

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Classification I. Negro

II. White Southerner

III. Specific Field French

Concise statement of plan of work: To continue my study of the Negro in French literature in Paris, Nantes, Martinique and Guadeloupe. To try to arrange teacher and student exchanges between the Negroes of these two colonies and American Negro colleges.

Personal History

Name in full

Will Mercer Cook

Present address

244 Chestnut Street, Atlanta, Ga. Telephone

Permanent address

1402 Druid Hill Avenue, Baltimore Md.

Present occupation

Professor of French and Ch. of Department Salary \$3600

Place of birth

Washington, D.C.

Date

March 30, 1903

Single, married, widowed, divorced

Married

Date of marriage

August 31, 1929

Name and address of wife or husband

Mrs. Vashie S. Cook, 244 Chestnut St. Atlanta

Occupation and salary of wife or husband

Housewife and student

Number and age of children

1 son, age 6 yrs.

Dependents

wife and son

To what extent?

Entirely

Relationship

Name of nearest relative

Abbie Mitchell

Address

1867-7th Ave. N.Y.C.

Occupation

Singer

Have you any constitutional disorder or physical disability?

None

The Fellowship Committee reserves the right to require a full physical examination.

FRESH
UNIVERSITY

Education

1. Give a summary of your education in the following form:

| | Name of Institution | Period of Study (Give dates) | Degrees, Diplomas, Certificates (Give dates) |
|---------------|-------------------------------|---------------------------------|--|
| High School | Lumber H.S., Washington, D.C. | 1917-1920 | Diploma 1920 |
| College | ✓ Amherst College | 1920-1922 | A.B. June 1925 |
| | | 1923-1925 | |
| University | University of Paris | 1925-1926 | Diploma, Ecole de Préparation des Professeurs de Français à l'étranger |
| Technical | ✓ Brown University | 1930-1931 | M.A. June 1931 |
| Professional | | | Ph.D. June 1936 |
| Special Study | University of Paris | 1934-1935 | |
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An official transcript and four copies of your college and university records must be submitted with your application.

2. Extra-curricular activities:

Public Speaking. Composer of music for the 1924 Prom Show at Amherst College.

3. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Simpson Fellowship from Amherst College to the Univ. of Paris (1925-1926); studied methods of teaching French; stipend \$1800
 University Junior Fellowship, Brown University (1930-1931); M.A. in French; stipend \$1000. Also \$300 from Rosenwald Fund.

General Education Board, for study at University of Paris (1934-1935), 18,000 francs. This enabled me to complete doctoral dissertation for Brown University. approx. \$1000

Experience

(Students should include all part-time work they have done.)

| Institution or Organization | Address | Position | Under Direction of | Salary |
|--|-------------------|----------------|--------------------|--------------------------------|
| A. and T. College | Greensboro, N. C. | French Teacher | Pres. Bluford | 1800 |
| Howard University | Washington, D. C. | " " | Dr. M. W. Johnson | 1900 at start 2900 last yr. |
| Atlanta University | Atlanta, Ga. | " " | Miss F. M. Read | 3600 |
| Note: I taught at Howard University for eight years. | | | | |
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

Phi Beta Kappa.
American Association of University Professors

2. What advanced work, research, or creative work have you already done?

Ph.D. thesis on "French Travellers in the United States, 1840-1870."
Editor of Atlanta University French Series, and of French text published by American Book Co. Translation of Dumas and Pushkin.

3. List of publications

Le Noir, American Book Co., 1934. Articles and book reviews in Opportunity, The Crisis and Journal of Negro History. Co-editor of Lumina, Ovrika and other publications of Atlanta Univ. French Series

Plans for Work

1. For what position do you seek further training?

The one I already hold.

2. What course of study do you wish to take?

(See Plan of work).

3. For what degree are you working?

None

4. In what institution do you wish to study?

University of Paris

5. Under whose supervision?

Professors Paul Hazard and Jean Pommier.
(Collège de France) (Université de Paris, Faculté des lettres).

6. Have you assurance that you will be admitted to this institution? Yes
7. If you are not planning study at an institution, indicate the type of special work you propose to do Study
related courses and work at Bibliotheque Nationale in Paris.
(cf. Plan).
8. If awarded a fellowship
- When would you wish to begin the study proposed? August, 1937 (or 1938).
- What is your estimate of its probable duration? One year.

Statement of Plan of Work

Submit on separate sheets a statement giving detailed plans for your work during your tenure of a fellowship. This statement should include (1) a description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project, time of commencement, progress to date, and expectation as to completion; (3) the proposed university, or institution of similar grade, or the place where the work would be carried on, and the authorities, if any, with whom the work would be done; (4) your expectation as to publication or use of the results of your study; and (5) subsequent plans for your career. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLAN OF WORK than the number of your references.)

References

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work:

| Name of Reference | Position | Address |
|--|-------------------------------|---------------------|
| <u>2-28</u> Professor Horatio Smith | Head of French Dept. | Columbia University |
| President Maderai Johnson | President | Howard University |
| Miss Florence Read | Active President | Atlanta University |
| Professor Geoffrey Atherton | Chairman of French Department | Amherst College |

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such application.

I have not applied elsewhere
 SIGNATURE Will Mercer Cook

PLACE AND DATE OF MAILING _____