

Name Elinor Sauls Metzger Field: Art-Painting

Free lance art work - matting and framing, Atlanta, Georgia
64 -15th Street, N.E., Atlanta, Georgia

Plan of Work To do a series of twelve oils and water colors of a Southern metropolis - Atlanta and outlying districts; its expansion, growth, progress, as well as its most pressing social needs, housing, education, a larger and more informed voting public.

Requests grant for one year beginning July 1948. Wishes to study at the High Museum School of Art under the supervision of Ben E. Shute.

Personal Data Born Atlanta, Georgia, December 1923 Age: 24
Married, expects child June 1948 Draft Status:

Undergraduate Work Agnes Scott College, 1942-43

Professional High Museum School of Art, 1941-43
Art Students League, 1944-45

~~Graduate Work~~ Jerry Farnsworth School of Art, June-Aug. 1946

Experience Art instructor in housing projects, Federal Public Housing Authority, Panama City, Fla., 1946, \$1440; private art classes for children, Panama City, 1945-46, approx. \$1560; artist-draftsman, Wood Engineering Co., Panama City, 1946-47, \$1976; free lance matting work, Atlanta, Ga., 1947- , \$2080 average.

Accomplishments Instructed children in F.P.H.A. projects, planned courses and carried out program; free lance painting; have been included in two annual artist member shows, High Museum Gallery and invited to show this coming year; included in Second Southeastern Annual Exhibit, Sept-Oct. 1947, Atlanta, Ga.

References

Robert F. Maddox, Sr., Atlanta, Ga.
Herbert Oliver, "
Ben Shute, "
H. Baxter, Maddox, "
Jerry Farnsworth, Sarasota, Fla.

Budget Summary

Total Amount Needed \$1800
From Applicant
From Fund \$1200

AMOUNT GRANTED

Sent to Committee

