

FELLOWSHIPS

(Lists)

FOR RELEASE MONDAY, MAY 4, 1942

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

The award of 56 fellowships, totaling \$90,000, and 16 scholarships, totaling \$10,000, was announced today by Edwin R. Embree, President of the Julius Rosenwald Fund. The Fellows include 35 Negroes and 21 white Southerners selected for their talent and superior scholarship from over 400 competing applicants. Fellowships are awarded in two categories: to Negroes in any field and from any part of the United States, and to white Southerners who wish to work on some problem distinctive to the South, and who expect to make their careers in that region. The fellowships average slightly more than \$1,500. In addition, scholarships averaging \$400 plus tuition expenses were awarded to 16 outstanding members of this year's graduating classes in selected Negro and white southern colleges and universities, to enable them to begin advanced study at outstanding universities.

The awards mark the thirteenth year that the Julius Rosenwald Fund has been granting fellowships. A notable list of Negroes have been fellowship holders, including Marian Anderson, singer, William Grant Still, composer, E. E. Just, biologist, Katherine Dunham, dancer, Jacob Lawrence, painter, Allison Davis, social anthropologist, Langston Hughes, W. E. B. DuBois, and the late James Weldon Johnson, writers. Distinguished white Southerners who have held fellowships include Harmon Caldwell, president of the University of Georgia, Rufus Harris, president of Tulane University, Ralph McGill and James Pope, journalists, C. Vann Woodward and Wirt Cate, historians, Tarleton Collier, novelist, Tom Lea, painter, H. C. Nixon, writer and political scientist.

Under the present fellowship program, awards are made once each year by a Committee on Fellowships, consisting of Will W. Alexander, consult-

ant, War Production Board, Charles S. Johnson of Fisk University, Raymond Paty, President of Birmingham-Southern College, Robert C. Weaver, Labor Division, War Production Board, Edwin R. Embree, President of the Julius Rosenwald Fund, and William C. Haygood, Director for Fellowships.

Fellows for 1942 will engage in a variety of creative and research projects ranging from studies of the poll tax, wage differentials, and marine life, to studies of sugar production in the Caribbean and mural painting in Mexico. In addition to fellowships in the academic fields, five awards were made in art, six in creative writing, and two in music.

Attached is a list of 1942 awards.

JULIUS ROSENWALD FUND FELLOWSHIPS

Awards for 1942

✓ LAMAR BAKER, Atlanta, Georgia: for creative work in painting the southern scene.

✓ THOMAS EDWARD BELL, Murfreesboro, Tennessee: for a book describing the redemption of a soil-eroded Tennessee farm.

+ ARNA WENDELL BONTEMPS, Illinois Writers' Project, Chicago, Illinois: for studies in library science, at the University of Chicago.

WILLIAM MADISON BOYD, instructor in social sciences, Fort Valley State College, Fort Valley, Georgia: for a study of the criteria which were set up by the United States for the independence of the Philippines, at the University of Michigan.

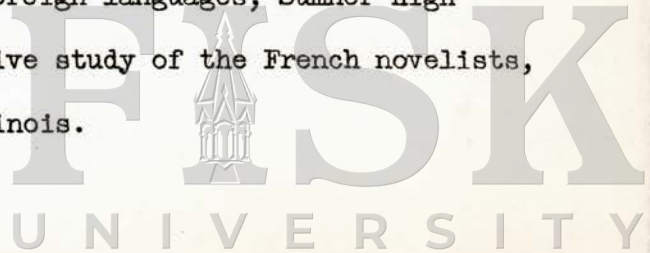
FLORENCE BEATTY BROWN, instructor in social sciences, State Teachers College, Fayetteville, North Carolina: for a study of a middle-class Negro family from 1870 to the present.

+ STERLING A. BROWN, associate professor of English, Howard University, Washington, D. C.: to write a book on the Negro in the contemporary South, and to begin a novel of three Negro generations.

✓ WILLIAM OSCAR BROWN, assistant professor of sociology, Howard University, Washington, D. C.: to study the racial situation in Puerto Rico, Santo Domingo, Cuba, and the Virgin Islands. Reappointment.

CHARLES WESLEY BUGGS, head of the division of the sciences, Dillard University, New Orleans, Louisiana: for studies in zoology and research in the physiology of marine life, at Woods Hole, Massachusetts, and the University of Chicago.

JOHN HANNIBAL CARTER, teacher of foreign languages, Sumner High School, St. Louis, Missouri: for a comparative study of the French novelists, Bourget and Balzac, at the University of Illinois.



JEREMIAH CERTAINE, Philadelphia, Pennsylvania: for studies in mathematics, at Harvard University. Reappointment.

LEWIS CAMPBELL COPELAND, assistant professor of sociology, Fisk University, Nashville, Tennessee: for a study of racial attitudes and ideologies.

ESTHER WORDEN DAY, instructor, Richmond School of Art, Richmond, Virginia: for creative work and study in the graphic arts, and to paint southern scenes.

FRANK AUGUSTUS DeCOSTA, director of Avery Institute, Charleston, South Carolina: for studies in child guidance and remedial work with children, at the University of Pennsylvania.

JOSEPH DELANEY, New York City: to paint types of Negro laborers.

DAVID WATSON DALY DICKSON, Portland, Maine: for studies in English, at Harvard University.

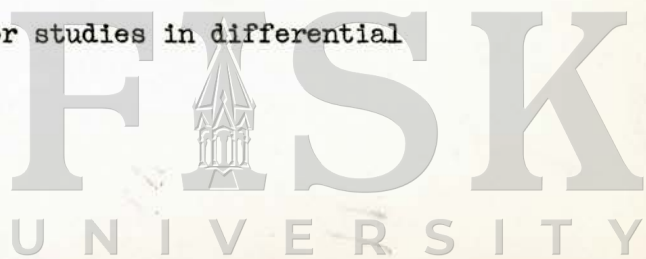
MARY HUFF DIGGS, instructor in social work, Howard University, Washington, D. C.: for studies of the behavior of delinquent Negro children, at Bryn Mawr College.

OWEN VINCENT DODSON, instructor in speech and drama, Spelman College, Atlanta, Georgia: to write a connected series of one-act plays showing the history of the American Negro.

EMMETT EDWARD DORSEY, instructor of political science, Howard University, Washington, D. C.: for a study of the Federal Government's employment and promotional policies as they relate to Negroes, at American University.

KATHARINE EDWARDS, Lockesburg, Arkansas: for study of homes and furnishings in the South, at the New York School of Fine Arts.

WADE ELLIS, Chandler, Oklahoma: for studies in differential geometry, at the University of Michigan.



✓ JOHN HENRY FAULK, Austin, Texas: for the mechanical recording of religious and folk expression among the Negroes of Texas. Reappointment.

WILLIAM THOMAS FONTAINE, head of the department of social science, Southern University, Scotlandville, Louisiana: to study the mind and thought of the Negro as revealed in imaginative literature from 1870 to date, at the University of Pennsylvania and Fisk University.

MANET HELEN FOWLER, New York City: for studies in social anthropology, at Columbia University. Reappointment.

✓ FRANK EPPSE GOODWYN, Austin, Texas: for a study of the Mexican peon in South Texas, at the University of Texas.

✓ THOMAS BYRD HAM, picture editor, Atlanta Journal, Atlanta, Georgia: to write a novel about the people of Georgia's Blue Ridge Mountains.

✓ OTTO HOLLAWAY, principal, Waterloo Schools, Waterloo, Alabama: to study the adjustment of the high school to pupil and community needs in the South, at George Peabody College.

CLIFTON RALPH JONES, Nanticoke, Maryland: to study the social stratification of Negroes, at the University of Iowa. Reappointment.

✓ HARNETT THOMAS KANE, reporter, The New Orleans Item, New Orleans, Louisiana: to write a book reappraising early Louisiana history.

THOMAS HENDERSON KERR, JR., Library of Congress, Washington, D. C.: for creative work in musical composition, at the Juilliard School of Music.

+ CHARLES RADFORD LAWRENCE, JR., co-executive secretary, National Student Y. M. C. A., Atlanta, Georgia: for a study of the racial-radical social movements among Negroes in Harlem, at Columbia University.

JACOB LAWRENCE, New York City: for creative work in painting. Reappointment.

MARGARET MORGAN LAWRENCE, M. D., interne, Harlem Hospital, New York City: for studies in public health and pediatrics, at DeLamar Institute of Public Health, College of Physicians and Surgeons, Columbia University.

✓ CLAIRE MARCELOTTE LEAKE, Pierce City, Missouri: for studies in ethnobotany, at Radcliffe College.

+ ULYSSES GRANT LEE, JR., assistant professor of English, Lincoln University, Pennsylvania: for studies in American culture, at the University of Chicago. Reappointment.

ARTHUR STANLEY LINK, New Market, Virginia: for a study of the effect of Woodrow Wilson's "New Freedom" on the South, at the University of North Carolina.

✓ JOHN WILLIAM LIPSCOMB, assistant city editor, The Nashville Tennessean, Nashville, Tennessee: for a study of the history of the poll tax and its relation to southern state government and social problems.

ROBERT LLOYD, chemist, Kingsbury Ordnance Plant, LaPorte, Indiana: for studies of the chemical and engineering aspects of the manufacture of pharmaceutical and medicinal products, at Purdue University.

HERMAN HODGE LONG, research assistant, department of social science, Fisk University, Nashville, Tennessee: for a comparative study of "belligerence" in minority groups as an expression of social frustration, with special reference to Negro youth, at the University of Michigan.

EDWARD HENRY MARGETSON, organist, Church of the Crucifixion, New York City: for creative work in choral composition, under the supervision of Daniel Gregory Mason of Columbia University.

✓ JESSE WILLIAM MARKHAM, Richmond, Virginia: for a study of wage differentials between the South and other regions with reference to five manufacturing industries, at Johns Hopkins University.

WILLIAM ALEXANDER MITCHELL, Clemson, South Carolina: for a study of the development of administrative techniques in the government of the Carolinas, at Princeton University.

✓ JAMES ELMER MONTGOMERY, Nashville, Tennessee: for studies in population and balanced exploitation of natural resources, at Vanderbilt University.

ELLEN HULL NEFF, Abingdon, Virginia: for studies in sociology, at the University of North Carolina.

GORDON ALEXANDER PARKS, Chicago, Illinois: for studies in photography.

✓ ROBERT RAMSEY, Forest Products Chemical Company, Memphis, Tennessee: for the writing of a novel about a white tenant farm family in eastern Arkansas.

✓ HERMAN EVERETTE SPIVEY, associate professor of English, University of Florida: for a bibliographical guide to the significant collections of manuscripts, letters, diaries, and other materials pertaining to the literary culture of the South.

CLARENCE FRANCIS STEPHENS, instructor in mathematics, Prairie View State College, Prairie View, Texas: for research in the solution of non-linear difference equations, at the University of Michigan.

+ CHARLES HENRY THOMPSON, dean of the College of Liberal Arts, Howard University, Washington, D. C.: for a study of the social and educational philosophy of Booker T. Washington.

CHARLES HENRY TOWNES, instructor in physics and chemistry, Virginia State College: for a study of age-hardening of certain alloys with the growth of crystals of a new phase, at Pennsylvania State College.

✓ WILLIAM DANIEL VARNELL, science instructor, University of Tennessee Experimental School, Norris, Tennessee: for studies in the educational problems of southern communities, at Ohio State University.

HARRY JOSEPH WALKER, instructor in sociology, Howard University, Washington, D. C.: for a study of race conflict in a southern community, at the University of Chicago.

CHARLES WILBERT WHITE, Chicago, Illinois: to study mural techniques in Mexico, and to paint a mural depicting the role of the Negro in the development of a democratic America.

J. ERNEST WILKINS, JR., Chicago, Illinois: for studies of the multiple integral problems in the calculus of variations, at the Institute for Advanced Study, Princeton.

ERIC WILLIAMS, assistant professor of social and political science, Howard University, Washington, D. C.: for political and economic studies of the Caribbean area.

MARGARET JUST WORMLEY, instructor in English language and literature, Miner Teachers College, Washington, D. C.: for studies in the new southern literature, at Boston University. Reappointment.

LEON EDWARD WRIGHT, Boston, Massachusetts: for studies in philosophy and religion, at Harvard University.

JULIUS ROSENWALD FUND

SCHOLARSHIPS TO COLLEGE SENIORS, 1942

ANDREW NORWOOD AHEART, Richmond, Virginia, student at Virginia Union University: for graduate study in mathematics, at Harvard University.

DOROTHY COMITA ATECA, Kissimmee, Florida, student at Spelman College, Atlanta, Georgia: for advanced study in dramatics.

ADA ELIZABETH BOUGH, Christiansted, St. Croix, Virgin Islands, student at Howard University, Washington, D. C.: for graduate work in medieval and modern European history, at Radcliffe College.

LAURA ELIZABETH CHASE, Annapolis, Maryland, student at Hampton Institute, Hampton, Virginia: to attend the New York School of Social Work.

OLIVIA BETTY CURRY, Asbury Park, New Jersey, student at Fisk University, Nashville, Tennessee: for graduate work in sociology, at Fisk University.

ALVIN BASILE JONES, New Orleans, Louisiana, student at Dillard University, New Orleans: for graduate work in labor relations, at Fisk University.

LAWRENCE NEALE JONES, Moundsville, West Virginia, student at West Virginia State College: for graduate study in history at the University of Chicago.

LOUIS PAUL KASSOUF, Birmingham, Alabama, student at Birmingham-Southern College: for graduate studies in economics, at the University of Chicago.

GEORGE ERNEST LEE, JR., Newark, New Jersey, student at Talladega College, Talladega, Alabama: for graduate study in political science, at Harvard University.



PAUL EDDIE MANNERS, Nashville, Tennessee, student at Vanderbilt University, Nashville: for graduate work at the University of Pennsylvania.

CHARLES EDWARD MAXEY, Brooklyn, New York, student at Morehouse College, Atlanta, Georgia: for graduate study in business administration at Harvard University.

BARDIN HUBERT NELSON, Oakland, Louisiana, student at Louisiana State University: for graduate study in sociology at Louisiana State University.

MARION JENNINGS RICE, Allendale, South Carolina, student at Emory University, Georgia: for graduate work in rural education at the University of Iowa.

EMILY HOWLAND SPENCER, Washington, D. C., student at Virginia State College, Ettrick, Virginia: for graduate work in American literature, at Cornell University.

CATHERINE LOUISE SWANSON, Danville, Virginia, student at Howard University, Washington, D. C.: for graduate work in French literature and language at McGill University, Montreal, Canada.

COLA MAE WAKEFIELD, Hartwell, Georgia, student at Piedmont College, Demorest, Georgia: for graduate work in journalism, at New York University.