

Name Clyde Julian Winkfield REAPPOINTMENT Field: Music  
 Student  
 2947 Ellis Avenue, Chicago

## Plan of Work

To continue serious piano study under Milton Treshansky through the summer of 1942 and until May 1943, have lessons with Robert Casadesus, or an outstanding master pianist active on the concert stage today of the same classic tradition and high musical standards as Mr. Casadesus' and Mr. Treshansky's pianism.

Requests grant for one year beginning June 1942.

Personal Data Born Watonga, Oklahoma, June 1918. Age: 24  
 Single. d  
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Undergraduate Work Lewis Institute, one year.

Special Study Chicago College of Music, 1930-34.  
 American Conservatory of Music, 1934-37.

~~Graduate Work~~ Private hearings with Paul Snyder, 1937-38  
 With Rudolph Ganz, June-July, 1940.  
 With Milton Treshansky, 1941-42.

Experience Accompanist for Etta Moton, Chicago Concert Bureau, 1939-, \$25 per engagement; music arranger, Chicago School of Expression and Dramatic Art, 1938-39, \$2 per hour; assistant to Margaret Bonds, Allied Arts Academy, also 1938-39, \$15 per week.

Accomplishments Concerts: Soloist with Pennsylvania Symphony, June 9, 1940.  
 Soloist with Detroit Civic Symphony, March 20, 1938.  
 Has been engaged to play in April 1942 with the Michigan Symphony in Detroit

Scholarships: Rudolph Ganz, Chicago Musical College, June-July 1940.  
 Edward Collins, American Conservatory of Music, 1934-37.  
 Julius Rosenwald Fund Fellowship, 1941, \$1,200.

References  
 Milton Treshansky, Fine Arts Building, Chicago  
 Dr. Frederick Stock, Conductor, Chicago Symphony Orchestra  
 Mr. Hans Lange, Associate Conductor, Chicago Symphony

## Budget Summary

Total Amount Needed	\$2,190
From Applicant	<u>600</u>
From Fund	\$1,590

AMOUNT GRANTED

Sent to Committee

Mr 11 3/14

F A S K  
 UNIVERSITY