

**Name** Henry W. Bannarn  
 Unemployed  
 3528 Snelling Avenue South  
 Minneapolis, Minnesota

**Field:** Art -  
 Sculpture

**Plan of Work**

To do a series of portraits and figures of Negro historical characters to be exhibited in Negro schools and libraries to aid in the study of Negro history.

Does not wish to attend an institution. Probable duration of work two years. Wishes to create a practical sculpture workshop for Negro students, preferably in the South.

Applied in 1940.

**Personal Data** Born Hughes County, Oklahoma, July, 1910. Single. **Age:** 30

**Undergraduate Work** High school diploma, 1929.  
 Minneapolis School of Fine Arts, 1929-33  
 Beaux Art School of Design, 1934-35  
 Apprentice of Aaron Ben-schmuel, 1934-36.

**Graduate Work**

**Experience** Instructor of sculpture, Harlem Art Workshop, 1935-37, \$103.90 per month; also at Treasury Art Project, 1937-40, \$107.80; at Harlem Community Art Center, several months during 1940, \$97.80; and at Thomas Jefferson High School, Brooklyn, New York, 1940 - , \$97.80.

**Accomplishments**

**References**

Mr. Charles B. Rogers, 200 Chamber of Commerce, Minneapolis  
 Mr. Samuel Nickerson, Greys Bay, Wayzata, Minnesota  
 Miss Harriet Hanley, Gallery Owner, Minneapolis  
 Mr. J. L. Davidson, Walker Gallery, Minneapolis  
 Mr. Aaron Ben-Schmuel, R. F. D. Riegesville, Pennsylvania

**Budget Summary**

Total Amount Needed	\$ 1,500
From Applicant	---
From Fund	\$ 1,500

**AMOUNT GRANTED**

Sent to Committee