, 1930-34
~~Graduate Work~~ American Conservatory of Music, 1934-37

Special Study Private study with Louis Victor Sear, 1930-34; Edward Collins, 1934-37;
eminent English pianist Paul Snyder, 1937-38; outstanding American
pedagogue, Milton Treshansky, 1938- .

Experience Accompanist for Etta Moten, Chicago Concert Bureau, Chicago, 1938-41,
\$50 per engagement; concert pianist, Chicago, 1942-46, \$200 per engagement;
Instructor in piano, Lincoln University of Missouri, 1946-47, \$250 per
month; instructor in piano, Roosevelt College, Chicago, 1947- , \$200 month.

Accomplishments Appearances with symphony: Detroit Civic Orchestra, March 20, 1938;
Pennsylvania Symphony Orchestra, June 9, 1940; American Concert Orchestra,
Feb. 15, 1942; National Youth Symphony, April 1942; Michigan Symphony
Orchestra, May 1942; Kimball Hall, Chicago, debut, June 10, 1946 (with
praiseworthy reviews from every professional critic).

Scholarships Julius Rosenwald Fund Fellowship, 1941-42, \$1200.

References Cecil M. Smith, New York City
Hall Johnson, "
Joseph Creanza, Roosevelt College
Milton Treshansky, Chicago, Ill.

Budget Summary

Total Amount Needed	\$2245
From Applicant	245
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee

