

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full... Myron O'Higgins

Present address... TC Det 21-T Camp Shanks, New York

Permanent address... 5702 South Park Avenue Chicago, Illinois

Present position (be specific)... Sergeant, Classification Specialist, U.S. Army

Institution or organization... U.S. Army Annual salary... \$936.00

Address... Camp Shanks, New York

Specific Field... American Poetry CREATIVE WRITING

Concise statement of plan of work... Completion of two books of poetry... one concerning the consciousness of the mass Negro in a war generation, the other an experimental subjective treatment of the rebel-idealist in conflict with a materialistic society.

Dates of period for which grant is desired... June, 1946 to September 1947

What is your estimate of the total duration of the proposed project?... A year and a half

Will you return to your present position?... No... If not, for what position do you seek further training?... Writing for radio and television

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted?... For what degree will you work?

Under whose supervision?... Department of...



Personal History

Place of birth.....Mobile, Alabama.....Date of birth..November 25, 1918.

Single, married, widowed, divorced....Single.....

Name and address of wife or husband.....-.....

Occupation and salary of wife or husband...-.....

Number and ages of children.....-.....

Dependents...one.....To what extent?...partially..... Relationship...Mother.....

Have you any constitutional disorder or physical disability?.....None.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....-.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Howard University</u> <u>Washington, D.C.</u>	<u>1936-1940</u>	<u>A.B. in Education</u> <u>1940</u> <u>Magna Cum Laude</u>
Graduate	<u>Howard University</u> <u>Washington, D.C.</u>	<u>1940-1941</u>	<u>M.A. Eng. and Amer Lit.</u> <u>1941</u>
Professional or technical	<u>Washington and Jafferson</u> <u>College, Washington, Penn.</u>	<u>1943 (Army)</u>	<u>Certificate</u> <u>Personnel Technician</u>
Special study	<u>Aspects of Afro Culture</u> <u>in Mexico, National Univ.</u> <u>Mexico City, Mexico</u>	<u>Summer, 1939</u>	

Significant extracurricular activities...Chairman, college chapter, Omega fraternity; chairman,
student government, Asst. Ed. college Lit. Magazine, Asst. Ed. student Newspaper,
Howard University.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Howard University.....	Washington, D.C.....	Instructor Eng. Am. Lit.	1941-42...	\$1920.00
OWI, Foreign Serv. Div.....	Washington, D.C.....	Writer.....	1942-43.....	\$2100.00
U.S. Army.....	Camp Shanks, N.Y.....	Classifi- cation Expt.	1943-46...	\$ 936.00
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Masters Thesis (unpublished): The Blues: A Literary and Social Evaluation, 1941

Anthology of Blues (unpublished).....

"Rocks In My Bed", MS of poems (unfinished) in hands of publisher.....

"Rebellion In Low Color" (unfinished MS) in hands of publisher

3. Publications (Books and articles. Give title, date, and publisher.).....

"Blues For Bessie" (poetry, published in Paris, 1945. Portfolio, Black Sun Press

Poems, Anthology of Modern Poetry, Selden Rodman, ed. to appear in 1946

Poems, Common Sense, 1945.....

Poems, New Republic, and American Mercury, to appear in early issues 1946

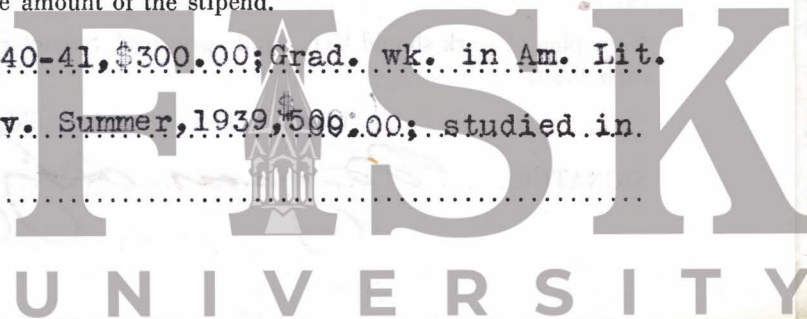
Poems, in numerous army publications 1944 and 1945.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Graduate Fellowship, Howard Univ., 1940-41, \$300.00; Grad. wk. in Am. Lit.

Lucy E. Moten Fellowship, Howard Univ. Summer, 1939, \$500.00; studied in

..... Mexico and Cuba.....



Budget Estimate

Room and board.....	\$..1440.00
Clothing65.00
Insurance195.00
Tuition
Transportation200.00
Miscellaneous500.00
..... Total	\$2400.00..

Total amount needed \$2400.00.
 Amount applicant can provide \$.450.00..
 Amount requested from Fund \$1950.00..

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

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References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ James T. Farrell	Novelist, Critic	340 East 58th St. New York, 22, N.Y.
✓ John Woodburn	Editor	Harcourt Brace & Co 383 Madison Ave, New York, N.Y.
✓ Sterling A. Brown	Writer, Teacher	1222 Kearney St., N.E. Washington, D.C.
✓ Bucklin Moon	Writer	867 West 181st St. New York, N.Y.
✓ Selden Rodman	Editor, Poet	8 Prospect Place New York, N.Y.
Henrietta Weigel	Novelist, Poet	235 W. 13th St., New York, N.Y.
Caresse Crosby	Editor, Publisher	1606 20th St., N.W., Washington D.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½"x11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Raymond A. Higgins

