

Name Richard William Dempsey **Field:** Art
 Artist, Western Museum
 National Park Service, Emeryville, California

Plan of Work

To complete my college education for a teacher's certificate, to paint and sculpt the Negro in a complete history from his African period to now, by murals, painting and sculptoring. Purpose - a record of the Negro, the results to be displayed and placed as permanent collections in Negro institutions.

Wishes to study at California School of Fine Arts, San Francisco, under Mr. Lee F. Randolph. Probable duration of study one and a half years, beginning as soon as possible.

Personal Data Born Ogden, Utah, September, 1909. Married. **Age:** 30

Undergraduate Work Sacramento Junior College, 1930-32
 California School of Arts and Crafts, 1937, 1938
 Sidney Lemos, Artist, 1936-38

Graduate Work Sargent Johnson - Sculptor, 1938
 Maurice Logan - 1938
 Katherine Gans studio, 1936

Experience Artist, Golden State Theatres, Oakland, California, 1932-33, \$1500; in own studio, Oakland, 1933-35, \$1500; artist, Oakland Board of Education, WPA, 1935-38, \$954; artist, National Park Service, 1939 - , \$1071.

Accomplishments See exhibit material.

References

L. C. Chapman, Secretary, YWCA, Oakland, California
 Sidney Lemos, Teacher-Artist
 Edward Leslie, Teacher-Artist, Oakland, California
 Frank Caffee, Executive, Paramount Pictures, Hollywood
 W. L. Jones, Architect, Oakland, California

Budget Summary

Total Amount Needed	\$1942.00
From Applicant	-----
From Fund	\$1942.00

Plan of Work x
 Transcripts

Photograph x
 Exhibit Material x

Sent to Committee

AMOUNT GRANTED