

Candidate **Ethyl Beatrice Wise** ✓
 Assistant to Registrar, A. and I. State College
 Nashville, Tennessee

Special Field
 Concert singer

Plan of Work

To continue previous study of voice culture in preparation for perfection of performance and to begin serious study in composition (of songs).

Seeking master's degree from Institute of Musical Art, New York City; admitted. Duration of study one year to begin September, 1938.

Digest of Application

Born January, 1908, Washington, D. C. Married.

A. B. from Howard University, 1932. Mus. B. from Howard University, 1933. Attended Institute of Musical Art, 1937.

Experiences: A. and T. College, Greensboro, North Carolina, director of music, 1935-36, \$1,000. A. and I. State College, Nashville, 1937-38, \$900.

Scholarships: Julliard School of Music, 1935, \$50; Howard University, 1931, \$100; Howard University, \$100.

Applied JRF 1937.

References

Mrs. Lucia Dunham, Institute of Musical Art, New York City
 Miss Lulu Vere Childers, Howard University.
 Mr. H. L. Freeman, Head, School of Grand Opera,
 214 W. 127th St., New York City.
 Madam Conti, Director, Women's Metropolitan Symphony,
 New York City.

Budget Summary

Total amount needed	\$1,758
From applicant	250
From Fund	\$1,500

Committee Notes

Granted

Documents submitted

Photograph
 Exhibit material
 Transcripts
 Howard University

Plan of work

Digest

Sent to Committee

Documents returned

