

Candidate **John McLinn Ross**

Special Field **Drama**

Instructor of Drama and Speech  
Spelman College, Atlanta, Georgia

*Box 242, Atlanta University*

Plan of Work

1. To complete a piece of research on The Negro in the American Drama - his development as a character, an actor and a playwright. 2. The study of play-writing in order to continue in a more efficient manner the writing of plays of Negro life so as to be able to teach the same.

Seeking Ph.D. degree from Yale University. Study to begin September 1939, for duration of two years.

Digest of Application

Born April, 1897, New Haven, Connecticut. Married, one child.

B.A. from Morehouse College, 1935; undergraduate work at Yale University, 1912-15, University of Illinois, 1914-16. MFA from Yale University, 1935.

U.S. Post Office, New Haven, clerk, 1920-34, \$2100. Spelman College, instructor, 1935 - , \$1,800. Atlanta University Summer Theatre, assistant and technical director, summers 1934 to present, \$1800.

Applicant has written several plays.

Scholarships: General Education Board, Morehouse College, 1934-35, \$1500.

References

Budget Summary

- Mr. Allardyce Nicoll, Drama School, Yale University.
- Mr. Stanley MacCandless, Prof. of Stage Lighting, Yale.
- Ira DeA. Reid, Prof. of Sociology, Atlanta University.
- Mr. Sterling A. Brown, Prof. of English, Howard University, Washington, D. C.
- Mr. Rufus Clement, President, Atlanta University.

Total amount needed	\$2,150.
From applicant	- -
From Fund	\$2,150.

Committee Notes

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts
- Morehouse College
- Yale University
- Plan of work

Digest

Sent to Committee *mm*

Documents returned

