

Edward Rosenfeld

Junior advertising consultant
Treasury Department
Washington, D. C.

Art

Baltimore & Washington are hardly
southern in my meaning of the term

Unless art jury is estereotyped
do not for an award

Name Edward Rosenfeld **Field:** Art
 Junior advertising consultant, Treasury Department, Washington, D. C.
 860 Park Avenue, Baltimore 1, Maryland

Plan of Work
 To paint the surroundings in which I am working and to teach by
 example.

Requests grant for one year beginning May, 1944.

Personal Data Born Baltimore, Maryland, July, 1906. **Age:** 38
 Single.

Undergraduate Work

Professional: Maryland Institute, Baltimore, Maryland, 1930-31.

Graduate Work

Experience Sign painter's helper, Becker's Sign Company, Baltimore,
 Maryland, 1931-33, \$960; sign painter's helper, Standard Oil
 of New Jersey, 1933-37, \$1920; painter, W.P.A. Art Project, Baltimore, Maryland,
 1937-41, \$1030; assistant consultant on exhibitions, Section of Fine Arts,
 Public Buildings Administration, Washington, 1942-1943, \$1560; junior advertising
 consultant (60 day appointment), Treasury Department, 1943, \$1560.

Accomplishments Baltimore Artists Union.
 Washington Artists Guild.

Purchase Prize, Baltimore Museum of Art, 1941.
 Purchase Prize, Peale Museum, Baltimore, Maryland, 1941.

Paintings in collections of Duncan Phillips Memorial Gallery,
 Baltimore Museum of Art, and Cone Collection; also private
 collections.

References

Edward Rowan, Old Washington Auditorium, Washington, D. C.
 Forbes Watson, Treasury Building, "
 Duncan Phillips, Phillips Memorial Art Gallery, "
 Adelyn Breeskin, Baltimore Museum of Art
 Doris Porter, 1028 Connecticut Ave., N.W., Washington

Budget Summary

Total Amount Needed	\$1,500
From Applicant	-
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee

