

Mary June McMechen

Student  
Juilliard School of Music  
New York City

Music

Good critics

Unless we can get some  
comparative appraisal I don't  
see how we can act

I think we should not make  
praises to performers unless  
they are way out

Name Mary June McMechen Field: Music - Singing  
 Student at Teachers College, Columbia University  
 International House, 500 Riverside Drive, New York City

Plan of Work To prepare for the concert stage with study in voice, languages, coaching and continuation of study towards graduate degree in music education.

Requests grant for one year beginning June 1947. Seeks further training as concert singer. Wishes to have private vocal study under Mme. Idelle Patterson and attend Teachers College, Columbia University, working for the degree of Masters in Music Education under the supervision of Dr. Harry R. Wilson.

Applied 1944.

Personal Data Born Hannibal, Missouri, October 1921 Age: 25  
 Single, no dependents Draft Status:

Undergraduate Work Howard University, Bachelor of School Music, 1942

Graduate Work Juilliard School of Music, 1942-45  
 Teachers College, Columbia University, 1946-  
 Special Study: Voice: May M. Browner, September 1942 - July 1946  
 in Idelle Patterson, August 1946 -  
 Coaching: George Shich  
~~Experience~~ Columbia Extension, 1943-44

Accomplishments Alpha Kappa Alpha Sorority

Creative Work: Appeared on Fred Allen's coast-to-coast radio program as "Most Talented Undergraduate of Howard University"; assisted Todd Duncan on concert tour through west (1944); leading role "La Traviata" at Watergate, Washington, D. C., with National Negro Opera Company (1944); Washington, D. C. concert debut (1946); radio appearances CBS and NBC during 1945 and 1946 on Surprise Package program and Encores broadcast, etc.; concert appearances through east and middle west.

#### References

Herman Adler, Director of Columbia Concert Opera Company, New York City  
 Idelle Patterson, Teacher of Voice, New York City  
 Etta Moton Barnett, Singer, Actress, Chicago  
 Mrs. John L. Mott, Former Director, International House, New York City Budget Summary  
 Hall Johnson, Choral Director, New York City  
 Siegfried Hearst, National Concerts and Artists Corporation,  
 New York City

Total Amount Needed	\$3780
From Applicant	<u>1070</u>
From Fund	\$2710

Sent to Committee

AMOUNT GRANTED

**Name** Mary June McMechen **Field:** Music

Student, Juilliard School of Music  
500 Riverside Drive, New York 27, New York

**Plan of Work**

Vocal study with private instructors and coach, piano, language and dramatic study at Juilliard School of Music and Columbia University, respectively.

Requests grant for one year beginning September, 1944. Seeks training for position as concert singer.

**Personal Data** Born Hannibal, Missouri, October, 1921.  
Single.

**Age:** 23

**Undergraduate Work** Howard University, B.S.M., 1942.

**Graduate Work**

**Professional:** Private vocal instruction, Mr. Sidney Dietch, Mrs. May Browner, 1942-44.  
Juilliard School of Music, 1942-44.  
Columbia University (extension), 1943-44.

**Experience**

**Accomplishments** Appeared on Fred Allen's radio program as most talented undergraduate of Howard University; appearance on "My People" radio program, 1942; vocal award winner in competition with four college; feminine lead in University's first opera production, Il Trovatore (1939).

Alpha Kappa Alpha.

Who's Who Among Students in American Universities and Colleges, 1942 and 1943.

Mention in 1943 Negro Handbook

**References**

Todd Duncan, 1600 T Street N.W., Washington, D. C.  
Louise Burge, Howard University  
Lulu V. Childers, Howard University  
Camille Nickerson, "  
Charles H. Wesley, Wilberforce University  
William Grant Still, Hollywood, California

**Budget Summary**

Total Amount Needed	\$1,985
From Applicant	485
From Fund	\$1,500

**AMOUNT GRANTED**

**Sent to Committee**

