

art jury
1939

Student, State University of Iowa

Graphic and Plastic Arts

Good college record
Good record (not fulsome) letters
from parent word
maybe she should go to art jury
Or maybe we should withhold
award until she has finished
her art course at Iowa and
then make it possible for
her to go to Mexico - if she can
get one of the artists there to
take her under his wing

X

Reappointment

A.

N

31

ALICE ELIZABETH CATLETT

Free lance painter and sculptor
New York City

Painting and sculpture

listed A by art jury, so I guess
we'll have to give her the award
if we want to make any renewals

ALICE ELIZABETH CATLETT

Administrative assistant, art instructor
Carver School, New York City

Painting and Sculpture

*This is for the art jury to decide
It sound like she were confusing
art + woman's rights*

Name Alice Elizabeth Catlett

Negro 1945
White Southerner 1946 (R)

Position Administrative assistant, art instructor,
Carver School, New York

Special Field Art - *Painting*
Group

College Howard University, B.S., 1935.

University State University of Iowa, M.F.A., 1940
Chicago Art Institute, summer 1941.

Plan of Work:

no inst.

A series of lithographs, paintings, and sculptures on the role of the Negro woman in the fight for democratic rights in the history of America. Work to be exhibited in southern colleges, Negro and white; some works to be allocated to schools by Rosenwald Fund.

To complete above plan of work and travel in Mexico.

Action of Fellowship Committee:

Granted \$1800
Granted \$2484



Name Alice Elizabeth Catlett **Field:** Painting and Sculpture
 Administrative assistant, art instructor, Carver School, New York City
 34 Bedford Street, New York, New York

Plan of Work

To do a series of lithographs, paintings, and sculptures on the role of the Negro woman in the fight for democratic rights in the history of America. Work to be exhibited in southern colleges, Negro and white; some works to be allocated to schools by Rosenwald Fund.

Requests grant for one year beginning June, 1945.

Personal Data Born Washington, D. C., April, 1915. **Age:** 30
 Married, one partial dependent. **Draft Status:**

Undergraduate Work Howard University, B.S., 1935.

Graduate Work State University of Iowa, M.F.A., 1940.
 Chicago Art Institute, summer 1941.

Experience Art instructor, Hillside High School, Durham, North Carolina, 1936-38, \$820; art instructor, Prairie View College, Hempstead, Texas, summer 1940, \$450; head, Art Department, Dillard University, New Orleans, Louisiana, 1940-42, \$200; instructor of sculpture, Hampton Institute, Hampton, Virginia, 1943, \$100 a mo.; administrative assistant, Carver School, New York City, 1943- , \$1820.

Accomplishments Artists League of America.

See Committee Folder.

"The Negro Artist in America," published in American Contemporary Art, published by A.C.A. Gallery, 63 East 57th Street, New York City, April, 1944.

Scholarships: Howard University, 1932-33, 1933-34, \$150 tuition scholarship each year.
 State University of Iowa, 1939-40, \$100 tuition scholarship.

References

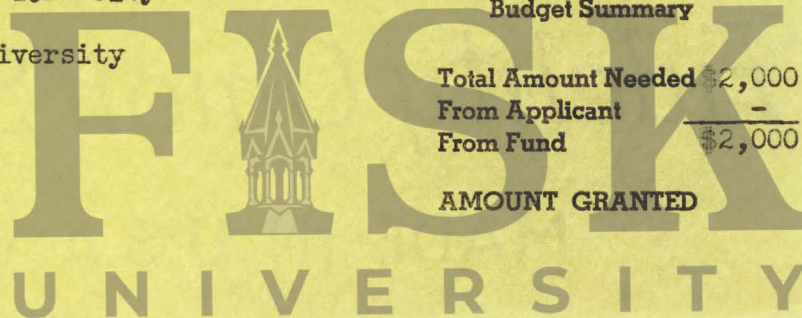
Alain Locke, Washington, D. C.
 Walter Pach, artist, New York City
 Harry Sternberg, Art Students League, New York City
 Victor Lowenfeld, Hampton Institute
 Grant Wood, letter in 1940, to Dillard University

Budget Summary

Total Amount Needed	\$2,000
From Applicant	-
From Fund	\$2,000

AMOUNT GRANTED

Sent to Committee



Name Alice Elizabeth Catlett Field: Painting and sculpture.

34 Bedford Street, New York, New York
1024 Larnant St, 76 n.w.

Plan of Work To complete a series of paintings, lithographs, and sculptures on the role of the Negro woman in America. Work to be exhibited in Southern colleges, Negro and white. Part of work to be allocated by Rosenwald Fund to Negro institutions.

Requests grant for one year beginning June, 1946. Plans to do painting, sculpture and lithography in own studio. Would like to visit Mexico for at least one month, spending the time in field work. Will not return to former position.

Personal Data Born Washington, D. C., April, 1915. Age: 31
 Married, one partial dependent. Draft Status:

Undergraduate Work Howard University, B.S., 1935.

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Accomplishments Artists League of America.

"The Negro Artist in America," published in American Contemporary Art, published by A.C.A. Gallery, 63 East 57th Street, New York City, April, 1944; Art review "Negro Artists", January 1, 1946, New Masses, 104 East 9th Street, New York City; "A Tribute to the Negro People", American Contemporary Art, A.C.A. Gallery 63 East 57th Street, New York City, to be published in March issue.

Scholarships Rosenwald fellowship, 1945, \$1,800.

References

Alain Locke, Howard University
 Walter Pach, Former Professor at New York and Columbia Universities
 Harry Sternberg, Instructor in Graphic Arts and Painting, New York City
 Robert Gwathmey, Instructor, Cooper Union, New York City

Budget Summary

Total Amount Needed	\$2,484
From Applicant	-
From Fund	\$2,484

Sent to Committee


FISK
 UNIVERSITY

AMOUNT GRANTED